Scrapbook Coach
"Piecework" Quick Reference

#1: filled page, 2 columns

#2: filled page, 4 corners

#3: 3 columns white space

#4: vertical axis white space

These is the quick guide that accompanies the 4 videos in the "Piecework" class in the Scrapbook Coach series, self-paced classes by Debbie Hodge. These are "road maps" or overviews only. Be sure to view the videos for full design lessons.

The videos are in the Get It Scrapped classroom. Click here for classroom or go to getitscrapped.com and click on "Classes" in the menu bar. Log in (sidebar) and find your class from the menu.

Questions? Email me (Debbie Hodge). Scrapbook Coach is a Get It Scrapped Production!

supplies

Time With Family | Supplies:
Patterned Paper: Magpie by
Jenni Bowlin, Pretty Party by
Crate Paper; Alphas: Itsy Bitsy
Alphas by Amy Wolff; Label:
Magpie by Jenni Bowlin; Embel-
lishments: Hey There by Katie
Pertiet (doily); Relocate by Viva
Designs (flair); Haven by Jenni
Bowlin (flair); Flossy Stitches by
Katie Pertiet; Eclectic Easter by
Just Jaimee (trim); Pretty Pieces
by Lynn Marie; You Are Here
by Allison Pennington; Vintage
Bits by A Stoffel

Wheel at Niagara Falls | Sup-
plies: Enchanted, 5th and Frolic
by Dear Lizzy; Amy Tangerine,
Sketchbook by Amy Tanger-
ine; Composition and Color by
Allison Kreft; Thin Chipboard
Alpha by Katie Pertiet; Brad
Bonanza by Katie Pertiet; Bo-
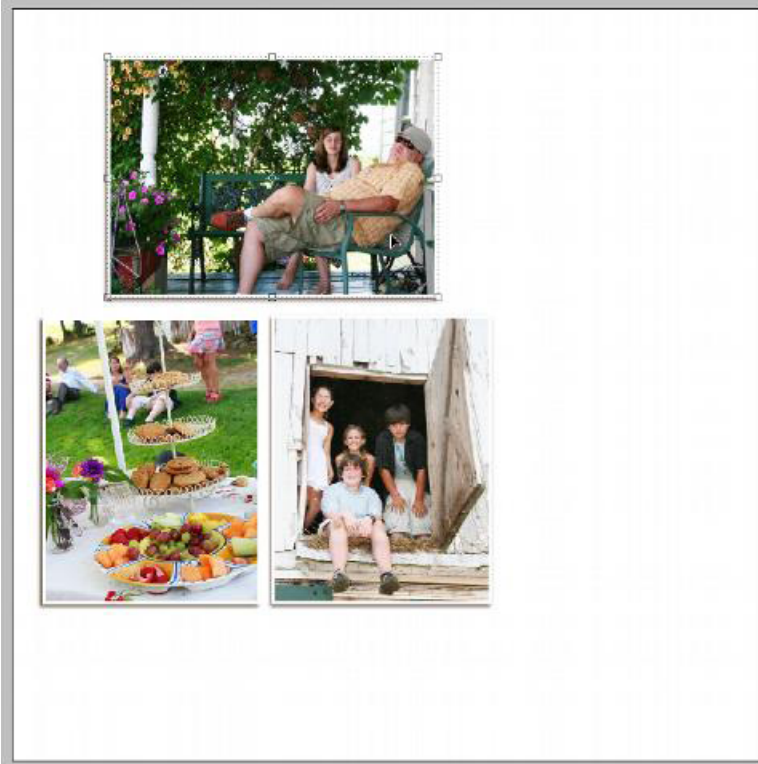hemian Typewriter font

Chicago Highlight | Supplies:
Soho Garden by American
Crafts; Amy Tangerine by Amy
Tangerine; 5th and Frolic by
Dear Lizzy; Going Places by
Ardent Sparrow; You Are Loved,
Cookie, Bohemian Typewriter
fonts

You Make Halloween Fun |
Supplies: Bare Necessities
by Creashens; Garden Cafe
by American Crafts; Stitched
by Anna Brown, Word Label
Templates by Anna Aspnes;
ATC Sunshine by Tangie Bax-
ter; Color Study Brown Flair,
Flashcard Halloween, Basic
Paper Alpha Orange by Katie
Pertiet; Whimsy Borderlines
by Andrea Victoria; Alphabits
by Karla Dudley; Amore Mio
Envelopes by Paula Kesselring;
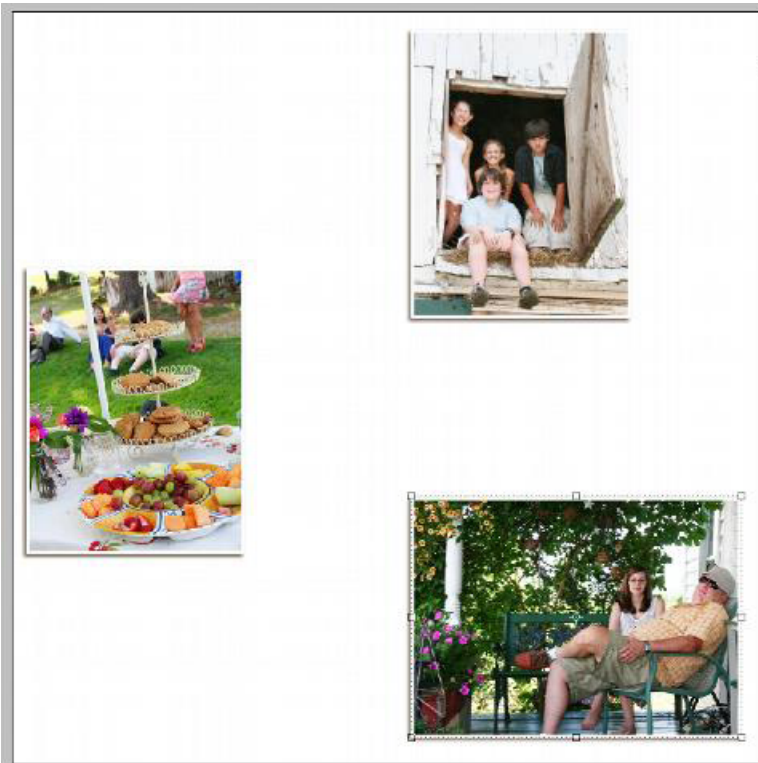Brad Bonanza by Pattie Knox;
Bohemian Typewriter font

filled page, 2 columns

two 3.5" wide by 4" high photos

one 5.5" wide by 3.75" high photo

1

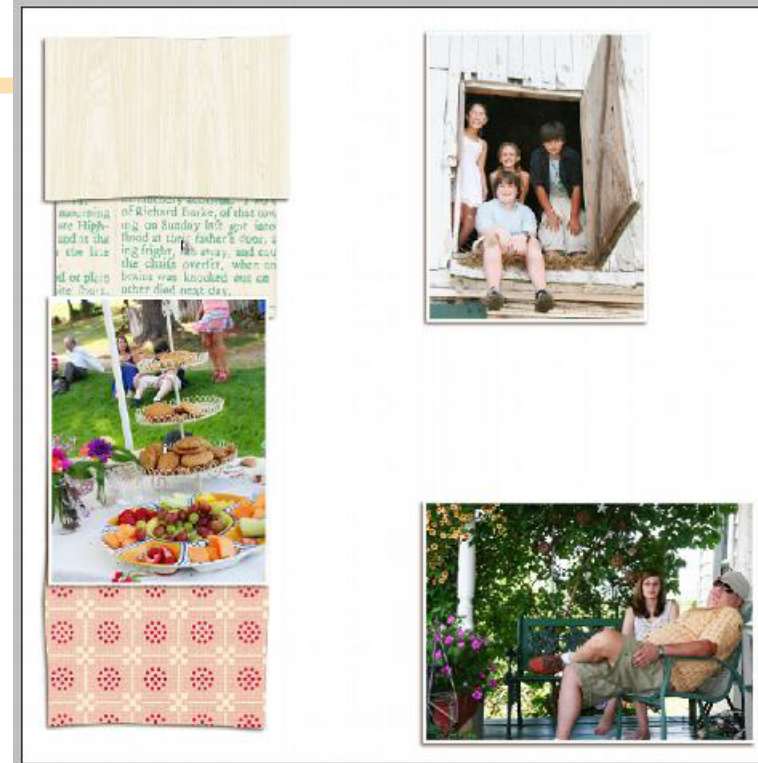place landscape photo at bottom right

2

place one of the smaller photos at top right with left side aligned w/photo below

3

place one photo about 1/2" from left edge of canvas and a little below vertical center

4

choosing patterned papers:

5

work with light values

work with tone-on-tone and tone-with-neutrals

no more than 2 colors total - and then combine with neutrals

Here I'm using 2 colors: pink and blue-green with pale, cream, white neutrals.

Cut two 3.5" wide blocks to place above and below leftmost photo.
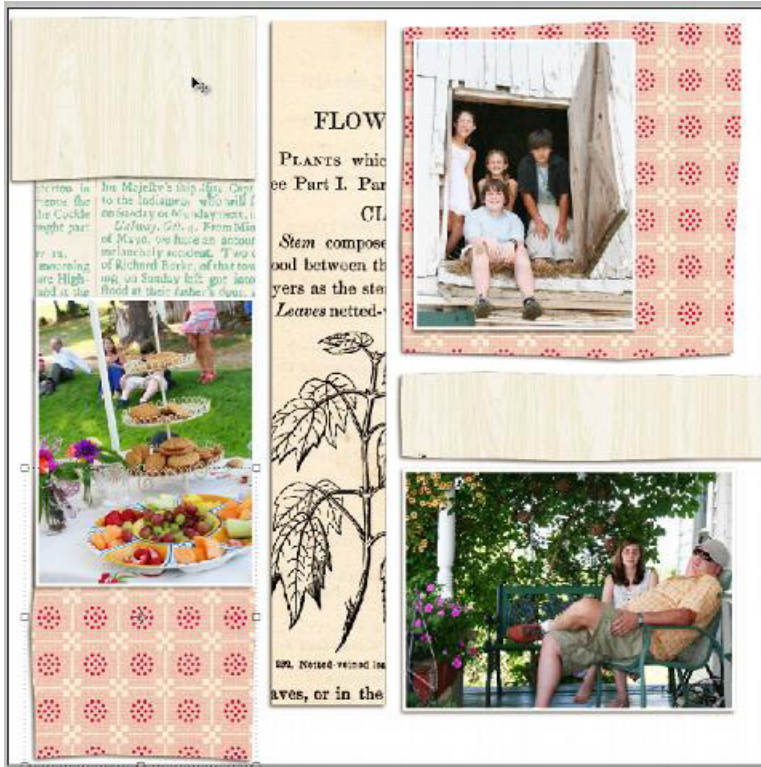
6

Cut one 4" wide chunk for top of this column. Your title will sit on this block AND this block will extend to left edge.

7

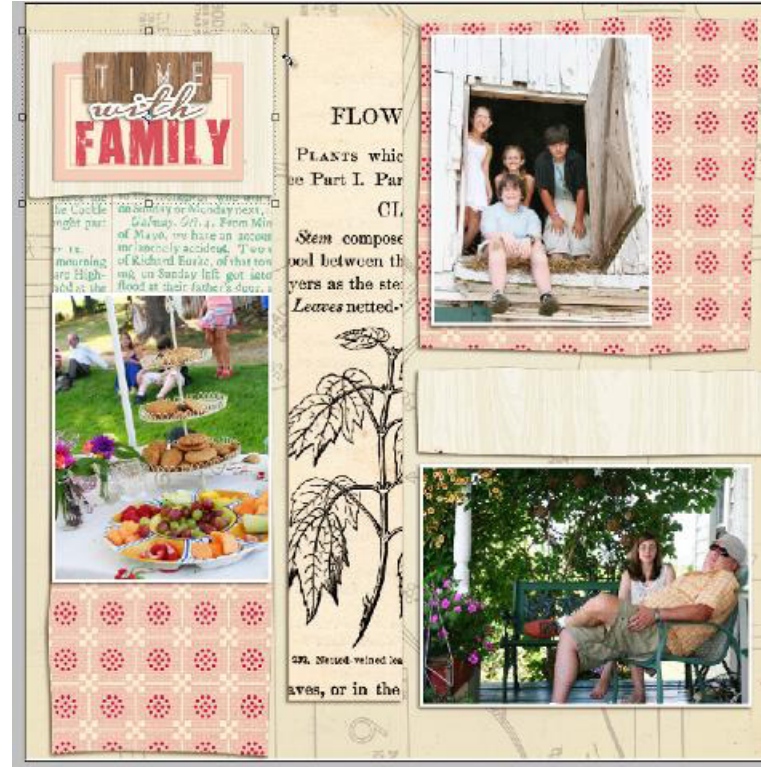Cut another patterned paper piece 2" wide by 11" high and place next to the blocked column you just built.

8

9 Cut block about 5.5" wide by 5" high from same patterned paper as at bottom left.

Place under photo at top right.

10 Cut 6" x 1.5" strip from same patterned paper as at top left. This will hold your journaling. Place above landscape photo.

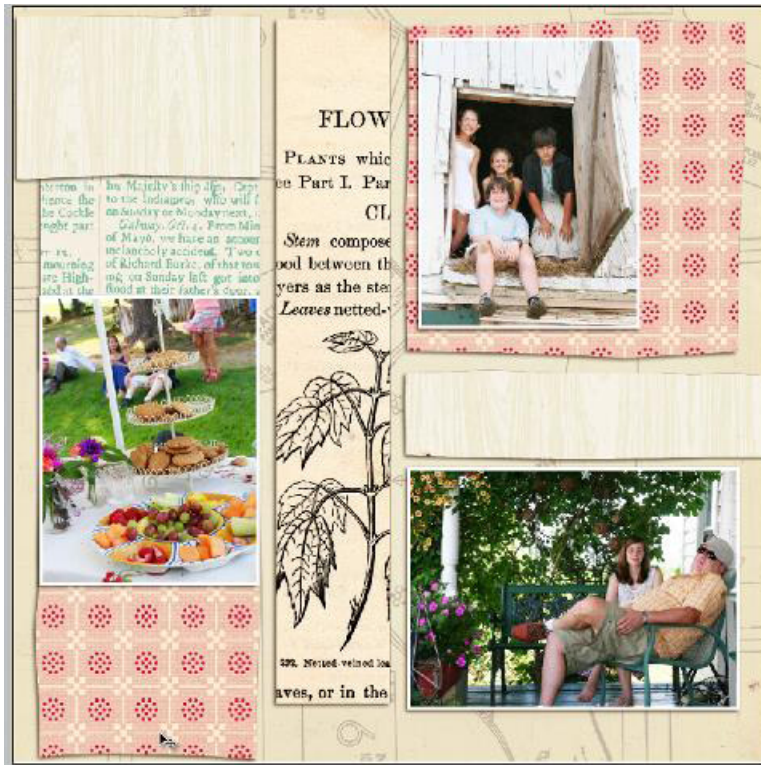**12** Determine title.

Title will sit at top left.

Choose a color from your patterned papers and use alphas within your title that are that color in a dark and bold value.

Place title on paper block at top left. It's fine to have it spill onto other blocks.

11 Select background solid neutral or subtle patterned paper. You want good contrast for your photos against their background but NOT for the patterned papers against the background.

13 Add journaling on block of paper above the landscape photo.

14 Find embellishments to place in a column next to the photo at top right. Look for things that include your bold accent color from the title.

15 Add 6" paper strip, punched strip, or ribbon in the bold accent color above the landscape photo.

16 Move the photo at left a bit to the right -- take it out of its column.

17 Add an embellishment cluster at bottom left of this photo. Start with a foundation like a doily or tag or punched circle. Include just a bit of your bold accent color.

18 Add small strips or tags or tabs with info like date, place, names.

19 Finish with border stitching or penlines. Run these lines UNDER the three pieces of patterned paper that extend to page edge.

filled page, 4 corners

1 choose patterned papers:
->pale
->geometric patterns
->work with 2 colors (in mutiple tones) and neutrals

2 cut two 7" x 5.5" blocks

cut two 5" x 5.5" blocks

3 place each in a corner; same size at diagonals; leave gutters

4 choose very subtle tone-with-neutral, geometric patterned paper for background.

5 move patterned paper at top left down about 1/2"

6 find "organic" patterned paper - something more natural, non-geometric

7 cut three narrow strips (one 7" wide, one 5" wide, one 5.5" wide)

8 Place three strips: one at top left, one below the block at top right, one overlapping left edge of block at bottom left.

9 Select and crop photos. You'll place photos in each of the 4 quadrants.

landscape, approx 5" x 4" at top left

portrait, approx 3.5" x 4.5" at top right

landscape (or cluster), approx 5" x 4" at bottom right

landscape, approx 4.75" x 3" at bottom left

PIECEWORK #2 (continued)

10 Add title below photo at bottom left, overlapping photo and paper block. Alphas in neutrals or pale shade of one of your 2 colors.

11 Add journaling on journaling card at bottom right corner of top left photo -- and spilling over onto neighboring block.

12 Consider adding narrow white mats to some photos.

16 Add embellishment cluster at top left of bottom left photo. Include each of your 2 colors and a neutral.

17 Embellish at right side of top right photo. Include the neutral from the first cluster and 1 of your 2 colors.

13 Add "shelves" of stitching beneath photo at top left and bottom right.

14 Add border of paper below photos at bottom right (repeat the paper at top left).

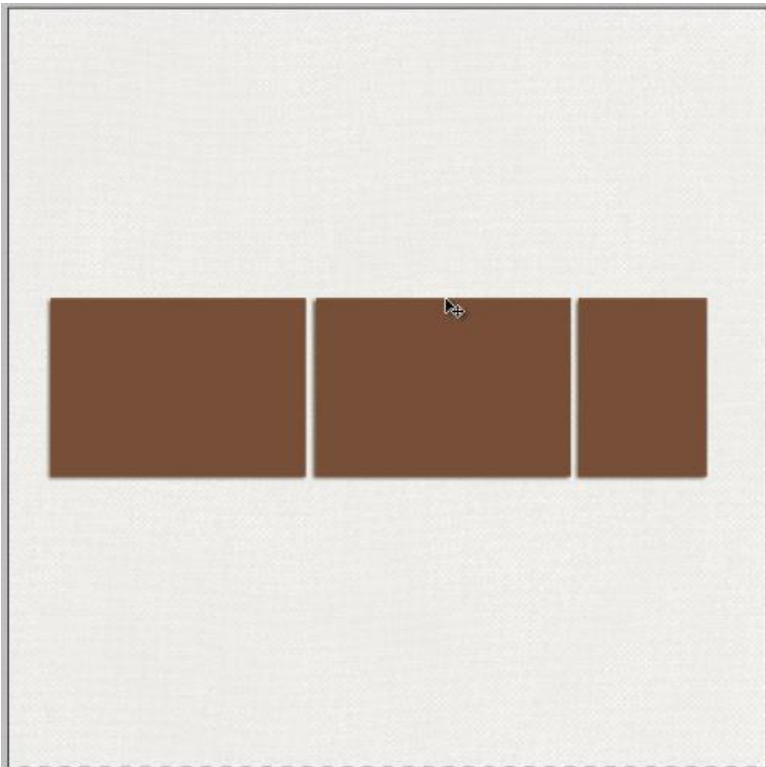**15** Add border of paper above photo at bottom left (repeat the paper at top right).

18 Add cluster at top right of top left photo. Include your 2nd accent color.

19 Add cluster at bottom right using 2nd accent color and neutral from the first 2 clusters.

Make sure embellishment placements don't "box" in the photos. Avoid a 4-square arrangement by NOT aligning any of the clusters vertically or horizontally with each other.

3 columns with white space

1

You'll be working in 3 columns:

#1 and #2 are the same width: 4"

the 3rd column is 2" wide

2

Select and crop photos:

three 4" wide landscape-oriented photos (or you can combine two of these in photos into a single 4" x 6" photo)

one 2" wide photo (about 4" high)

3

Select three patterned papers. They'll be used in small quantities and should stand out as different from the photos (i.e., if your photos have lots of blue in them, do NOT use blue patterned paper).

Recommended: 1 print in color and 2 prints pale tone-on-tones or neutral mixes.

4

Cut two strips from one of your three patterned papers (the color or neutral in the paper will be repeated in the title).

4" x .5"
2" x 1"

place one above far left photo and one below far right photo (the bottom of this strip aligns with photo to its left)

5 Select another of the less colorful patterned papers and cut a strip about 6.5" wide and run below the two columns on the right.

7 Select a "curvy" foundation for your title. Consider a label, cloud, talk bubble.

Place at top of 3rd column & overlapping 2nd column. Add your title on top of it.

Be sure you are including the color (or neutral) from those 1st 2 strips of patterned paper you placed (here, it's the black from the diamond print).

6 Cut & place 3 strips from your 3rd (brightly colored) patterned paper:

4" x 1" (at bottom of 1st column)

4" x .5" (at top of 2nd column)

.25" x 2" (overlapping the 2 strips at bottom of 3rd column)

8 Put journaling on a small card (approx 2"x3").

Place overlapping photo and bottom paper strip in first column. It sits diagonal from the title.

9 Add embellishment to its right at bottom of 1st column.

10 Add scallop strip at top of 1st column.

5 Add narrow, crooked border strips and top and bottom of canvas.

PIECEWORK #4

vertical axis & white space

1 Select 3 photos: 1 landscape, 1 square, 1 portrait

(approx sizes: 5.5" x 3.5", 4"x4", 3.5" x 5")

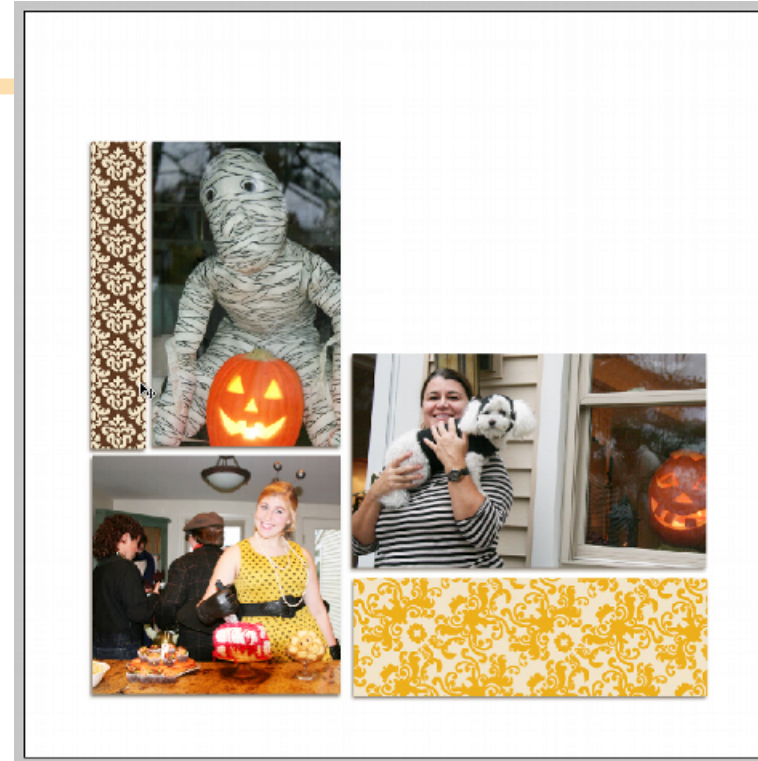**2** Place landscape photo on right and the other 2 photos, right-aligned, in a column on the left

3 Select 3 photos: 1 landscape, 1 square, 1 portrait

(approx sizes: 5.5" x 3.5", 4"x4", 3.5" x 5")

Place landscape photo on right and the other 2 photos, right-aligned, in a column on the left.

Select 2 patterned paper colors. Safest choices are tone-on-tone/tone-with-neutral.

4 Start filling in around photos to create a block with even edges on sides and bottom. Only the top edge will be uneven.

As you fill in, respect the vertical gutter/axis between the 2 columns of photos.

Add piece in color #1 next to portrait photo on left. Add piece in color #2 below landscape photo.

5

6 Add a block in color #2 above landscape photo -- it should be about half the width and it should extend above the photo to its left. (Round top corners.)

Approx size: 3" x 4"

7 Add tag next to this rounded-corner block.

8 Choose a background cardstock that shows off photos and papers well.

9 Add punched border along left edge of block in your color #2.

10 Add small bit of patterned paper in color #1 to patterned paper block at bottom right.

13 Determine title. Add a title with dimension over the tag at top right -- overlap the photo below, too.

14 Add a dimensional embellishment cluster at bottom left - repeat color #2 and one of the patterned papers in that color.

15 Finish off tag at top right with button, border.

11 Add journaling layered over block at bottom right.

12 Add ephemera or a small photo or bits of ribbon on the curved corner block.

16 Finish with border or doodle at top of left column.

17 Add another embellishment spot with a bit of dimension and color #1 at bottom right -- next to journaling.