

Scrapbook Coach

“Symmetry” Quick Reference

#1: mirror symmetry



#2: approximate symmetry



#3: asymmetry layered over symmetry



#4: rotational symmetry



These is the quick guide that accompanies the 4 videos in the “Symmetry” class in the Scrapbook Coach series, self-paced classes by Debbie Hodge. These are “road maps” or overviews only. Be sure to view the videos for full design lessons.

The videos are in the Get It Scrapped classroom. [Click here for classroom](#) or go to getitscrapped.com and click on “Classes” in the menu bar. Log in (sidebar) and find your class from the menu.

Questions? [Email me \(Debbie Hodge\)](#). Scrapbook Coach is a Get It Scrapped Production!



supplies



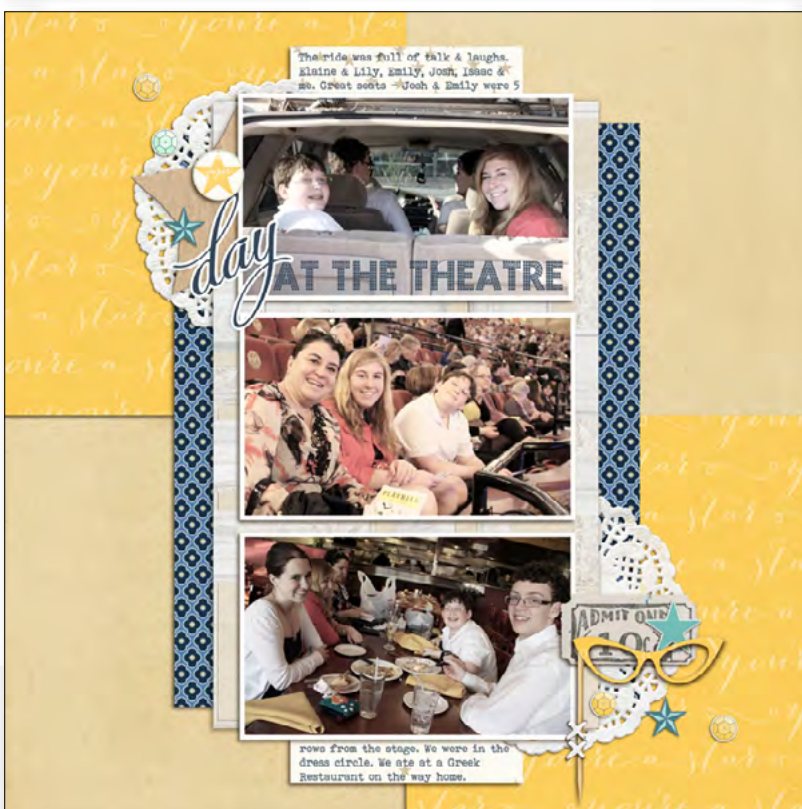
Set a Course by Debbie Hodge | Supplies: Jade Edition, Clementine Edition by Lili Niclass for Becky Higgins; County Fair by Sherwood Designs; On this day by Laurie Ann (label); Structuring by Vinnie Pearce (resin flower); Chin Up by A Pennington (half flower); Shine by Karen Funk (doily); Rise & Shine by One Little Bird (journal card); Candid Elements, Ledger Paper Pieces Leaves 3 by Katie Pertiet (bow); Bebas Neue, Bohemian Typewriter fonts



Navigators by Debbie Hodge | Supplies: Going Places by One Little Bird & Ardent Sparrow; Being There by Ardent Sparrow; Word Label Templates by Anna Aspnes; Jade by Lily Niclass for Becky Higgins; Washi Tape, Kraft Essentials by Karla Dudley; Brad Bonanza by Pattie Knox; Glitter Thread Stitches by Lynn Grieveson; Something Special by Kaye Winiecki (button); Cookie, Bohemian Typewriter fonts



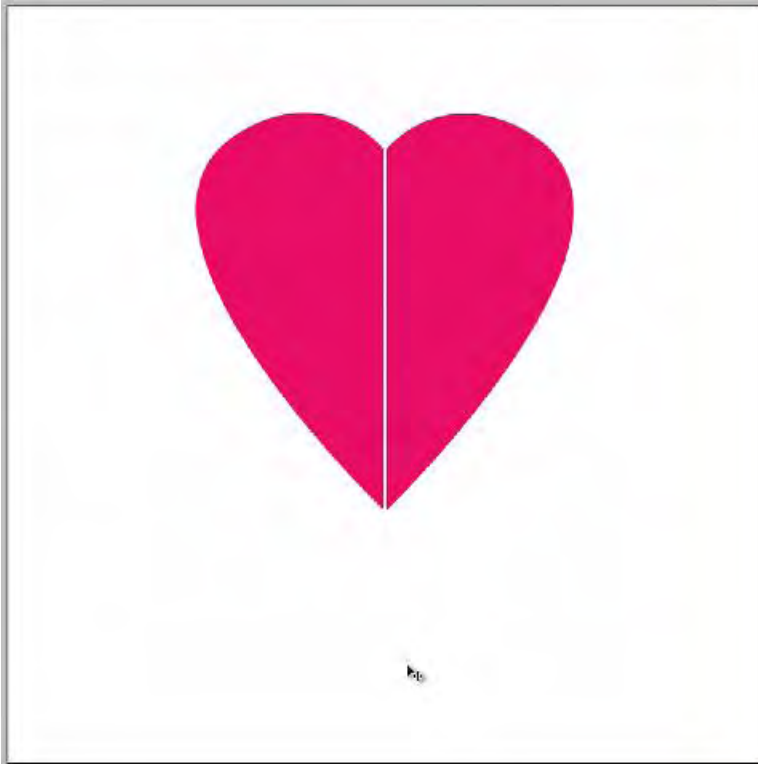
Without Spiders by Debbie Hodge | Supplies: Spring Craze by Valerie Brown; Stitched Borders White 2 by Anna Aspnes; Stencils 2 by Creashens; Kraft Essentials by Karla Dudley; Banners by Amy Martin; Life's a Ride by Valerie Wibbens; Good and True Flair, Pocket Stuffers by Two More Days; Paper Leaves by Jennifer Bursestt; The Good Life by Valerie Wibbens; Noted by Celeste Knight; Flossy Stitches by Katie Pertiet; Bohemian Typewriter, Mercury Script fonts.



Day At The Theatre by Debbie Hodge | Supplies: Stargazer by One Little Bird; Flossy Stitches, Stargazer by Katie Pertiet; Enamel Dots by Valerie Brown; Photobooth by Ardent Sparrow; Shine by Karen Funk; Worn by Sahlin Studio; Mercury Script, Fortuna Dot fonts

SYMMETRY #1

mirror symmetry



understand
"mirror" symmetry --
along a vertical
axis

1

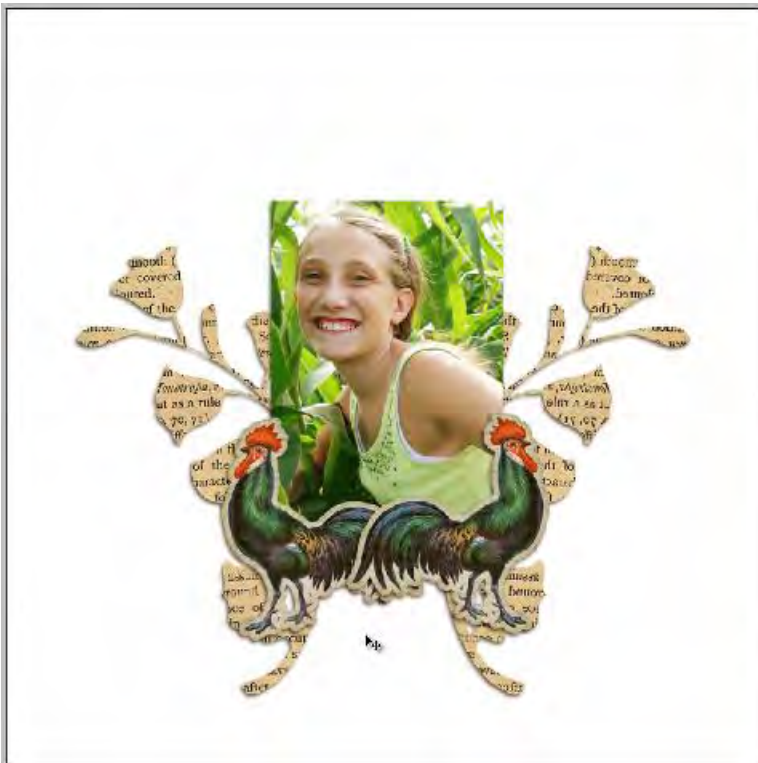


photo: 3.5" x 5.5"

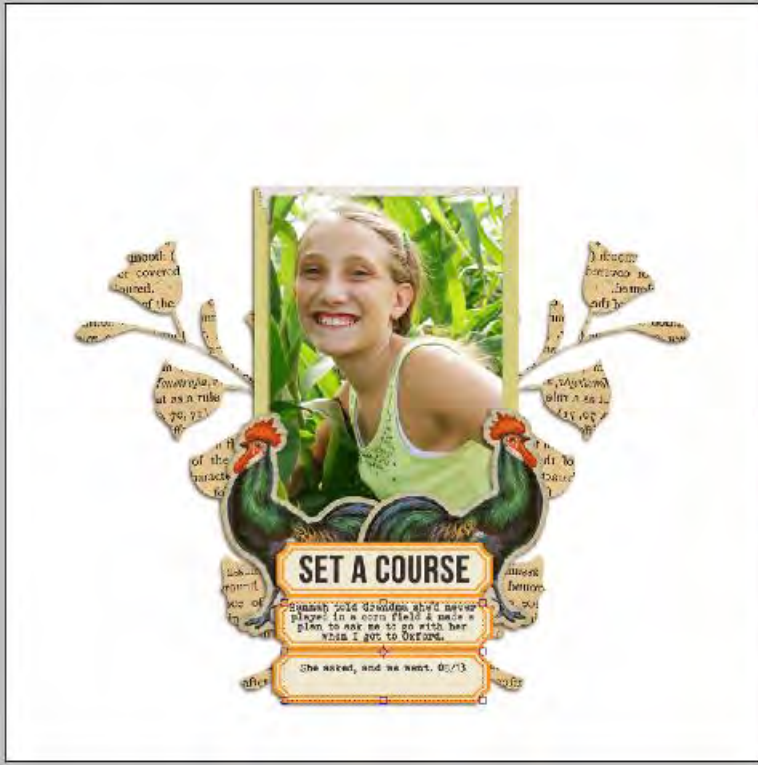
look for large curving
shape with dramatic
impact to duplicate,
flip, and layer behind
photo

look for smaller item
that could be
duplicated and layered
over the photo with
symmetry: think "in
profile"

2

3

4



add a foundational mat for your photo -- to set it off from the busyness of your dramatic layered elements

5

add labels or tag to hold both a low-key title and journaling

6

place below the photo vertically - remember your elements together - creating a shape with symmetry and drama

7



"top it off" layering small elements (which have mirror symmetry) above photo

8

add a finishing embellishment at bottom center of element cluster

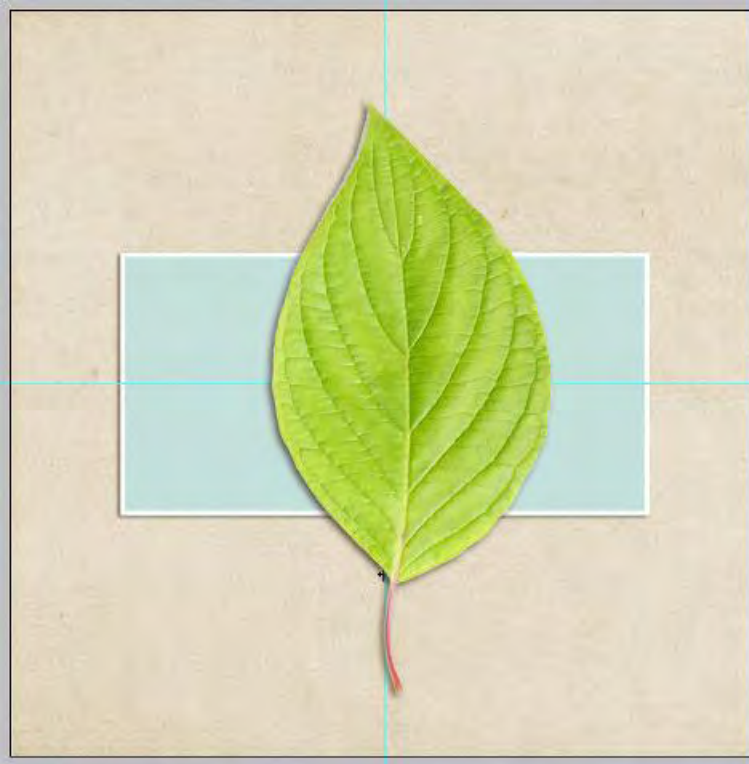
9

choose background against which your cluster shape pops and mount elements a bit below vertical center

10

SYMMETRY #2

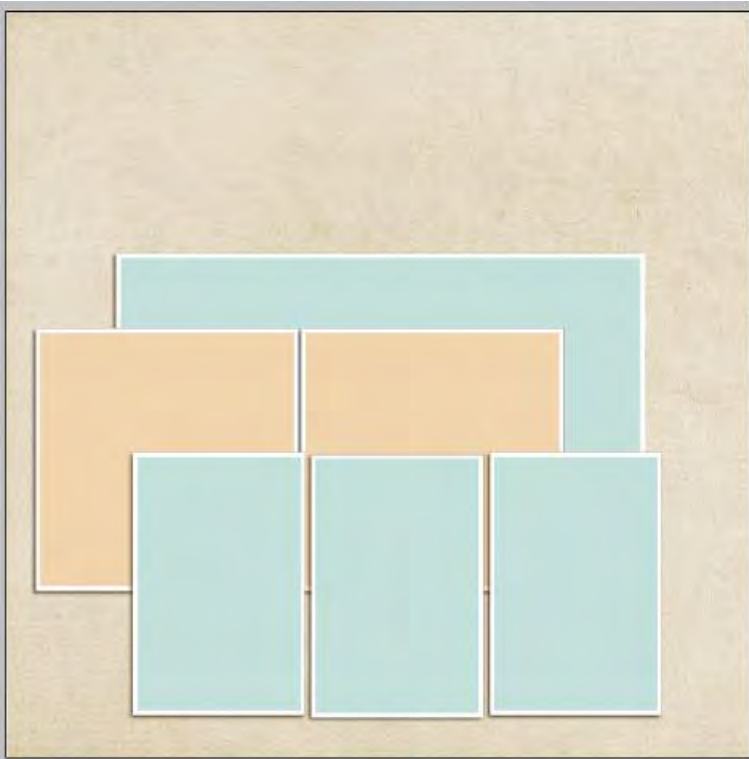
approximate symmetry



consider vertical and horizontal mirror symmetries

understand "approximate" symmetry

1



photo(s) should fill an area totaling 8.5" wide and 4" high - use 1, 2, or 3 photos

2



photo(s) should fill an area totaling 8.5" wide and 4" high - use 1, 2, or 3 photos

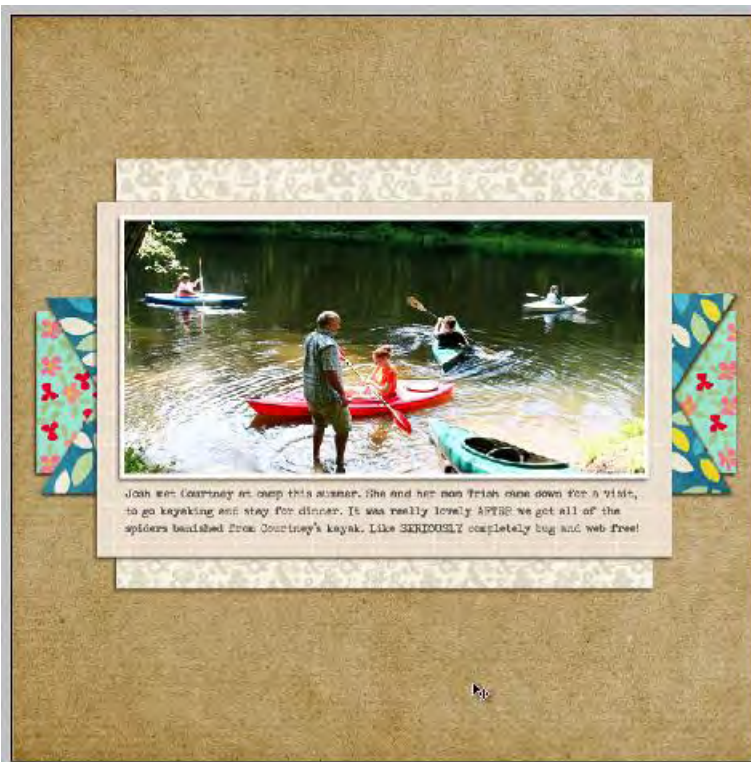
add narrow white mat to photo(s)

choose patterned papers:

- 2 neutral-on-neutral prints
- 2 colorful prints

3

4



layer:

- * photo
- * on neutral block
- * on neutral block
- * on bold patterned paper banner
- * on bold patterned paper band

add journaling below photo

5

6

Joan met Courtney at camp this summer. She and her mom Brian came down for a visit, to go kayaking and stay for dinner. It was really lovely AFTER we got all of the spiders banished from Courtney's kayak. Like SERIOUSLY completely bug and web free!

SYMMETRY #2 (continued)



select background paper

7

add titlework centered below photo and paper block

8

render title in 2 colors that come from your bold patterned papers



select background paper

add titlework centered below photo and paper block

render title in 2 colors that come from your bold patterned papers

begin embellishment cluster with a neutral foundational piece

9

add scattered bits in 2 title colors & neutrals

10



add 2 more small embellishment spots that (in combination with the large centered cluster) create an asymmetrical visual triangle

use the 2 colors from your title

11



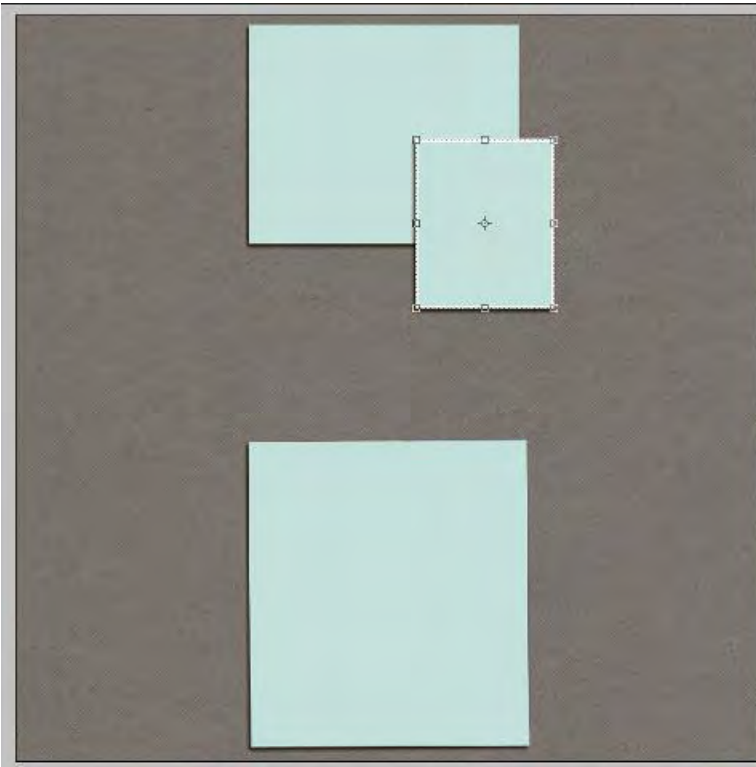
optional background treatment:
piece 2 horizontal bands (without symmetry)

bottom is 6.5" high

12

SYMMETRY #3

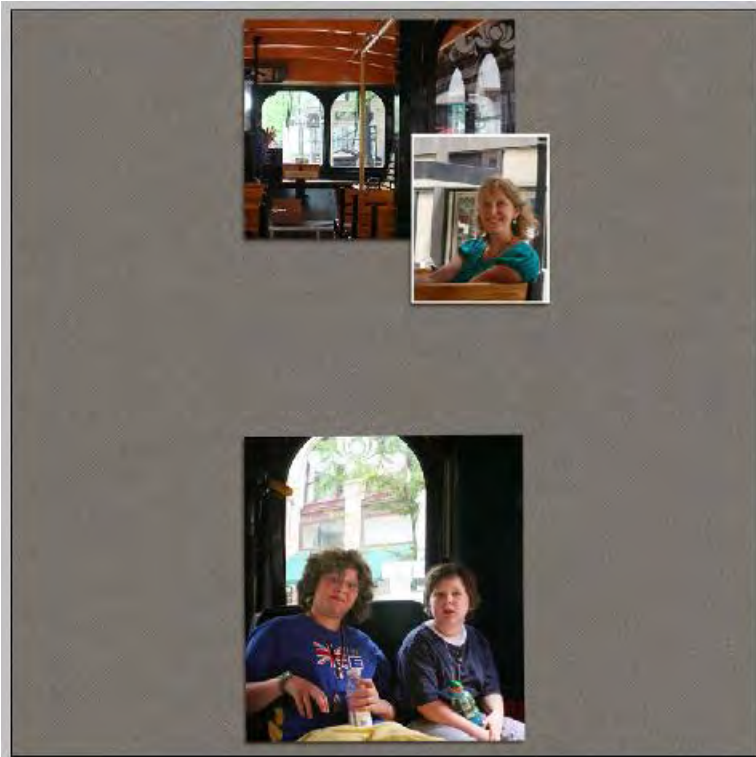
asymmetry layered over symmetry



photos:
2 photos that are the
same width
here: 4.5" wide

plus a small 2" x 3"
accent photo (or
substitute tag or
journaler in this spot)

my photos are:
4.5" x 3.5"
4.5" x 5"

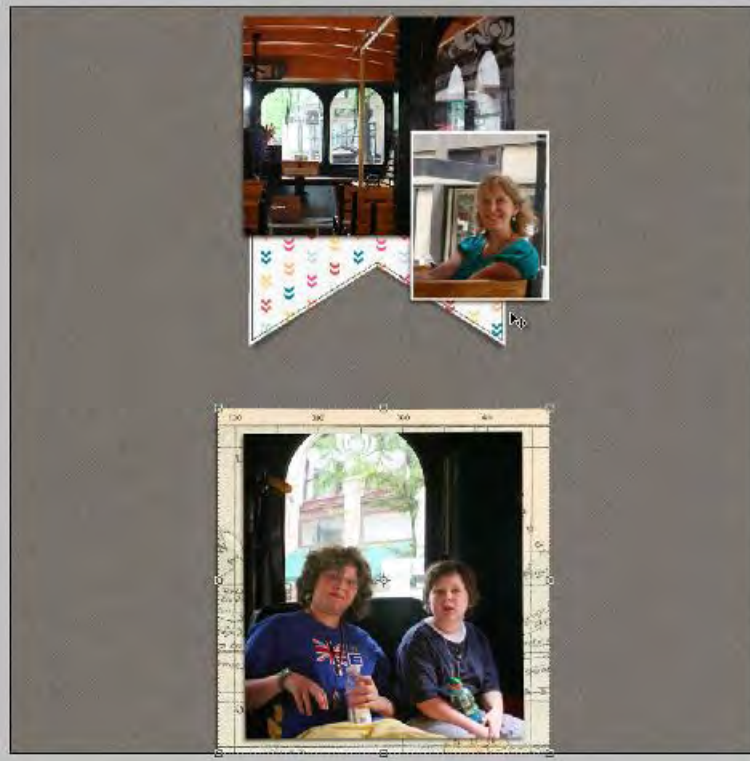


photos:
2 photos that are the
same width
here: 4.5" wide

plus a small 2" x 3"
accent photo (or
substitute tag or
journaler in this spot)

my photos are:
4.5" x 3.5"
4.5" x 5"

arrange in vertical
band with space open
in the middle



choose 2 patterned papers & background

3

the patterned papers should be similar in value--and that value should contrast strongly with your base and your photos

here: light patterned papers contrast w dark photos & dark base

cut 5" x 6" mat for bottom photo and 4" wide banner to layer beneath top photo(s)

4



choose title color to be a contrasting accent color that will guide the eye through the page

5

add title overlapping top photo and banner



choose a 2nd accent color (here, it's blue) and embellish at each of the 5 spots with this color with a mix of circles & horizontals (here, stitching)

9



make final background selection

10

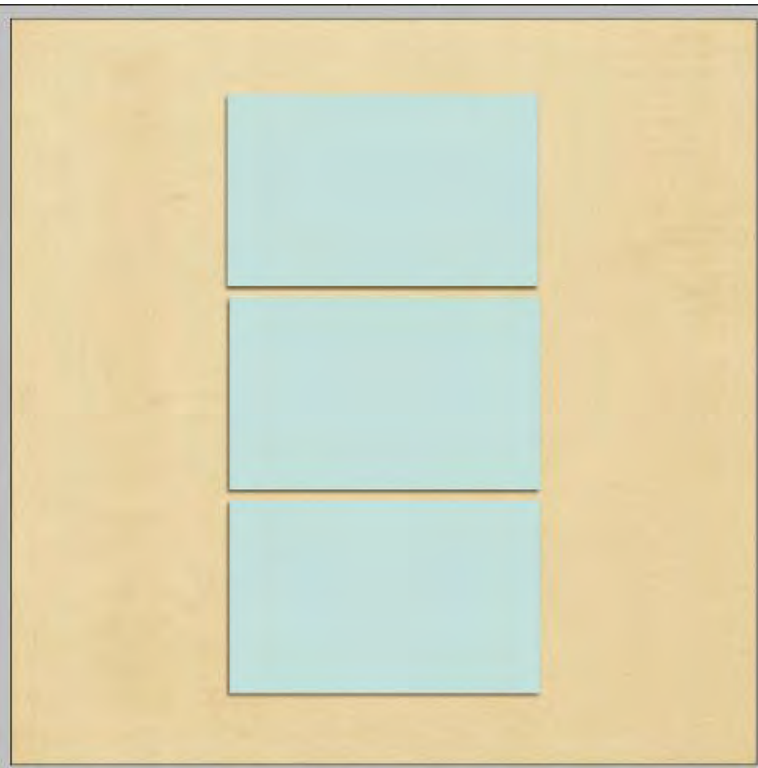
SYMMETRY #4

rotational symmetry



understand rotational symmetry

1



photos:
three 5" x 3"
(or a combination that
fills a 5" x 9" area)

2



choose patterned papers and base:

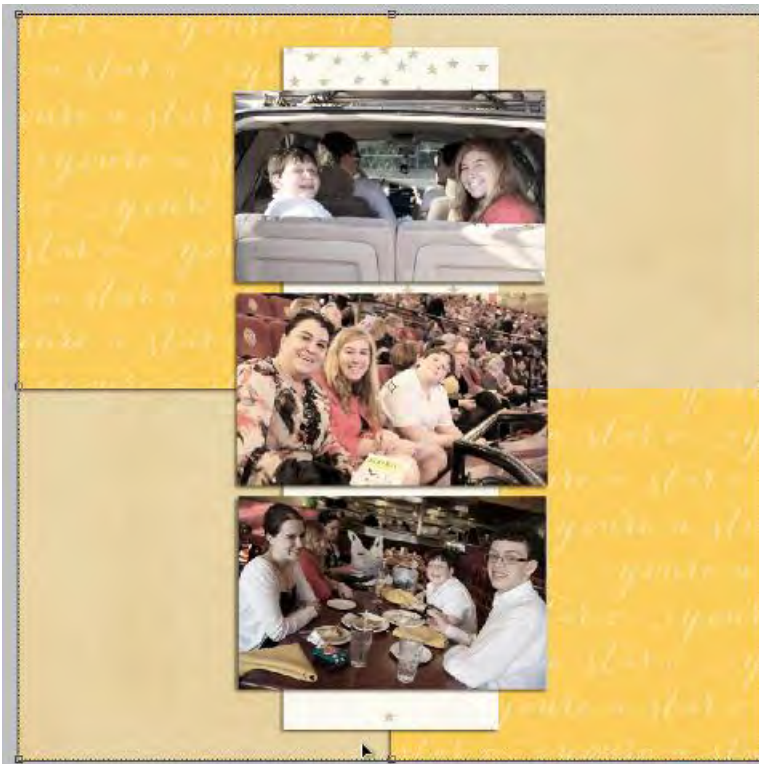
3

1 bold tone-on-tone pattern
(for corner blocks)

1 bold multi-color pattern

2 neutral-on-neutral patterns

1 neutral background



cut 2 6" square blocks and place at top left and bottom right on background to make a pieced base

4

cut 3.5" x 11" strip from neutral and center vertically behind photos

5

SYMMETRY #4 (continued)



cut block from 2nd neutral
6" x 9.5"

6

layer centered behind
photos

cut block from bold
patterned paper
6.5" x 8"

7

layer centered behind
photos and neutral
blocks



build embellishment
clusters at top left and
bottom right of photo
block

8

begin with the same
foundational piece for
each of the 2 clusters
(here, it's doilies)

tuck foundational
pieces below first
patterned block but
above the others -- at
top left and bottom right
corners of photo block

add journaling

9

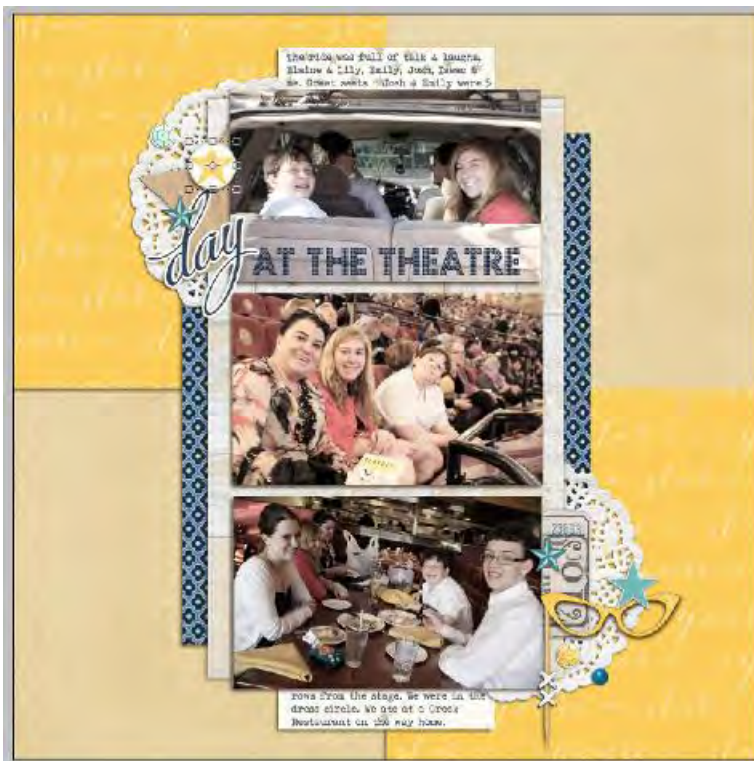


incorporate title into top
left cluster -- even
spreading over the
photo

10

build up each cluster
with another paper
layer - these should be
2 different items but
with similar weights
(here, a paper star and
a ticket)

11



incorporate title into top
left cluster -- even
spreading over the
photo

build up each cluster
with another paper
layer - these should be
2 different items but
with similar weights
(here, a paper star and
a ticket)

finish off clusters with
scattered
embellishments in 2
colors

12