

Scrapbook Coach

“On a Shelf” Quick Reference

1 photo
on a solid shelf



2 photos
on an airy shelf



3 photos
on a shelf of
repeated shapes



4 photos
on a pieced-
foundation shelf



Quick reference for Lesson #3 only.
Click for details on full class (or go to GetItScrapped.com/ScrapbookCoach).

These are "road maps" or overviews only. Be sure to view the videos for full design lessons.

getitscrapped.com and click on "Classes" in the menu bar. Log in (sidebar) and find your class from the menu. Questions? Email me (Debbie Hodge). Scrapbook Coach is a Get It Scrapped Production!



3 photos on a shelf of repeated shapes

select, mat, cluster and place photos

Select your photos:

- focal point photo 6" wide by 4" high
- 3" square accent photo
- 4" wide x 2.5" high

Cluster your photos in an asymmetrical triangle -- a lopsided pyramid.

Place the cluster of photos: Place the cluster with 1" right and left margins.

Place the cluster to sit primarily in the middle third of the page vertically (in other words: if the canvas is divided into three horizontal bands it will sit primarily in the middle one).

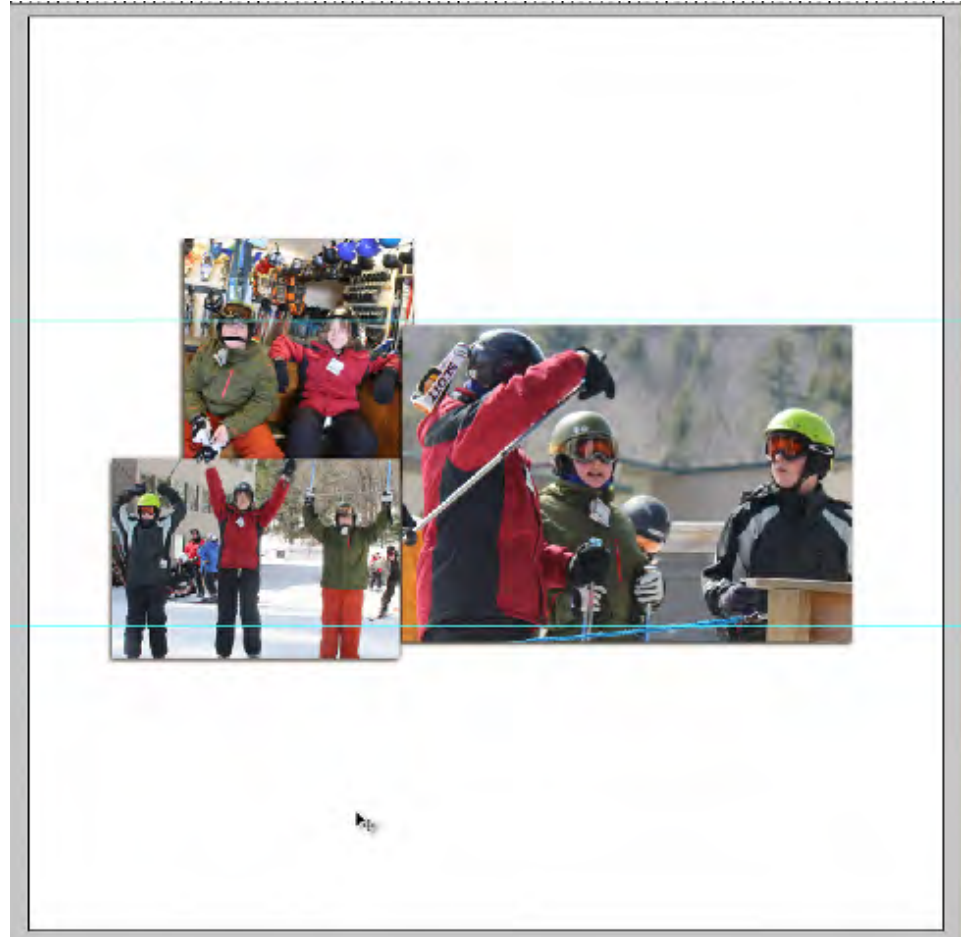
Let just a bit of the cluster

overlap the bottom third and more of the cluster jut into the top third.

As a result each photo sits on a "sweet" spot. If the canvas were divided like a tic-tac-toe-board, the intersections are the "sweet" spots -- spots that the viewer's eye is drawn to.

Mat accent photos

Add narrow white mats to both smaller, accent photos. Do this in order to add definition and avoid confusion about where one photo ends and the other starts since they overlap.



make a banner shelf from a 3-color patterned paper

Our shelf will be made with a series of shapes. I'm using banners in the example. They are solid and easy to work with. Try banners in this lesson then

try it again later with another shape like hearts or circles

Select a patterned paper with at least two,

preferably three, colors.

Punch or cut your banners from the patterned paper.

Place the banners below the photos -- slightly underlapping. Place to start a little bit staggered from the cluster (i.e., right and left edges do not align.)



patterned paper accent strips

Patterned paper accent strip #1: Select a patterned paper that includes:

- 1 neutral, and
- 1 color from your banner patterned paper.

Cut an angled strip and place at top edge of canvas.

Patterned paper accent strip #2: Select a patterned paper that includes:

- 1 neutral and
- 1 color that is NOT in your banner patterned paper and that contrasts strongly with it.

Cut a 10" x 1" strip and mount over the banner, and underlapping the photos.



select base, plan for journaling and title

Select a solid neutral-color cardstock for your base.

Add a label at bottom right of your largest photo for holding journaling.

Create a title that will sit above the largest photo.

The challenges:

1. The top of your title must sit **BELOW** the top of the square accent photo. We do not want to create a straight line at the top of the photo cluster. We want a “stepped” shape.
2. Your title should stop short of the right side of your largest photo (again, we’re “stepping” not aligning).

3. The alphas you use for your title should be in neutral colors OR come from the patterned paper you used for your banners.



add two “scatter” clusters

Embellish with two “scatter” clusters.

Choose two colors from your banner patterned paper.

Find **three buttons in each** of those two colors -- so 6 buttons!

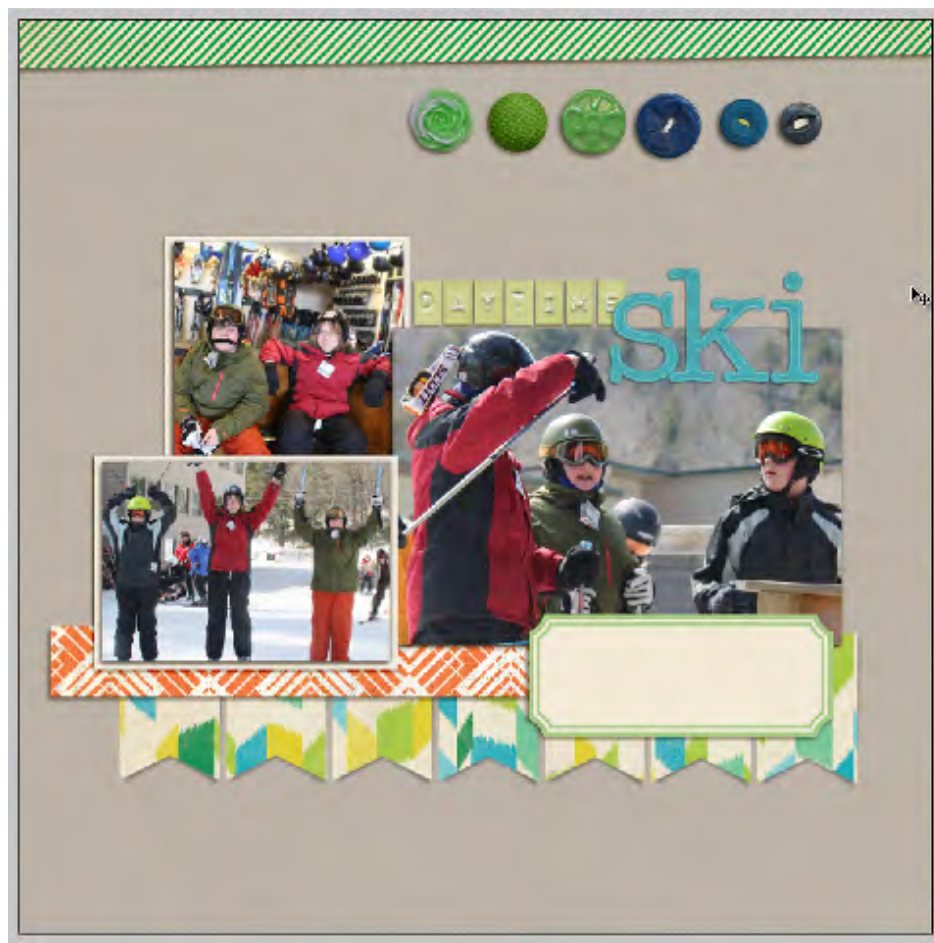
Here's the twist: 4 of the buttons should be same-sized and **2 of the buttons should be smaller** than the other 4.

See mine:

- 3 green buttons
- 3 blue buttons.
- 2 of the blue buttons are smaller.

Put two of color #1 and one of color #2 at top left in an asymmetrical triangle.

Place the remaining three buttons in an asymmetrical triangle at bottom right.



add punched circle to each cluster, add journaling

Choose one of your button colors. Punch two circles from patterned paper or felt of that color:
(one) 1.5" circle
(one) 1" circle

Detail the edges of the larger punched circle (ink, stitching, pen border).

Layer the smaller circle behind a button at top left.

Layer the larger circle behind a button at bottom right.

Add journaling to label.

Daytime Ski | Supplies: On Trend by Crate Paper; Life 365 Alpha by Karla Dudley; Basic Paper Alpha Teal, Pear Perfection Classic Cardstock by Katie Pertiet; Oh Dearie (felt) by Paislee Press; On This Day (label & flower) by Laurie Ann; Sequoia (button) by Sara Gleason; How It Began (button) by One Little Bird; Bohemian Typewriter

