

## LESSON FOUR: Photoshop "Plastic Surgery"-Part 1

This topic is one of the most fun of all! You can take 10 years off of yourself and friends with no recuperation time! While it's not possible to make your grandma look like she did as a young bride, you can make some wonderful subtle changes to the faces in your photos.

Let's get started with the fun!

I'm giving you a photo of myself to work on because I need just about every edit we're going to learn!

Right-click on the photo "Lynn Before" and save it to a place you'll be able to find when you need it.

### Digital Plastic Surgery



Totally Unretouched



Reduced wrinkles, whiter teeth, brighter eyes, thinner nose and face, reduced double chin

### REDUCING WRINKLES

I decided to start with this edit because it's near and dear to my heart! Many folks will love you for using this technique on their photos!

1. Open the photo "Lynn Before," duplicate it and close the original.
2. In the layers palette, Right-click on the background layer and choose Duplicate Layer. Click OK. We will be doing all of our repair work on the Duplicate layer, so be sure that layer is selected. Press CTRL and highlight the background layer also. With both layers highlighted, position your cursor in the copy layer, Right-click and choose Link Layers. Then highlight just the copy layer.

## Photoshop Plastic Surgery-Reducing Wrinkles

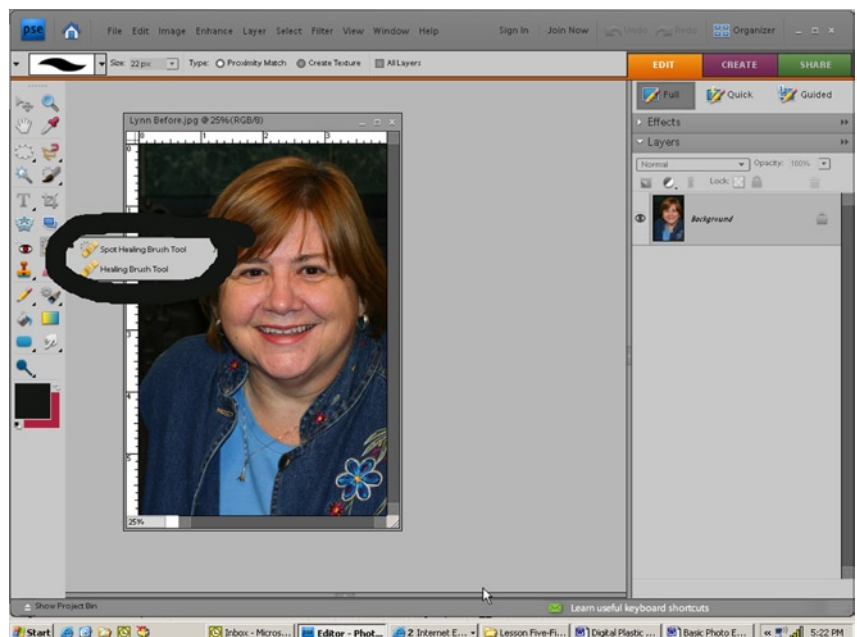


The Real Me



After using the Healing Brush

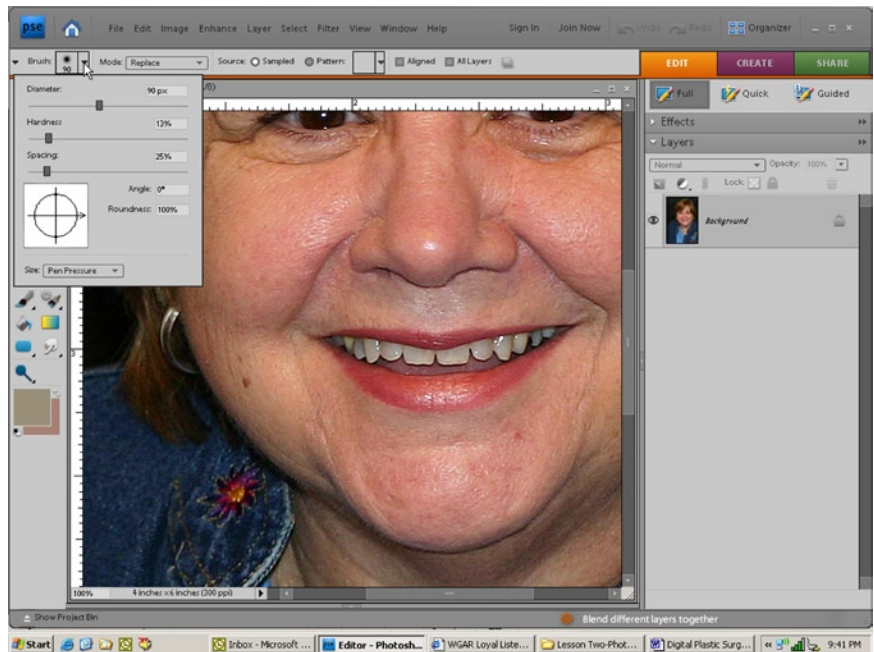
3. We're going to be using the Healing Brush Tool. If you took my Beginning Photo Editing class, this is the tool we used in Lesson Five to clean up the boy's messy mouth. This tool is located on the toolbar to the left of your workspace, near the middle. It looks like a band aid and is housed with the Spot Healing Brush.



4. As much as I hate to have you do this, zoom in on my face to about 100%. This will make it much easier to work accurately.

5. When Zoomed to 100%, Click on the brush dropdown menu at the top of your workspace. Choose a diameter of 20 pixels and a hardness and spacing of 25%.

6. Move your cursor to an area near the eyes where the skin is not wrinkled. Press and hold the ALT key (OPT key on MAC) and Click once in the non-wrinkled area.




This will take a sample of the skin on this area to use for our repair work.

7. With the Healing Brush, "paint" over some of the under eye wrinkles you want to remove. In a second or two, the color you "painted" on will blend with the background and the under eye wrinkles will be gone!

8. Continue sampling an area and "painting" that area on a wrinkle until all the wrinkles are gone. Get those neck wrinkles too! If the area to repair is small, you can just tap with the Healing Brush instead of making a painting motion. Anytime you don't like the way an area looks, simply press CTRL+Z and your last action will be undone. You can make your brush selection from any part of your photo, so try to find an area that is smooth and close in color to the area you want to repair.



9. When you are finished, press CTRL+Zero to get the photo back to a size that fits on the page. Take a good look at me without any wrinkles. If you did a really good job, I should look wrinkle free and pretty much like I'm made out of wax! A totally line-free face is very unnatural unless it's a photo of a child or very young adult.
10. The duplicate layer should still be highlighted. Above the Layers Palette, on the right, you will see the Opacity setting. Click on the triangle to access the Opacity Slider.A screenshot of the Adobe Photoshop interface. The main canvas shows a portrait of a woman with brown hair and a blue denim jacket. On the right side, the Layers panel is visible, showing two layers: 'Background' and a duplicate layer. The duplicate layer is selected and highlighted. The Opacity slider for the duplicate layer is circled in black, indicating the next step in the tutorial.
11. Slowly move the slider to the left until it gets to about 50%. We are letting some of the original layer show through so the wrinkles aren't completely gone. They are just minimized. Now I should look refreshed, a few years younger but still realistic!
12. Highlight both layers, Right-click and choose Merge Down or Merge Linked and your new improved photo is ready to save.

## BRIGHTENING THE EYES

One of the first things you notice about a person is their eyes. Thus, a little brightening of the eyes on your photos is always a good idea. This quick and simple fix will give a subtle brightening to the eyes on your photos.

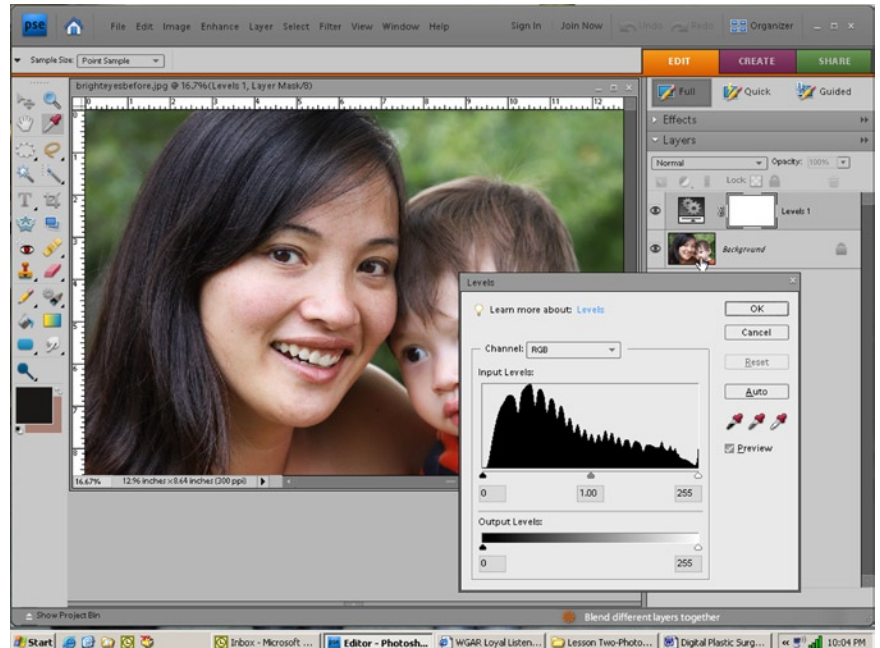
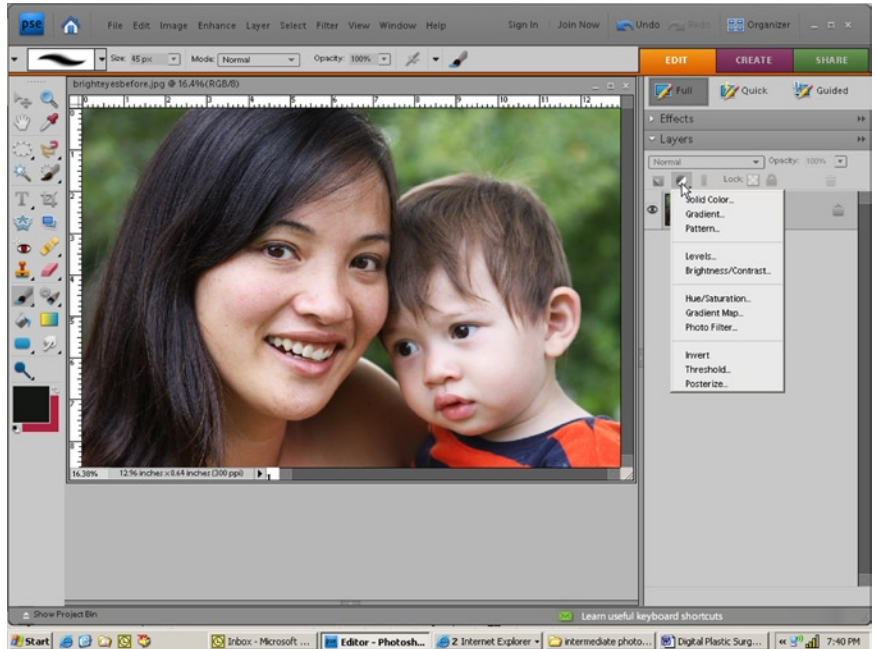
1. Open the photo "Bright Eyes Before." Duplicate it and close the original. (This is my daughter and grandson. Aren't they cute?)

2. We're going to use an adjustment layer to brighten the eyes of this photo. An adjustment layer lets you manipulate the color or lighting of the layer beneath it. To add an adjustment layer, click on the little half white, half black circle above the layers palette.

3. You will get a dropdown menu. Click on Levels.

4. You will now get a box in which you can change the Levels of light in your photo.

5. I want to make the eyes much brighter so I will move the Highlight Input Slider (the little white triangle on the right) to the left until the eyes are very bright white. I moved mine to 165. This makes the photo ultra bright but don't worry.



6. To add a little dimension back into the eyes, adjust the Shadow Input Slider (the little black triangle on the left) by moving it slightly to the right. I moved mine to 15. Click OK.

7. Now we're going to cover up the bright photo by adding a mask over the background layer. With the Adjustment Layer highlighted, click CTRL+I. This will fill the little box on the adjustment layer with black and the photo in your workspace will be your original photo. A black mask over something conceals it, so we have concealed our bright background layer.



8. Select the Brush Tool from your left toolbar. It is housed with many other tools in all versions of PS and PSE, usually with the pencil tool and usually slightly lower than center.



9. Zoom in on your photo to 100%. Select a soft round brush about 35 pixels in size. Holding down your mouse button, "paint" over the eyes with your brush. This will reveal the bright eyes underneath.
10. When you are finished press CTRL+Zero to return your photo to viewing size. They probably look kind of like zombies right now!
11. Go to the Opacity Slider above the Layers Palette and adjust the opacity of the adjustment layer to approximately 50% until the eyes look more natural.
12. Highlight both layers. Right-click and select Merge Down, Merge Layers or Merge Visible and save your photo.

Be sure to post your before and after photos in the gallery!

## **GETTING READY**

In our next lesson, we'll be continuing our surgery with brightening teeth, reducing chins, and doing "nose jobs."