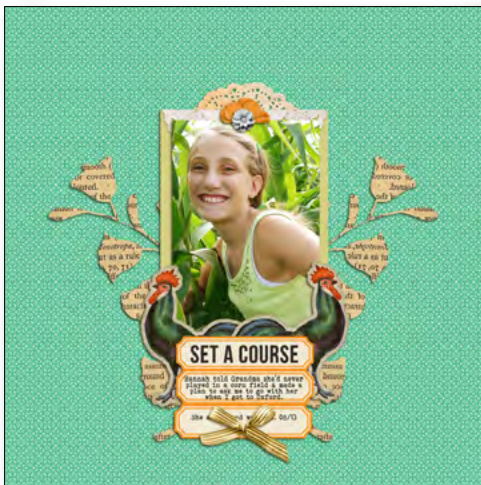


Scrapbook Coach

“Symmetry” Quick Reference

#1: mirror symmetry



#2: approximate symmetry



#3: asymmetry layered over symmetry



#4: rotational symmetry



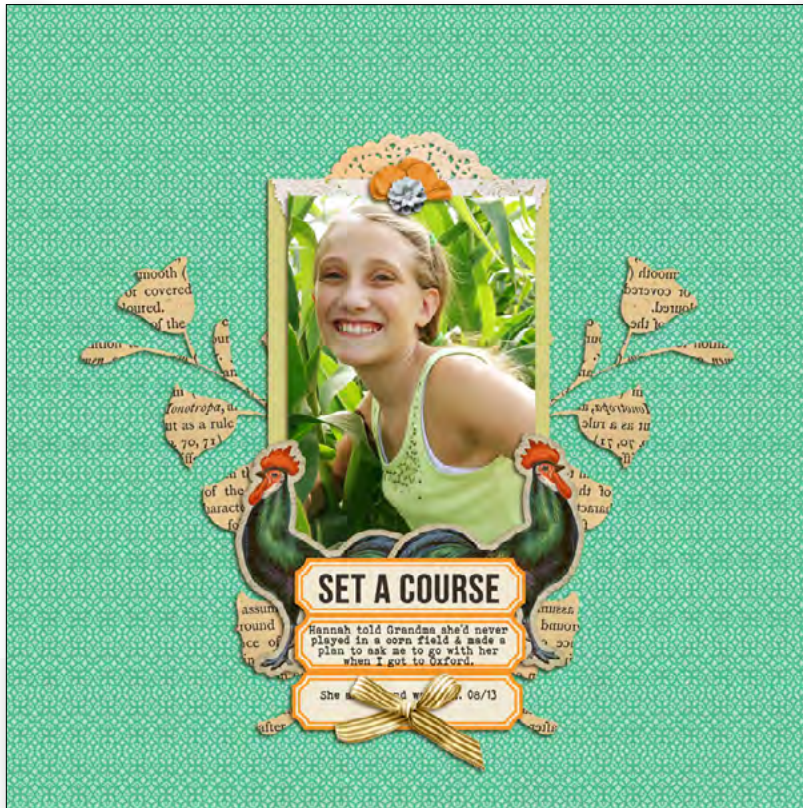
This is the quick guide that accompanies the 4 videos in the “Symmetry” class in the Scrapbook Coach series, self-paced classes by Debbie Hodge. These are “road maps” or overviews only. Be sure to view the videos for full design lessons.

The videos are in the Get It Scrapped classroom. [Click here for classroom](#) or go to getitscrapped.com and click on “Classes” in the menu bar. Log in (sidebar) and find your class from the menu.

Questions? [Email me \(Debbie Hodge\)](#). Scrapbook Coach is a Get It Scrapped Production!



supplies



Set a Course by Debbie Hodge | Supplies: Jade Edition, Clementine Edition by Lili Niclass for Becky Higgins; County Fair by Sherwood Designs; On this day by Laurie Ann (label); Structuring by Vinnie Pearce (resin flower); Chin Up by A Pennington (half flower); Shine by Karen Funk (doily); Rise & Shine by One Little Bird (journal card); Candid Elements, Ledger Paper Pieces Leaves 3 by Katie Pertiet (bow); Bebas Neue, Bohemian Typewriter fonts



Without Spiders by Debbie Hodge | Supplies: Spring Craze by Valerie Brown; Stitched Borders White 2 by Anna Aspnes; Stencils 2 by Creashens; Kraft Essentials by Karla Dudley; Banners by Amy Martin; Life's a Ride by Valerie Wibbens; Good and True Flair, Pocket Stuffers by Two More Days; Paper Leaves by Jennifer Bursestt; The Good Life by Valerie Wibbens; Noted by Celeste Knight; Flossy Stitches by Katie Pertiet; Bohemian Typewriter, Mercury Script fonts.

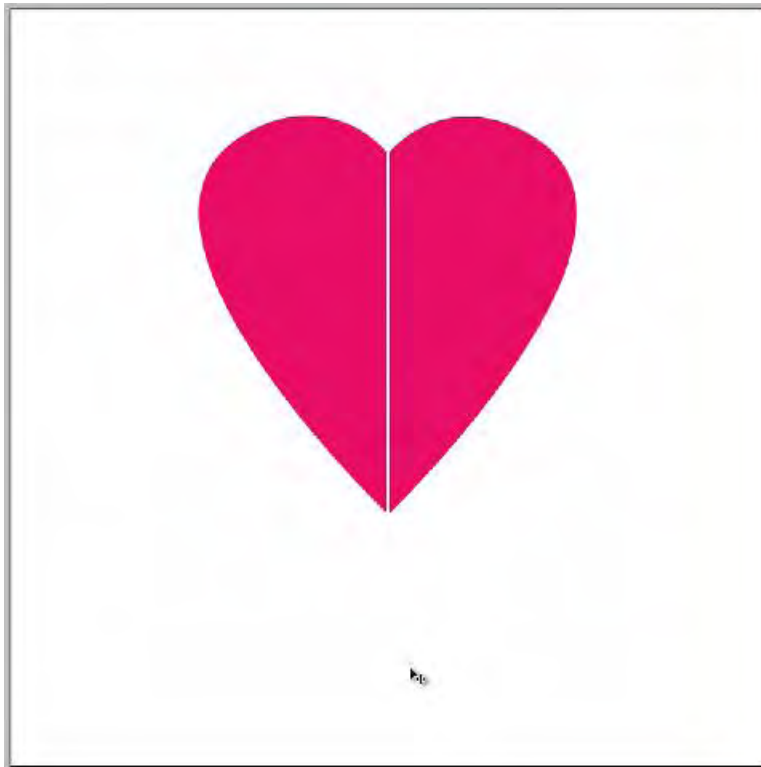


Navigators by Debbie Hodge | Supplies: Going Places by One Little Bird & Ardent Sparrow; Being There by Ardent Sparrow; Word Label Templates by Anna Aspnes; Jade by Lily Niclass for Becky Higgins; Washi Tape, Kraft Essentials by Karla Dudley; Brad Bonanza by Pattie Knox; Glitter Thread Stitches by Lynn Grieveson; Something Special by Kaye Winiecki (button); Cookie, Bohemian Typewriter fonts



Day At The Theatre by Debbie Hodge | Supplies: Stargazer by One Little Bird; Flossy Stitches, Stargazer by Katie Pertiet; Enamel Dots by Valerie Brown; Photobooth by Ardent Sparrow; Shine by Karen Funk; Worn by Sahlin Studio; Mercury Script, Fortuna Dot fonts

mirror symmetry



understand "mirror" symmetry -- along a vertical axis

1

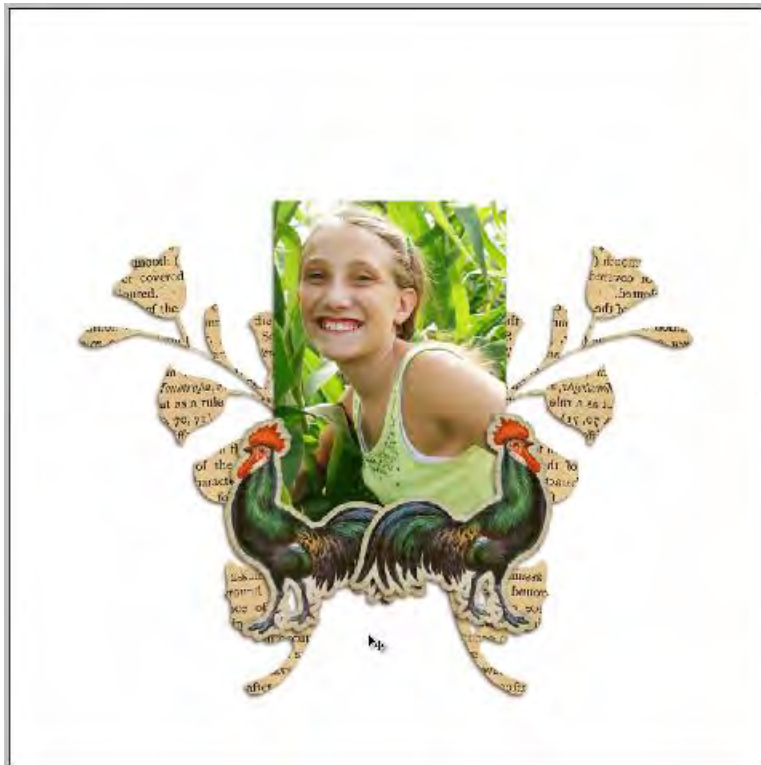


photo: 3.5" x 5.5"

2

look for large curving shape with dramatic impact to duplicate, flip, and layer behind photo

3

look for smaller item that could be duplicated and layered over the photo with symmetry: think "in profile"

4



add a foundational mat for your photo -- to set it off from the busyness of your dramatic layered elements

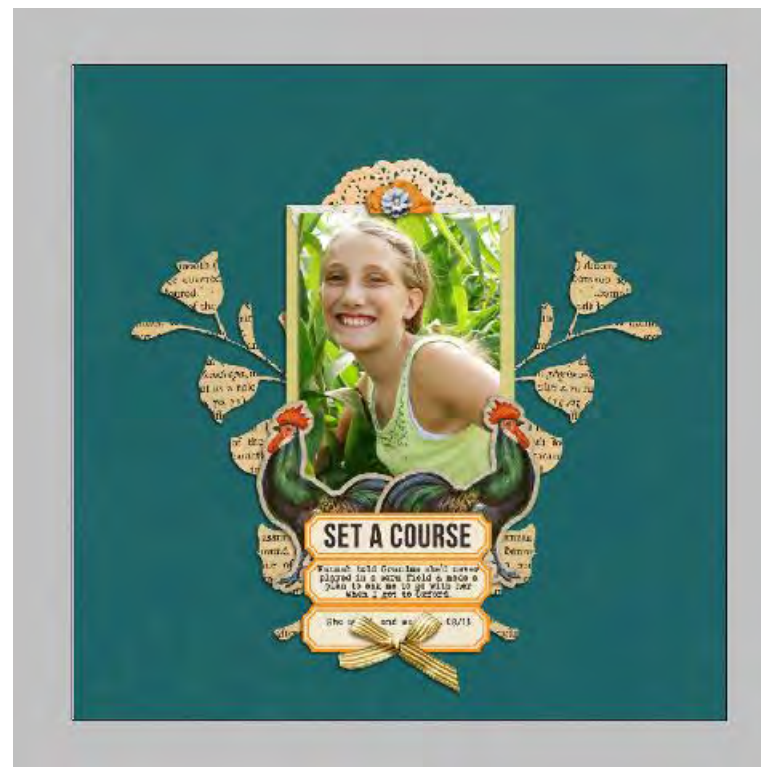
5

add labels or tag to hold both a low-key title and journaling

6

place below the photo vertically - remember your elements together - creating a shape with symmetry and drama

7



"top it off" layering small elements (which have mirror symmetry) above photo

8

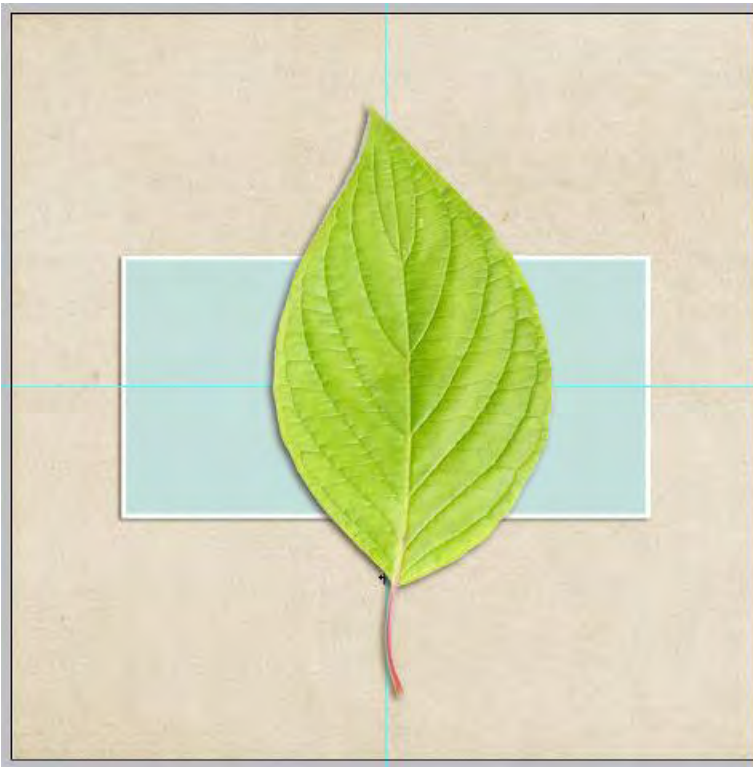
add a finishing embellishment at bottom center of element cluster

9

choose background against which your cluster shape pops and mount elements a bit below vertical center

10

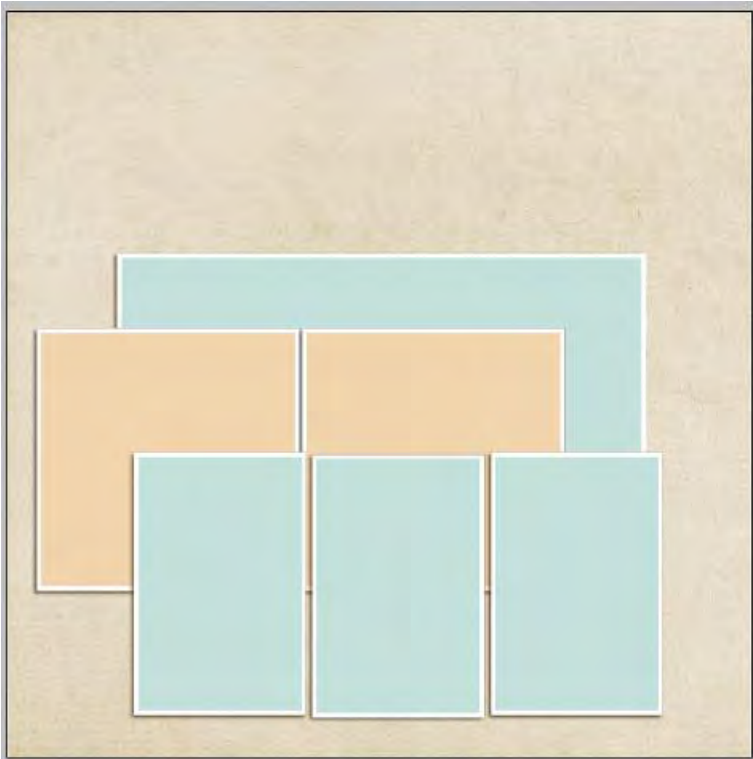
approximate symmetry



consider vertical and horizontal mirror symmetries

understand "approximate" symmetry

1



photo(s) should fill an area totaling 8.5" wide and 4" high - use 1, 2, or 3 photos

2



photo(s) should fill an area totaling 8.5" wide and 4" high - use 1, 2, or 3 photos

add narrow white mat to photo(s)

choose patterned papers:
2 neutral-on-neutral prints
2 colorful prints

3

4



layer:

- * photo
- * on neutral block
- * on neutral block
- * on bold patterned paper banner
- * on bold patterned paper band

add journaling below photo

5

6

SYMMETRY #2 (continued)



select background paper **7**

add titlework centered below photo and paper block **8**

render title in 2 colors that come from your bold patterned papers



add 2 more small embellishment spots that (in combination with the large centered cluster) create an asymmetrical visual triangle **11**

use the 2 colors from your title



select background paper

add titlework centered below photo and paper block

render title in 2 colors that come from your bold patterned papers

begin embellishment cluster with a neutral foundational piece **9**

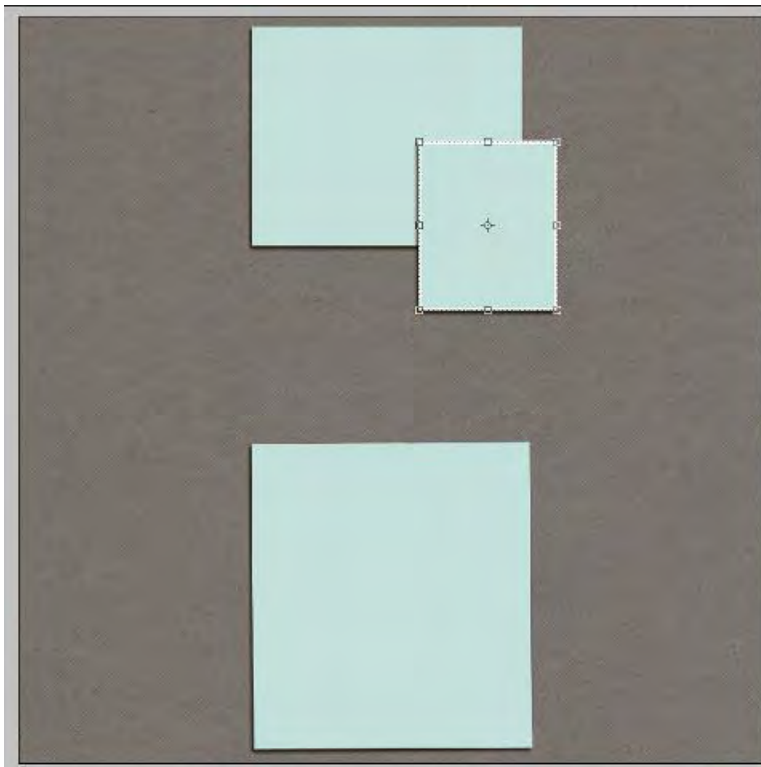
add scattered bits in 2 title colors & neutrals **10**



optional background treatment: piece 2 horizontal bands (without symmetry) **12**

bottom is 6.5" high

asymmetry layered over symmetry

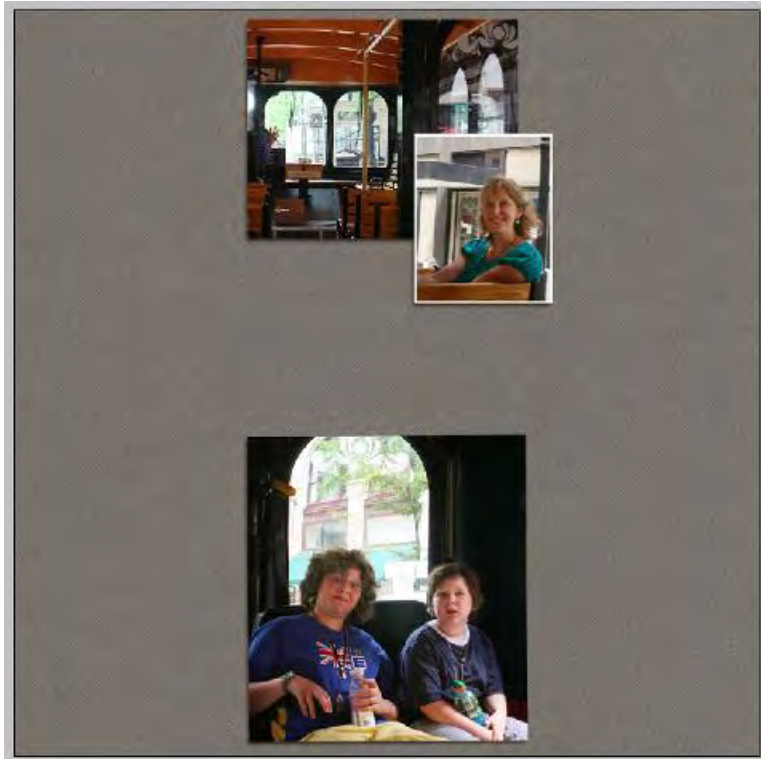


1

photos:
2 photos that are the same width
here: 4.5" wide

plus a small 2" x 3"
accent photo (or
substitute tag or
journaler in this spot)

my photos are:
4.5" x 3.5"
4.5" x 5"



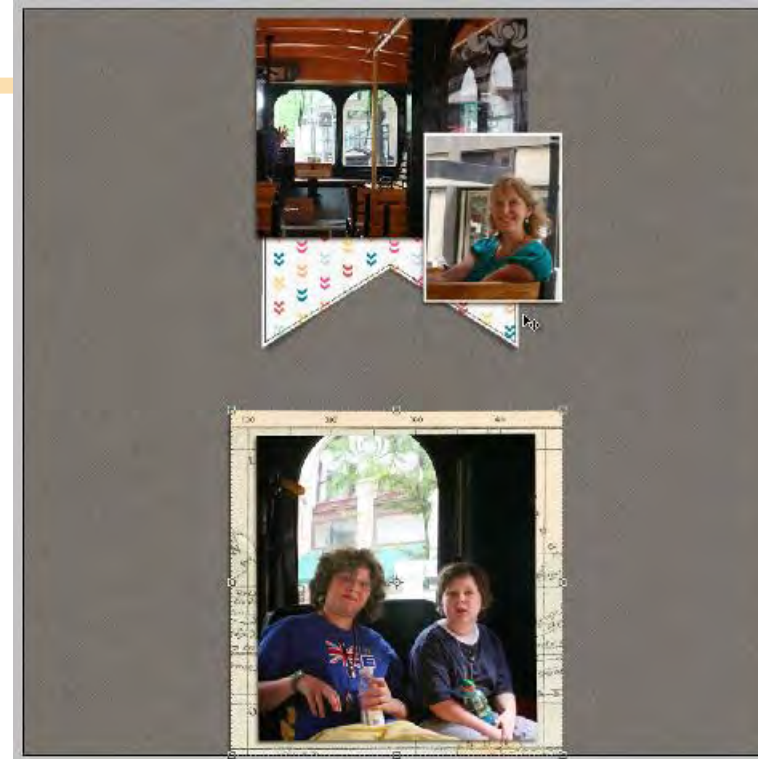
2

photos:
2 photos that are the same width
here: 4.5" wide

plus a small 2" x 3"
accent photo (or
substitute tag or
journaler in this spot)

my photos are:
4.5" x 3.5"
4.5" x 5"

arrange in vertical
band with space open
in the middle



3

choose 2 patterned
papers & background

the patterned papers
should be similar in
value--and that value
should contrast
strongly with your base
and your photos

here: light patterned
papers contrast w dark
photos & dark base

4

cut 5" x 6" mat for
bottom photo and 4"
wide banner to layer
beneath top photo(s)



5

choose title color to be
a contrasting accent
color that will guide the
eye through the page

add title overlapping
top photo and banner

SYMMETRY #3 (continued)



choose title color to be a contrasting accent color that will guide the eye through the page

add title overlapping top photo and banner

get 2 round elements (buttons/flair) and 2 pieces of washi tape all in your title color (here it's yellow)

Place as show to create a zig zag of 5 points

6



choose a 2nd accent color (here, it's blue) and embellish at each of the 5 spots with this color with a mix of circles & horizontals (here, stitching)

9



add journaling on strips at top right of lower photo

add tags or labels to the embellishment spots that currently have only round elements

7

8



make final background selection

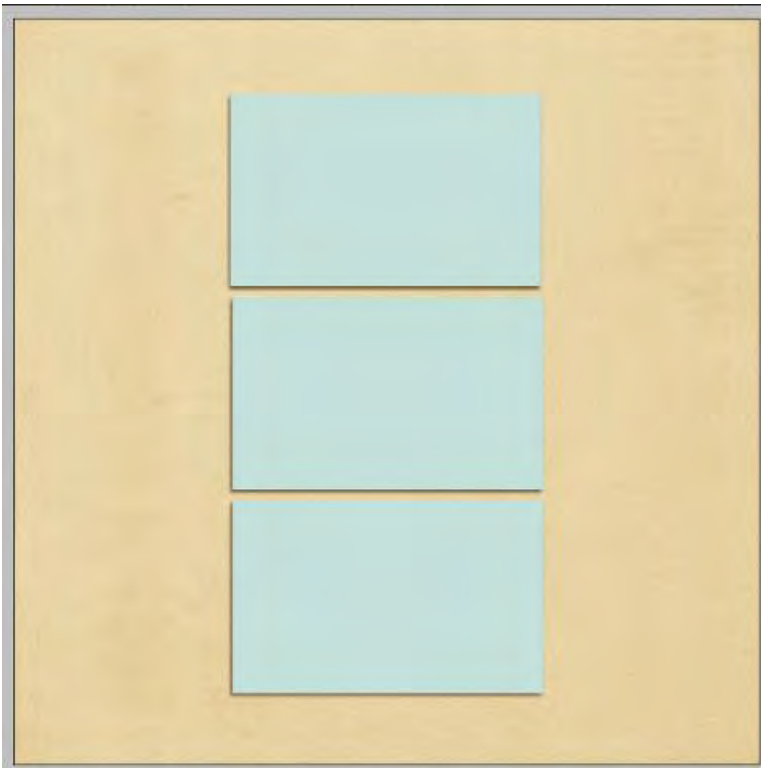
10

rotational symmetry



understand rotational symmetry

1



photos:
three 5" x 3" photos
(or a combination that
fills a 5" x 9" area)

2



choose patterned papers and base:

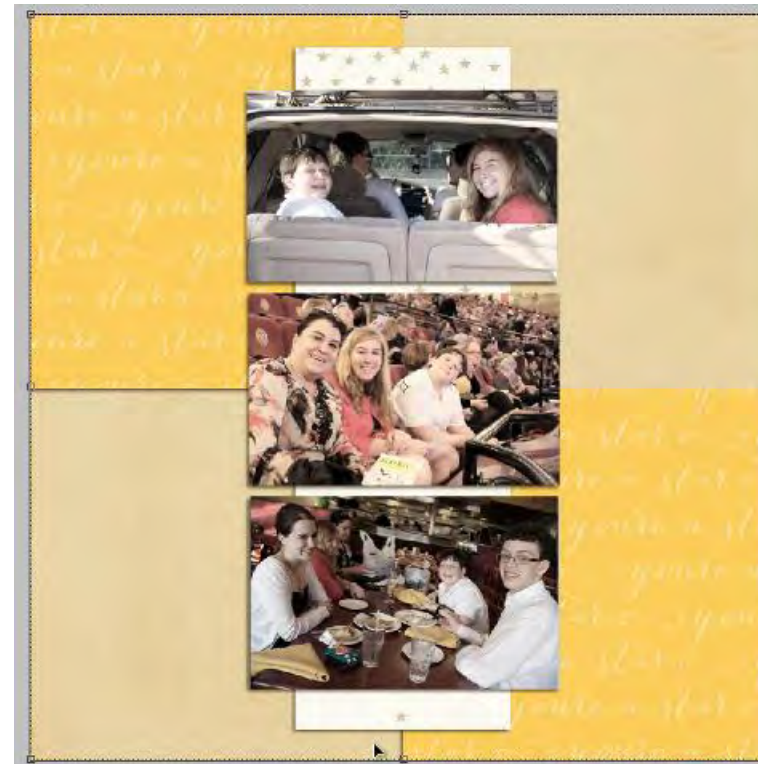
1 bold tone-on-tone pattern
(for corner blocks)

1 bold multi-color pattern

2 neutral-on-neutral patterns

1 neutral background

3



cut 2 6" square blocks
and place at top left
and bottom right on
background to make a
pieced base

cut 3.5" x 11" strip from
neutral and center
vertically behind photos

4

5

SYMMETRY #4 (continued)



cut block from 2nd neutral 6" x 9.5"

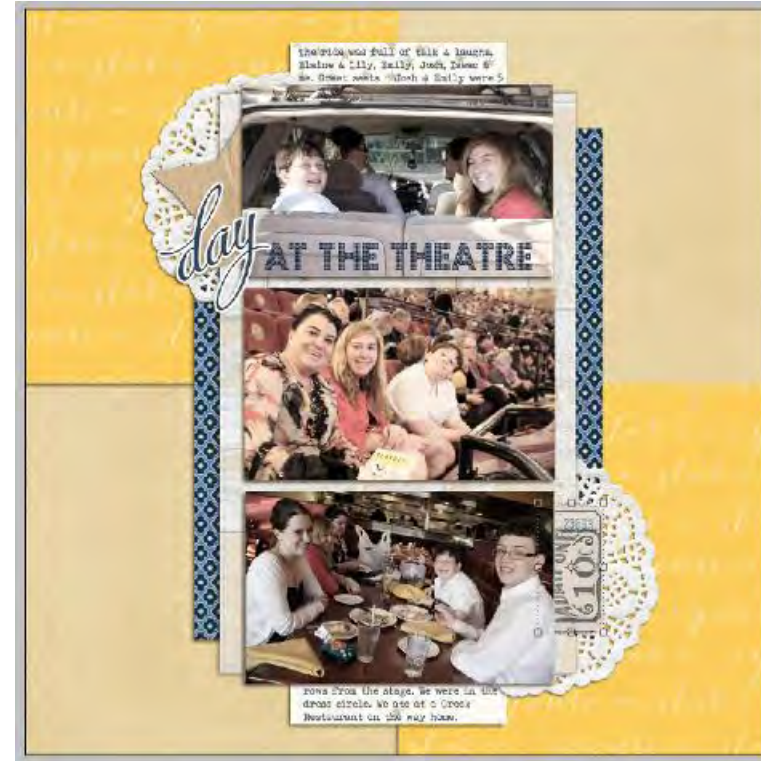
6

layer centered behind photos

cut block from bold patterned paper 6.5" x 8"

7

layer centered behind photos and neutral blocks

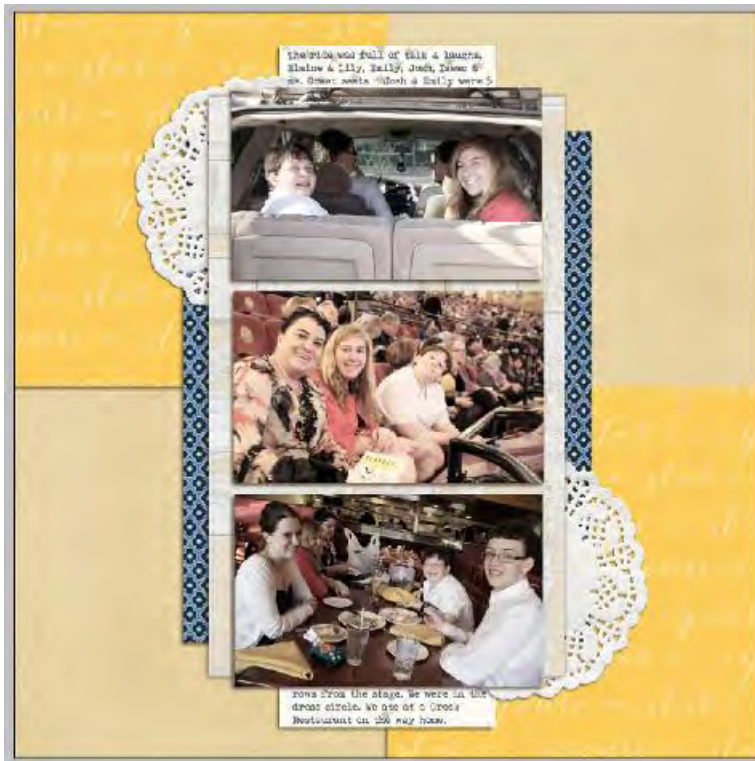


incorporate title into top left cluster -- even spreading over the photo

10

build up each cluster with another paper layer - these should be 2 different items but with similar weights (here, a paper star and a ticket)

11



build embellishment clusters at top left and bottom right of photo block

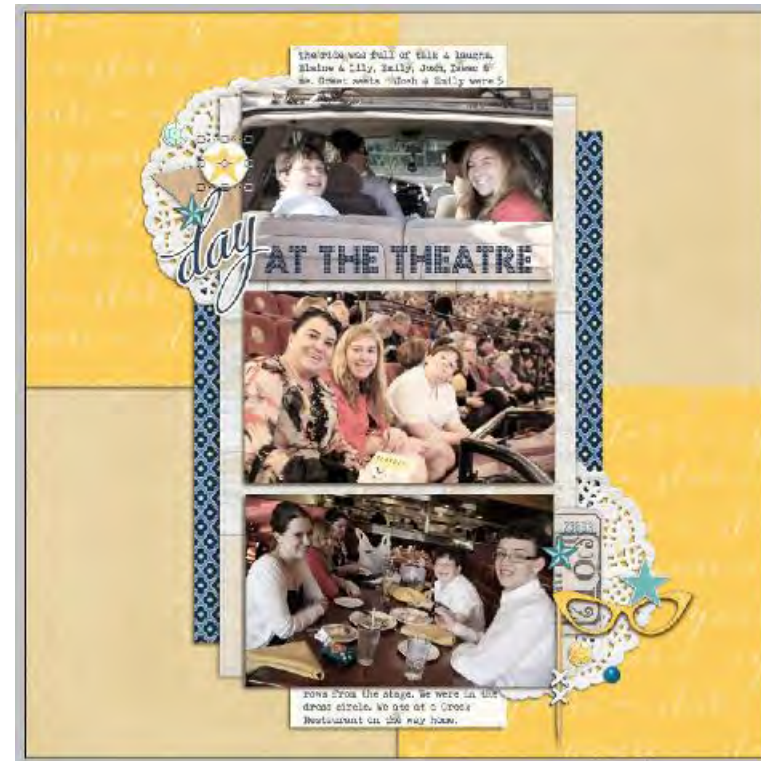
8

begin with the same foundational piece for each of the 2 clusters (here, it's doilies)

tuck foundational pieces below first patterned block but above the others -- at top left and bottom right corners of photo block

9

add journaling



incorporate title into top left cluster -- even spreading over the photo

build up each cluster with another paper layer - these should be 2 different items but with similar weights (here, a paper star and a ticket)

finish off clusters with scattered embellishments in 2 colors

12