Scrapbook Coach
"2 by 2" Quick Reference

catty corner
2 by 2

layered
2 by 2

patchwork
2 by 2

2 by 2
foundation

These are quick guides that accompany the 4 videos in the "Two by Two" class in the Scrapbook Coach series, self-paced classes by Debbie Hodge. These are "road maps" or overviews only. Be sure to view the videos for full design lessons.

The videos are in the Get It Scrapped classroom. Click here for classroom or go to getitscrapped.com and click on "Classes" in the menu bar. Log in (sidebar) and find your class from the menu. Questions? Email me (Debbie Hodge). Scrapbook Coach

supplies

Looking For Spring by Debbie Hodge | Supplies: Patterned Paper: Soho Garden by American Crafts, Sketchbook by Amy Tangerine; Cardstock: Sequoia by Sara Gleason; Journaler: 5th and Folic by Dear Lizzy; Hand-cut Snowflakes by Valerie Wibbens; Stitching, Banner template by Anna Aspnes; Bike: Amy Tangerine; Flower, Alpha: Spring Day and Sunshine Alpha by Sahlin Studio; Bebas Neue, Bohemian Typewriter fonts.

Hey, Nancy by Debbie Hodge | Supplies: Patterned Papers: On Trend, Emma's Shoppe by Crate Paper; Cardstock: Bare Necessities by Creashens; Stickers: Amy Tangerine by Amy Tangerine; 5th and Frolic by Dear Lizzie; Reno by Vinnie Pearce; Button, Stitcing: Hey There, Flossy Stitches 1 and 2 by Katie Pertiet; Label: Laurie Ann; Banner template: Anna Aspnes; Cut Border: Cut It Out by Robyn Meierotto; Blackout, Bohemian Typewriter fonts.

Stopping for Bagels by Debbie Hodge | Supplies: Patterned Papers: Snail Mail by Valerie Wibbins and Splendid Fiins, Acorn Park by Crate Paper; Cardstock: Bare Necessities by Creashens; Buttons, Yarn, Banner: Teak by Sara Gleason; Tag: Sprinkles 9 by Valerie Wibbins; Ribbon: Dani Mogstad; Staple: Pattie Knox; Alphas: Alphabits by Karla Dudley, School Days Alpha by Jenni Bowlin; Bohemian Typewriter font.

Self Timer by Debbie Hodge | Supplies: Teak by Sara Gleason; Make it Mean by Vinnie Pearce; Snippets Alpha by Gennifer Bursett; A New Day by Mye de Leon; Embroider Me by Pink Reptile Design; Artistry de Blanco by Katie Pertiet

2 by 2 catty corner

trim (2) 4" x 6" photos and place "catty corner" from one another
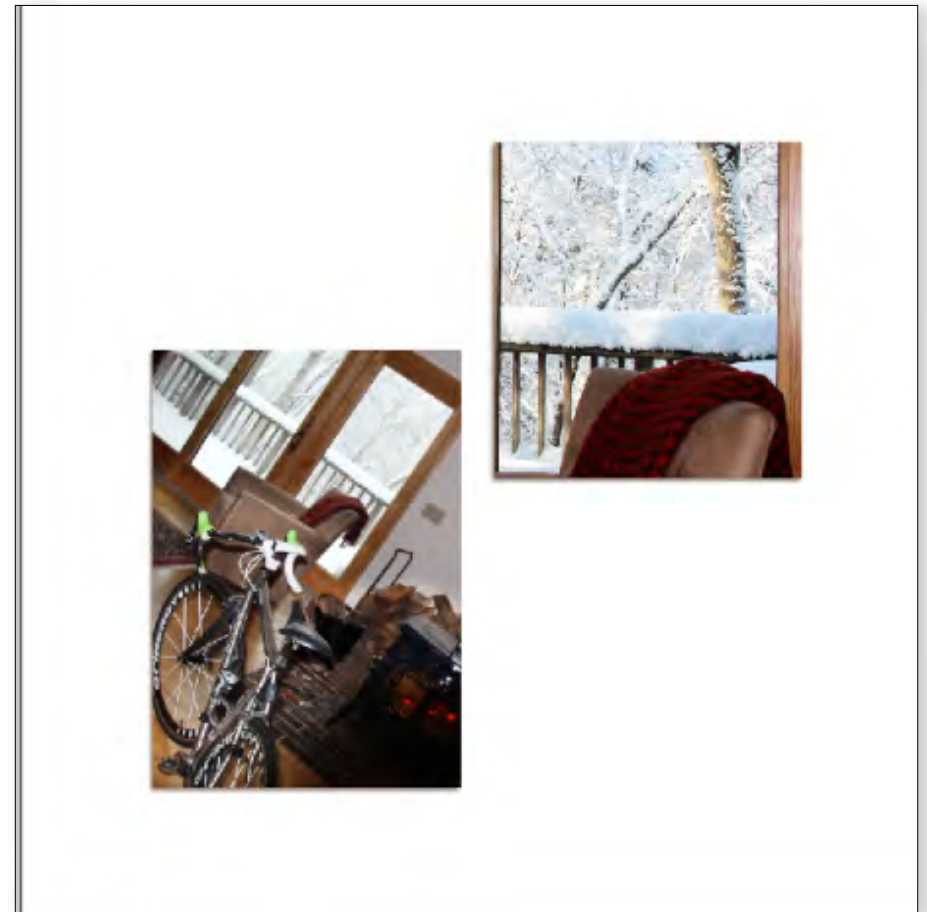
Select your photos.
Choose 2 photos (4" x 6") and crop them down to best present the subject.

Place your photos.
Place your photos "catty" corner (or diagonal) to one another.

Place to define a bock that's close to square -- that's about as high as it is wide.

Center the grouping on the canvas.

select, trim, place two patterned papers and choose background

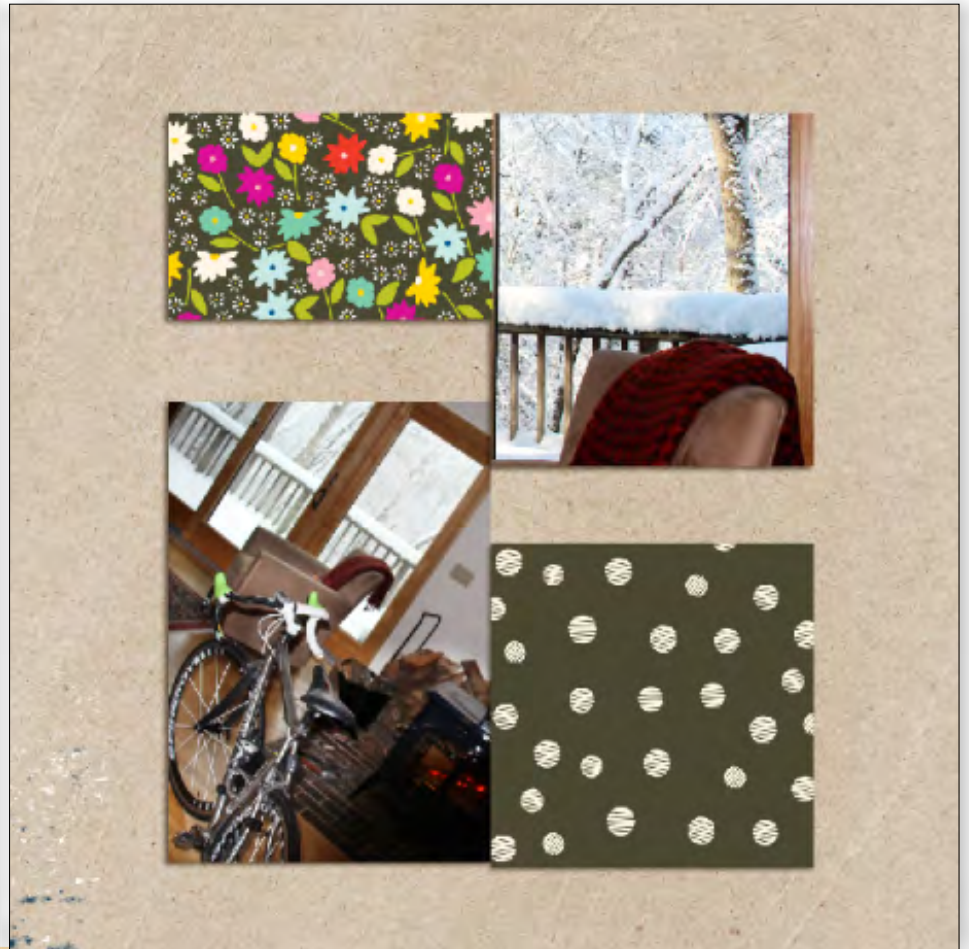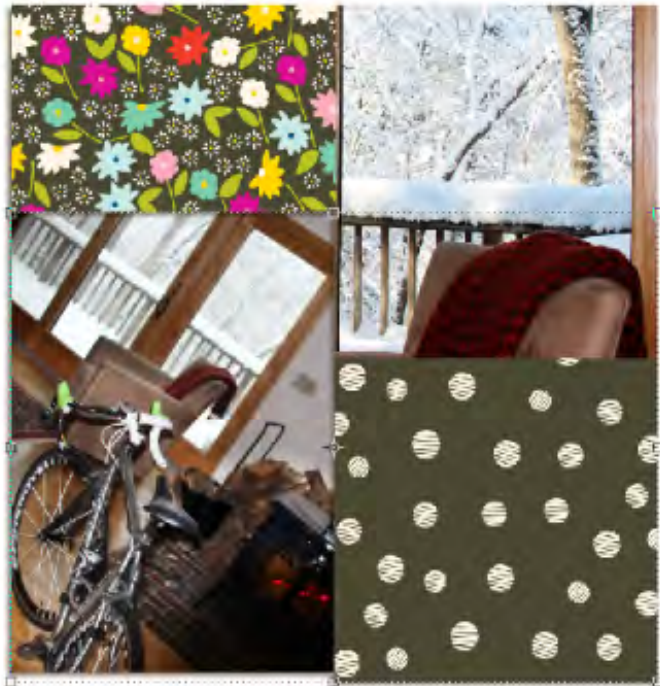**Choose patterned papers.** Select 2 patterned papers:
- they should support your theme/story
- 1 pattern multiple colors
- 1 pattern that is tone-on-tone or tone-with-neutral.

Select a neutral background.

Trim patterned papers so that they fill in diagonal corners and complete the block begun with the photos.

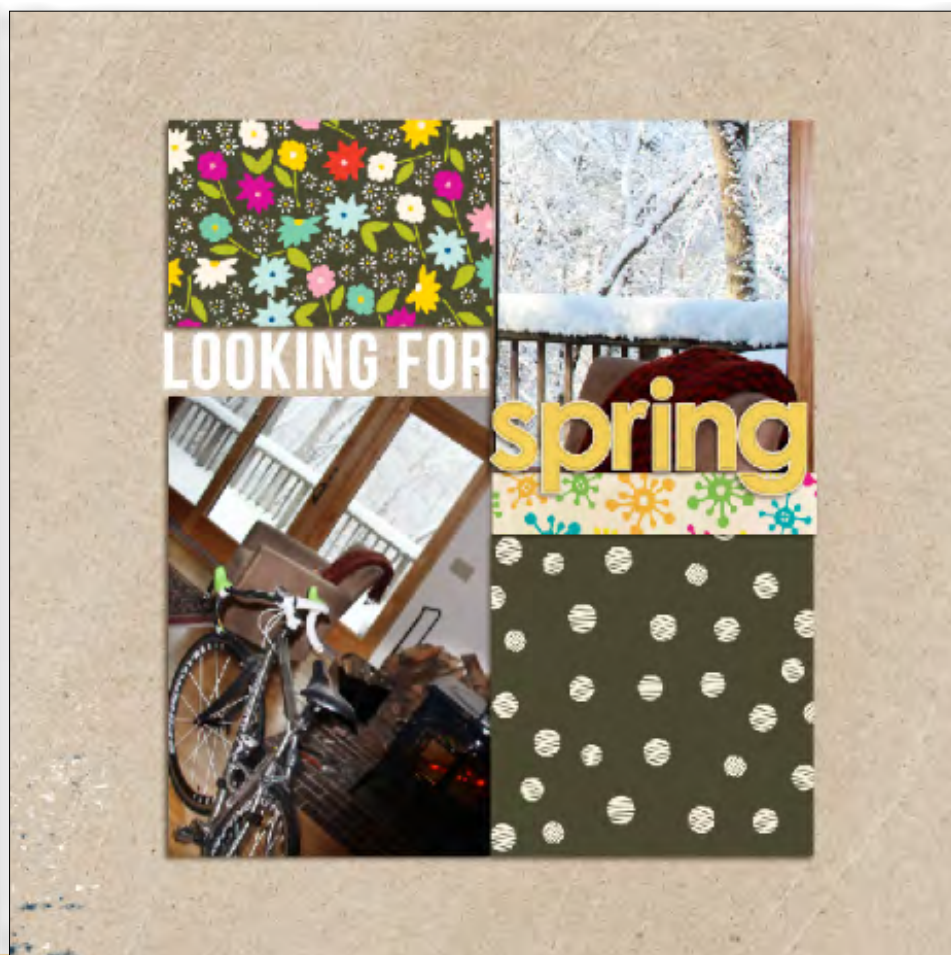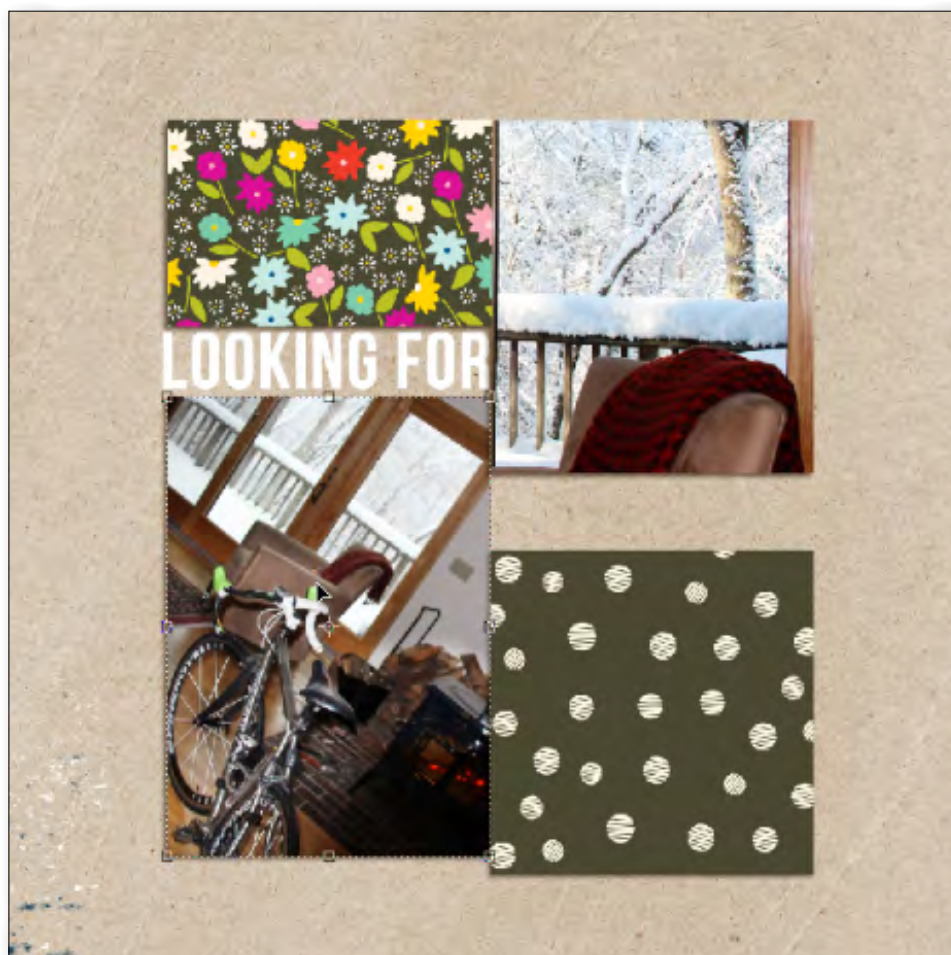**Move lower photo and paper down.** Move each of them down about 1".

add title and bold color accent on right below photo

Add title. Add your title in the space between patterned paper and photo on the left.

Select one accent color from the multicolor patterned paper placed at upper left.

**On the right, either add more of your title or a paper strip or both.**

add "wedges" of doily-like element to patterned paper blocks

Add wedge of a round element. Find a doily or snowflake or burst or something round that's 3 to 4" in diameter.

Cut a 90 degree wedge from it and place it at bottom right corner of patterned paper at top left.

Do not cut your wedge through the center. Rather, keep the center -- it will be an embellishment point.

Save the rest of the element in order to place a wedge at bottom right AFTER adding journaling.
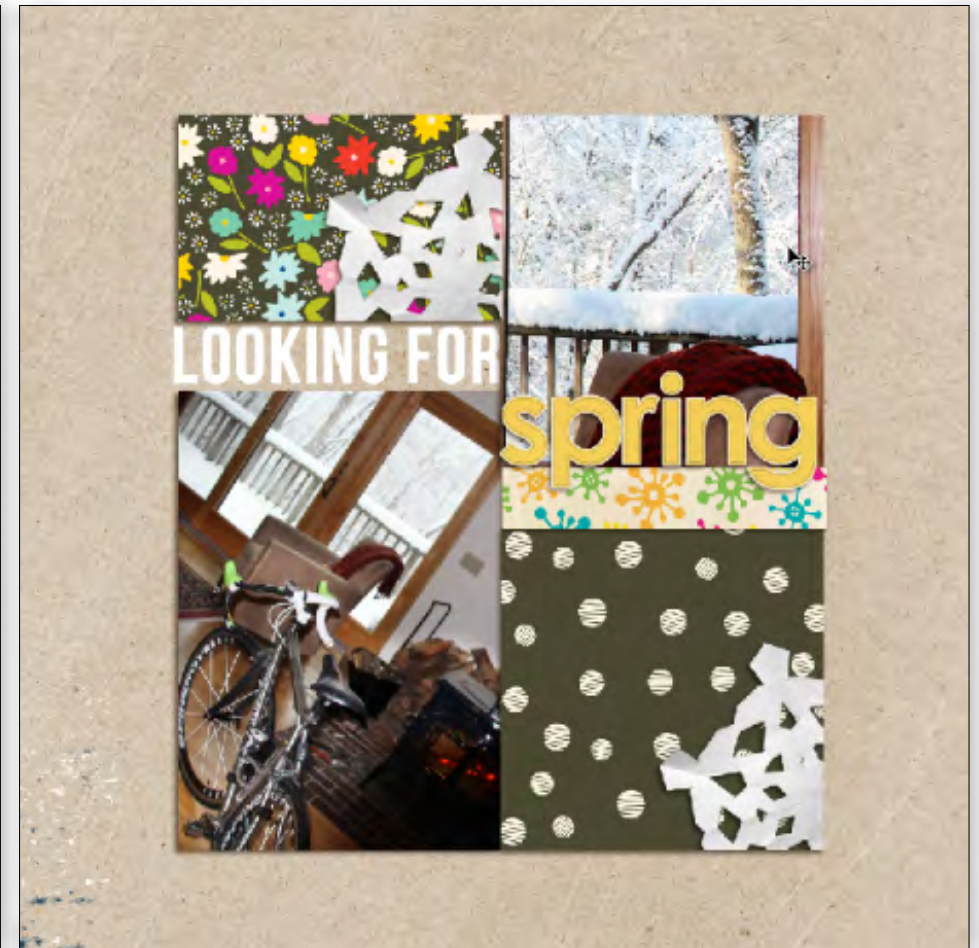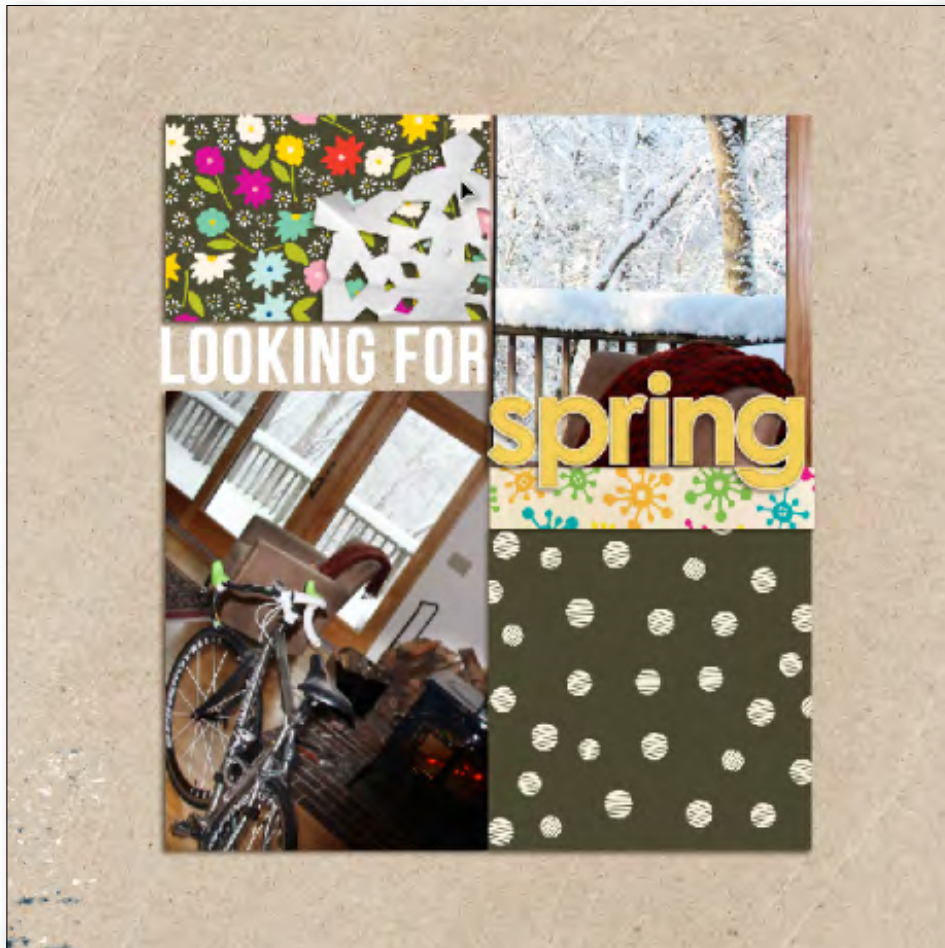
make a visual triangle with your accent color

You chose an accent color and used it in the right column. (Here, I chose yellow and used it for the word "spring.")
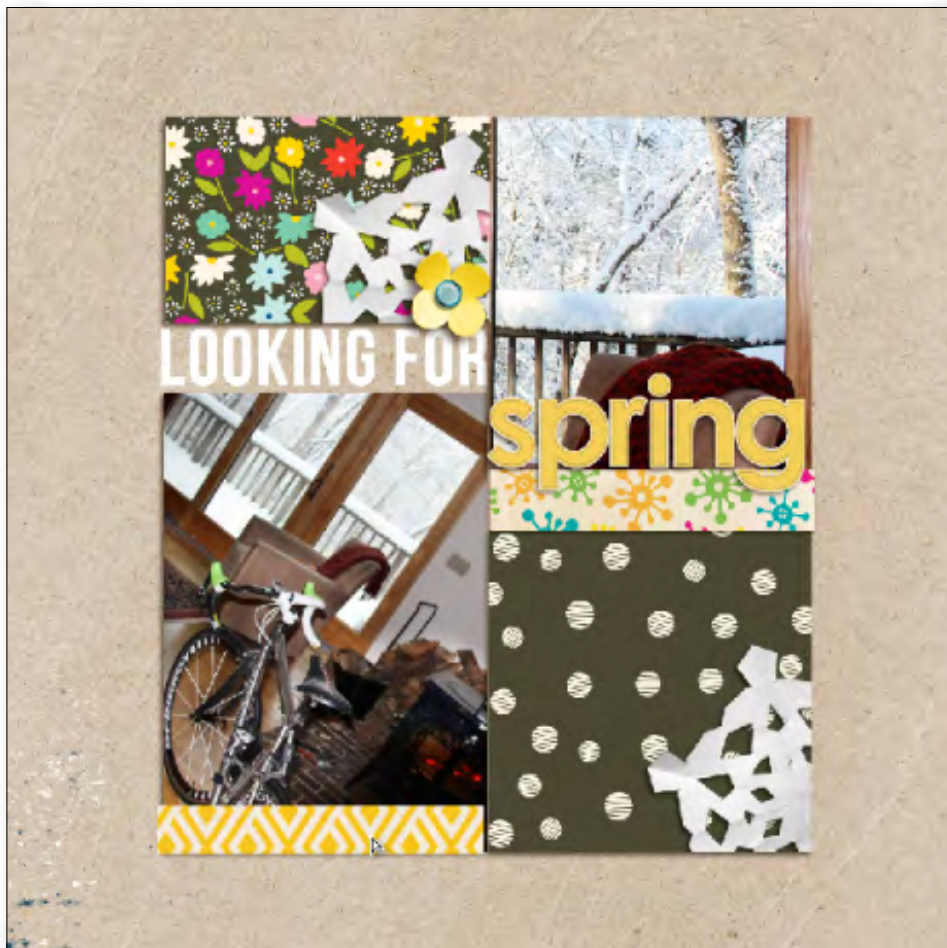
Now add two more spots of this color.

Embellish the wedge on the patterned paper block at top left. (See yellow flower here). Place this embellishment to spill into other blocks.

Embellish at bottom left. There are two examples of this here. The first shows a strip of yellow and white patterned paper and the second shows a yellow bike.

add journaling and add to visual triangle with 2nd accent color

Add journaling in lower right block. Put it directly on block or use a journaler or a label or strips.

Choose a 2nd accent color from the multi-color paper.

Add small bits of this second color at each of the points on the visual triangle that you defined with your first accent color.

(Here, I already had a blue gem in the flower and added a blue brad to top the "i" in "spring" and a small blue banner behind the bike.)

layered 2 by 2

select and crop photos

Select, trim and place photos

Begin with (3) 4" x 6" photos to trim down:

- photo #1: landscape 5" x 3.5"
- photo #2: portrait 3" x 3.5"
- photo #3 same size as photo #1 or #2

The 4th spot in the 2 by 2 grouping will hold journaling.

Place the two same-sized photos in a column and the third photo in the second column. A journaler will fill the fourth spot.

add patterned paper mats
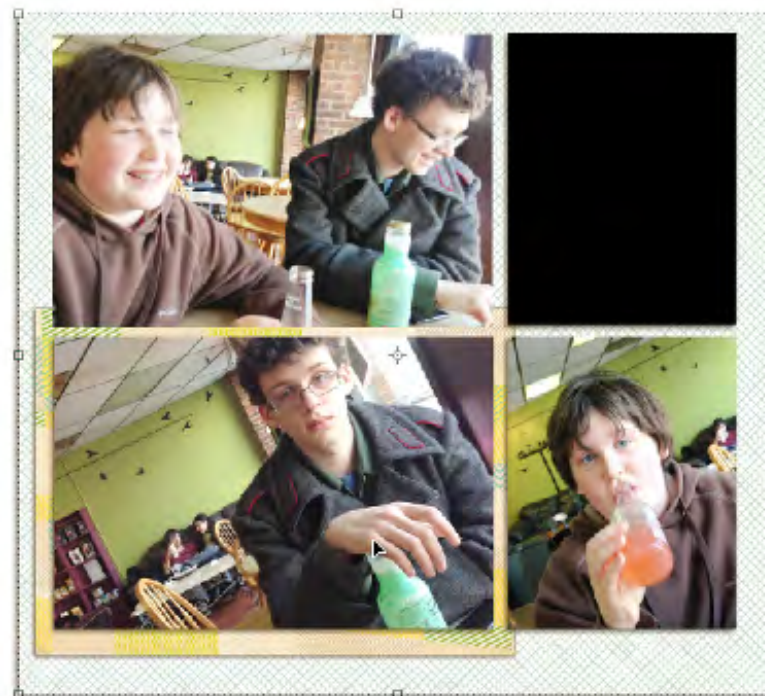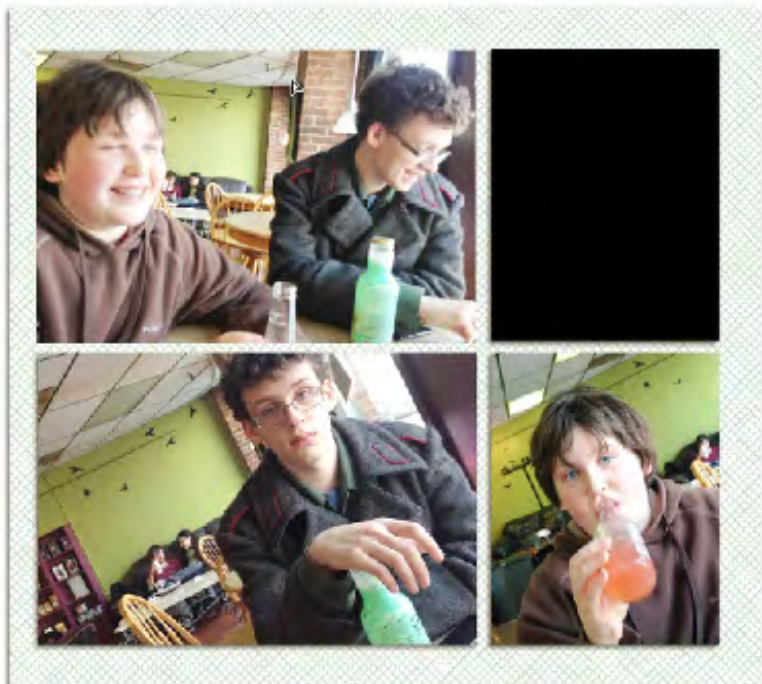
Select a piece of patterned paper with "visual texture." Look for tone-on-tone or tone-with-neutral prints with fine, close lines.

Cut this block big enough to hold your 2 by 2 grouping with approximate 1" margins.

Select another patterned paper to mat the photo at bottom left. It should have some contrast with the block below it.

Cut this mat with approximate 1/2" margins.

mat smaller photo and journaling block together, trim one landscape photo

Select a 3rd patterned paper with a bit more contrast. (Here, it's black crosshatching on white.)

Cut to mat the two photos on the right in a column.

Trim down the width and height of one of the landscape-oriented photos just a bit - for interest and a casual look.

add background and journaler with journaling

Select a background: solid or . . . another textural patterned paper against which your grouping mat stands out.

Add journaler and journaling. Use premade journaler or cut one 3" wide and about 3.5" high.

Mount above smaller photo add journaling.

Cafe on the Corner

Josh drove us to Isaac's dentist appt to get his driving hours in. We were early and stopped for bagels. Spring is almost here and Isaac's hoodie and Josh's wool officer's coat are both about to get put away.

add titlework and "L" bracket

Determine your title. It should have at least one word that you can render in a bold and colorful alpha.

Choose an alpha color that STANDS OUT. This will be the color that guides the eye.

Add that bold title word between the journaler and the photo below it. Either overlap the journaler or bump it up a little higher.

Select 2 or 3 paper strips, punched borders, or ribbon in darkish neutrals.

Use them to **make an "L" bracket** to support the cluster.

embellish with first accent color and then second accent color

Embellish with repetitions of the bold color in your title in these spots:

- at the top of the narrow column

- at the bottom of this column
- at bottom left of whole block.

Add a tag with date at bottom left.

Embellish with a second accent color. Add small embellishments at the points of the larger visual triangle with a 2nd accent color.

patchwork 2 by 2

crop and place photos

Select and crop photos:
start with (4) 6" x 4" photos, then crop:

- (2) 4 to 5" wide x 3.5" high

- (1) 3.5" square

- (1) approx 3" wide and 4" high

Arrange with inner corners lined up--so that the gutters make a cross.

Place at approximate page center.

create a border for titlework, mat one photo, select canvas

Move bottom row of photos down 1" to make a border to hold title. The top and bottom margins should be about 1.5"

Select solid neutral canvas against which your photos "pop"

Trim and mat one photo. Trim just a bit off the width and height of bottom right photo. Add a narrow white mat.

add title and patterned paper blocks in 1st accent color

Plan a title that will fit in the one inch high area between rows of photos.

It doesn't have to span the width of the entire grouping.

Place title on background or on separate piece of paper. If you use paper, use a neutral or pale tone-on-ton.

Select patterned paper with a stand-out color (this is your first accent color). **Cut bits to fill spots** at bottom left and top right of photo block.

Crop top right block a little narrow -- leaving space for another patterned paper bit or word clips.
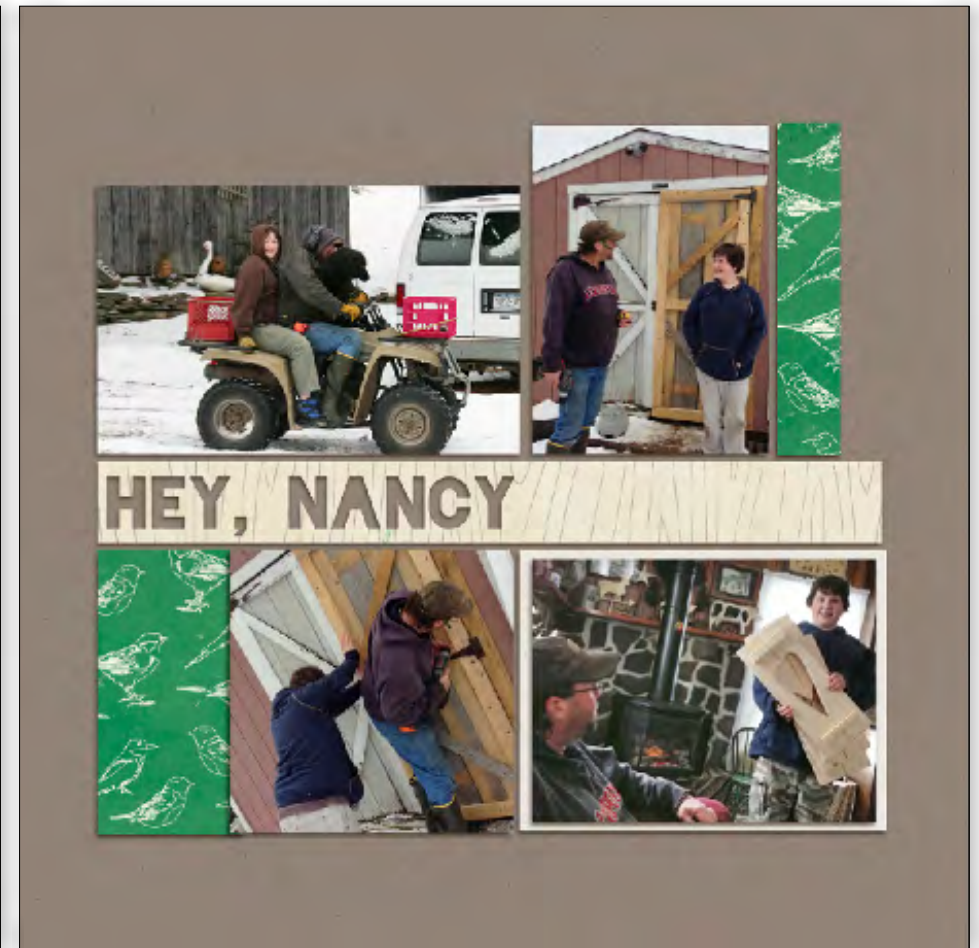
add journaling, block in area above top left photo

Add journaling.

If it's short, add it in the border with titlework or as journaling strips layered over photos.

If it's longer, use the area above the top left photo in addition to the title border area. You can also add a label at bottom left for another bit of journaling.

Add block of paper or ribbon above top left photo that's similar in color and value to the title border

Add narrow vertical strip of patterned paper or word clips at top right to fill in block.

embellish

Add a banner above top right photo. Cut it from tone-on-tone patterned paper.

Cut another embellishment from the same paper and add below word bits.

Repeat that paper again at bottom left, perhaps in a tag, building an embellishment cluster with buttons, tags, and one "standout" bit

Add a border at the bottom of the photo grouping. It should span the entire width of the grouping.

Border should introduce a 2nd accent color (the 1st accent color is in the two vertical blocks of patterned paper).

more embellishing

Repeat 2nd accent color at the 3 embellishment spots.

Embellish below bottom right photo with the FIRST accent color (the color of the two vertical blocks of patterned paper).

This addition makes a visual triangle of this color.

2 by 2 foundation

select and crop photos

Pull out 3 or 4 photos (6" x 4" that can be cropped down).

Ephemera or patterned paper can be substituted for any of the photos.

Select 2 photos to be the largest or most emphasized.

Crop one landscape (about 5" wide) and one square (3" or 4" square).

arrange in column and choose first patterned paper

Arrange the two largest photos, one over the other, in a column on the left.

Choose patterned papers.

print #1: Tone-on-tone or tone-with-neutral, large-scale motif.

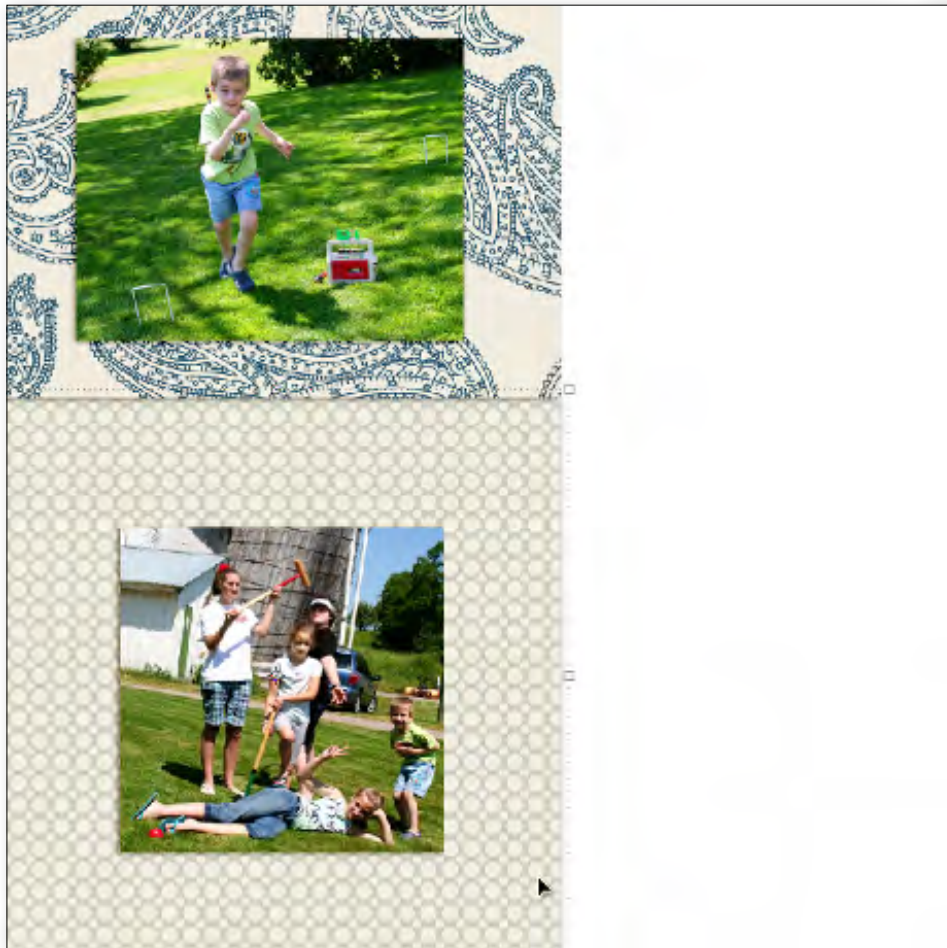Crop 7" wide by 5" high and layer behind landscape-cropped photo.

block out the background

Choose patterned papers.

print #2: Small scale, geometric, tone-on-tone or tone-with-neutral print.

Trim 7" square and layer behind square photo.

Choose patterned papers.

print #3: Graph, ledger, text, tone-with-neutral print.

Trim 5" square and place diagonal from the 7" square.

finish blocking and mat two photos to same width

Choose solid paper.

background block #4: solid with neutral or tone from the large-scale print you 1st chose.

Trim 5" wide by 7" high. Mount diagonal from the landscape-cropped photo and its mat (the large-scale motif).

Mat photos to get the both to the same width.

Add narrow mat to landscape-oriented photo (consider using the solid in your background). Double mat the square photo (repeat the solid for the lower mat and the graph/ledger print you've already used once as the inner mat).

add accent strips and begin grouping in right column

Accent strip: pick out a tone-on-tone or tone-with-neutral print that features a bold accent color you have not yet used.

Trim strip 7" wide and less than 1" high. Place it where the two 7" wide papers meet.

Add border of stamping or rub-ons at paper seam in right column.

Consider the two blocks on the right to be one area you are filling with: additional photos, title, and journaling.

Crop down remaining photos and/or ephemera to 3" wide and place, leaving room for title above and journaling below.

These are accent/supporting photos.

add journaling and title

Write journaling and put on background or journaler that is 3" wide. Place below photos at right. Adjust height to work with your other elements.

Add title above grouping - it should be a bit narrower than 3".

Title alphas should include the color from your accent strip.

embellish

Add tab or label or series of buttons below journaling. If your title has a 2nd accent color, use that 2nd color here.

If not, pick a 2nd accent color now, add the embellishment at this spot AND find a way to embellish title to get this color into title.

Embellish above lower photo in left column with this accent color.

embellish

Embellish with a third spot of that first accent color you chose (it's in the paper strip and the title).

Embellish somewhere in the grouping on the right to form a visual triangle of this accent color