

Scrapbook Coach

“Criss Cross” Quick Reference

#1: grid-embellished band + symmetrical crossover



#2: layered band + aligned crossover



#3: artsy cluster + minimal



#4: all lines point to intersection



This is the quick guide that accompanies the 4 videos in the “Criss Cross” class in the [Scrapbook Coach series](#), self-paced classes by Debbie Hodge. This guide is an overview only. Be sure to view the videos for full design lessons.

Share your layouts, ideas or questions in the [Get It Scrapped Scrapbook Coach Forum/gallery](#). Questions? [Email me \(Debbie Hodge\)](#). Scrapbook Coach is a Get It Scrapped Production!



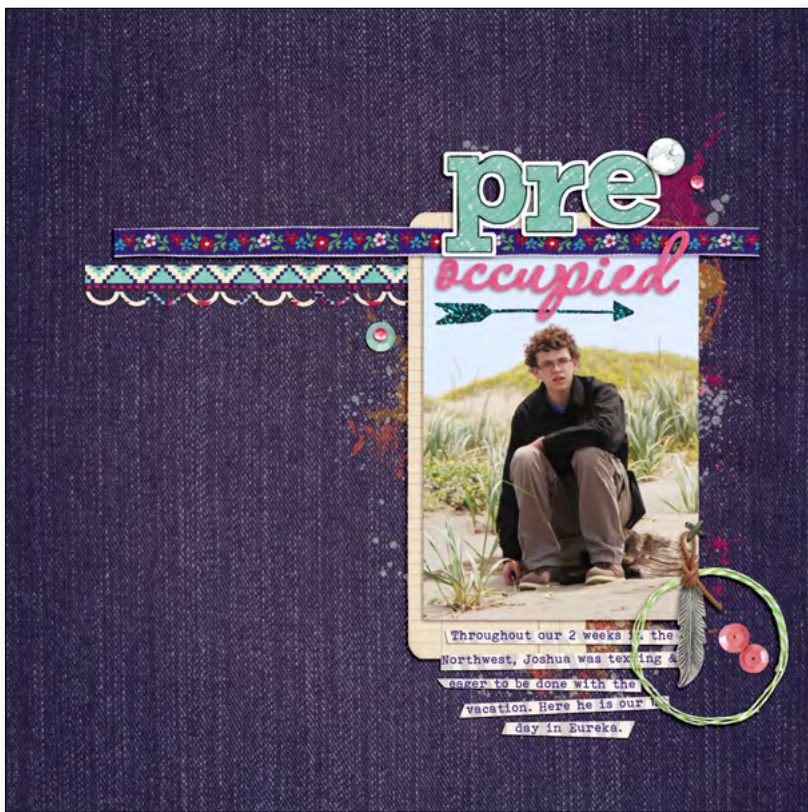
supplies



Excellent Day by Debbie Hodge | Supplies: Lost World, Old Brad Alpha by Viva Artistry; Animal Park by Katie Pertiet; Be by Forever Joy (gem); Spiced Element Pack by Anna Aspnes (gems); King Me by Katie Pertiet (flourish) Pea Olson, Pacifico, Bohemian Typewriter fonts



Pre-party Party by Debbie Hodge | Supplies: Solid Papers: La Belle Vie by One Little Bird, Bare Necessities by Creashens; Patterned Papers: Maggie Homes Collection by Crate Paper, Scarlet Rose by Gennifer Bursett, Peachy Clear Cards and Mellow Yellow Cards by Karla Dudley; Ephemera: Salde Mar by Viva Artistry, More or Less, Jane by Ardent Sparrow; Embellishments: Gone Squirrely by Little Butterfly Wings, Click by One Little Bird, Mellow Yellow by Karla Dudley, Jane by Ardent Sparrow; Stitching: Flossy Stitches by Katie Pertiet, Stitched by Anna Brown and Stitched by Anna Brown Borders by Anna Aspnes; Trim: Built for 2 by Allison Pennington, In the Meadow by Mye de Leon; Good Morning Afternoon, Mercury Script, Bohemian Typewriter fonts



PreOccupied by Debbie Hodge
 | Supplies: Aztek Papers, Aztek Elements by Sahlin Studio; Bits & Baubles by Ardent Sparrow; Color Your Own Alpha by Zoe Pearn; Paint: Bare Necessities by Sissy Sparrows, Rise and Shine by One Little Bird; Anywhere Flair by Karla Dudley; Bohemian Typewriter, Corinthia Professional fonts



Pie and Tea by Debbie Hodge
 | Supplies: Patterned Paper: Mellow Yellow by Karla Dudley, Hey Handsome by Paislee Press; Alpha: The Good Life by Alpha by Scotty Girl; Embellishments: Built for Two, Anchored by Allison Pennington, Sketchbook by Amy Tangerine; Mellow Yellow by Karla Dudley; Gel Dots by Valerie Brown; Pedal Pusher by One Little Bird; Kraft Party by Robyn Meierotto; Solids: Head in the Clouds by Valerie Wibbens; Pacifico, Bohemian Typewriter fonts

CRISS CROSS #1

grid embellished band + symmetric

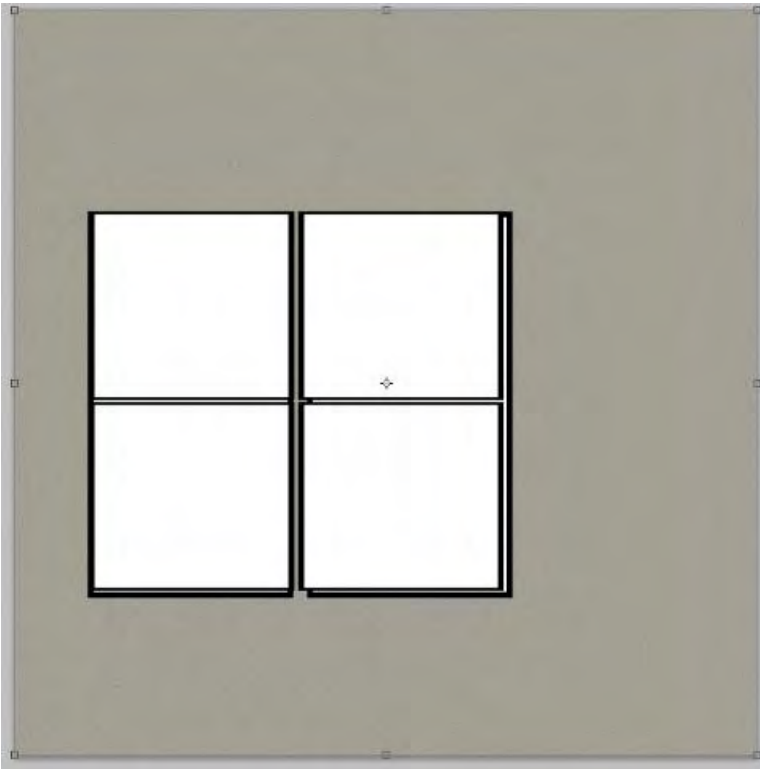


photo:
fill a 6" square area
with one photo or two
narrow photo or 4 3"
square photos

1



choose a neutral base
and be sure you have
a lighter shade of that
neutral to use for the
horizontal band

2

trim band 12" wide by
4" high and place just
a smidge below
vertical center

3

add a slightly bigger
band in a high
contrast value to
create edging

4

cal crossover



embellish horizontal arm with a grid of 1.5" patterned paper or color-blocked squares

5

use 3 patterned papers or colors and place for flow and balance



add a title that has curves to offset the grid and angular lines of the horizontal band

6

place above and/or below the photo

the goal is to shape a vertical band with an interesting shape and mirror symmetry

CRISS CROSS #1 (continued)



add journaling -
building that
interesting
symmetrical vertical
shape

7

top it all off with an
interesting shape /
embellishment

8



finish it off with embellishments that add dimension, color, and shine

9

embellish squares with tone-on-tone elements

10

CRISS CROSS #2

layered band + aligned crossover



photos:
two or three 4" x 6"
photos to be trimmed
down

1



select three pieces of
ephemera -- no more
than 6" high

2

arrange on canvas:
1 bleeding off left edge
1 bleeding off right
edge
1 a little left of center

3



select three pieces of ephemera -- no more than 6" high

arrange on canvas:
 1 bleeding off left edge
 1 bleeding off right edge
 1 a little left of center

layer patterned paper band (11" x 5.5" behind the ephemera)

4

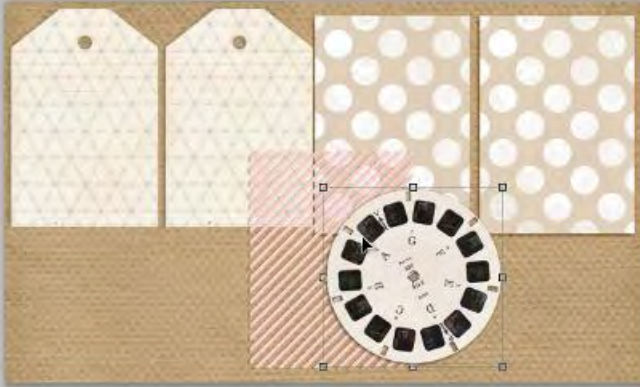


arrange photos on band -- group supporting photos and leave obvious space between them and focal point photo

the focal point photo's width will define the vertical band you will build

5

CRISS CROSS #2 (continued)



choose two neutral patterns and trim three or four 3" x 4" blocks

6

trim two of them into tag shapes

select a couple of more interesting pieces, like transparencies or doilies or shaped ephemera



layer these blocks and bits in between your foundational layers and your photos

7



develop and design your title:

8

to fit above the focal point photo and be about the same width as the photo

to include an accent color that you will repeat in other places for flow



add journaling below photo

9

add a strip of paper or ribbon or stitching or trim below journaling to "finish off" the vertical arm of the cross

10

add an embellishment that repeats the accent color you established in the title

11

CRISS CROSS #2 (continued)



finishing touches with
embellishments

add any little bits that
fasten and ground

you can add additional
lower-key visual
triangles and sprinkles
of shine

12



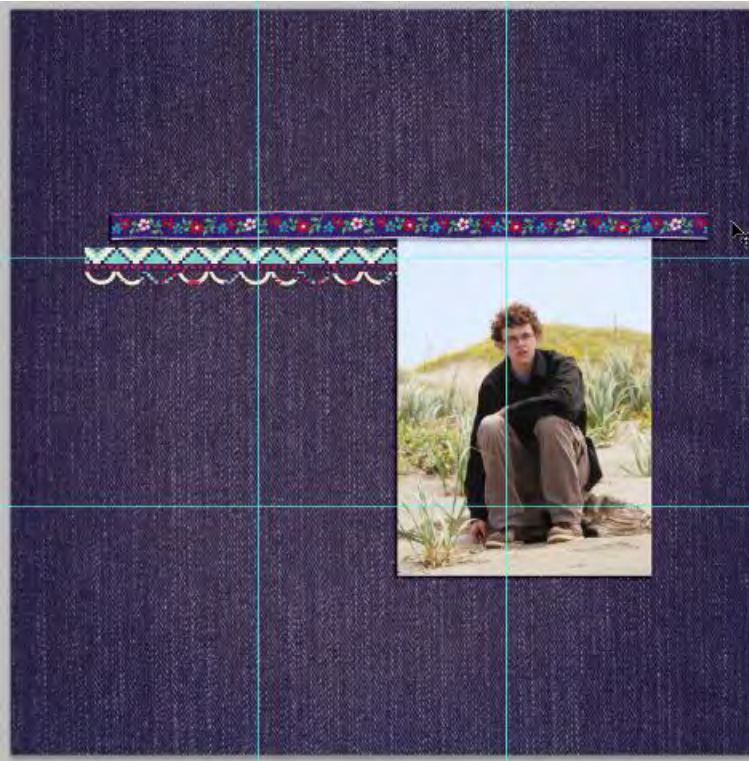
CRISS CROSS #3

artsy cluster + minimal



1
photo:
one portrait-oriented
4" x 6" or smaller
photo

2
choose a high
contrast paper for
your canvas



3
add two narrow strips
for the horizontal bar
of your cross

weave one below the
photo and one above

4
place horizontal strips
based on "rule of
3rds" with strips
running along the top
dividing line

place the photo so
that the rightmost
dividing line runs
through it vertically



add foundational
elements behind the
photo

5



add title above the
photo

6

it should incorporate
two accent colors -
those might come
from two different
alphas or from an
alpha and an
embellishment to the
title

CRISS CROSS #3 (continued)



add journaling below
photo - try an
approach that's
organic and
unstructured

7

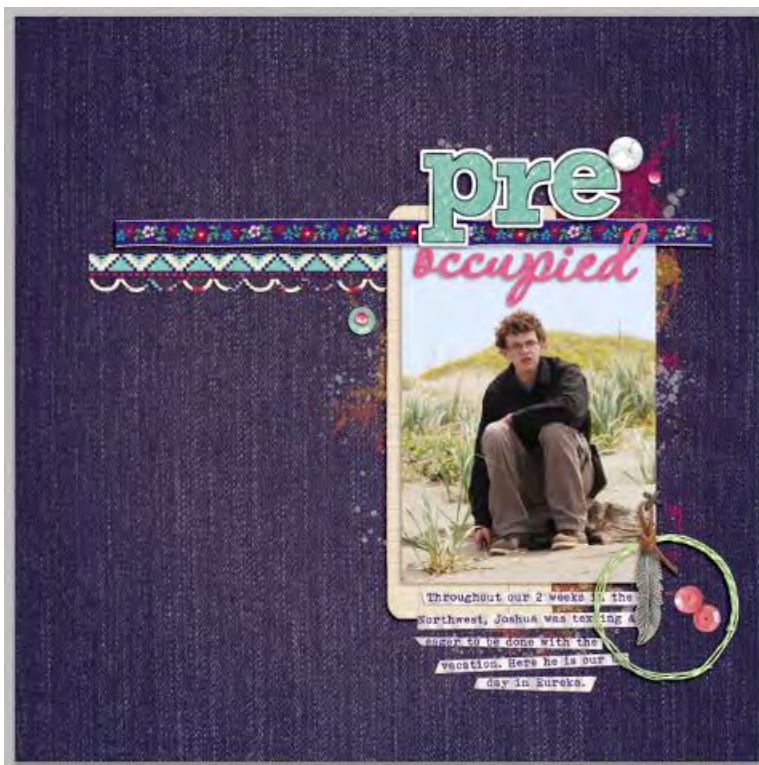


add an embellishment
cluster with the goals
of:
balance
flow

incorporate the two
colors from the title in
this cluster

placement should be
in a spot that
balances and moves
the eye where you
want it to go

8

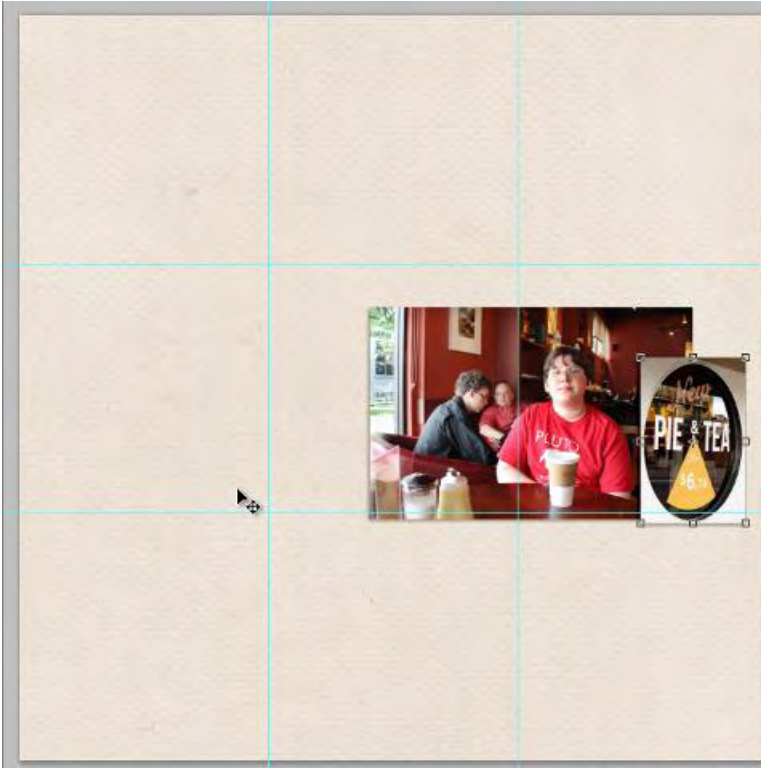


add finishing bits of dimension, color, and sparkle

9

CRISS CROSS #4

all lines point to intersection



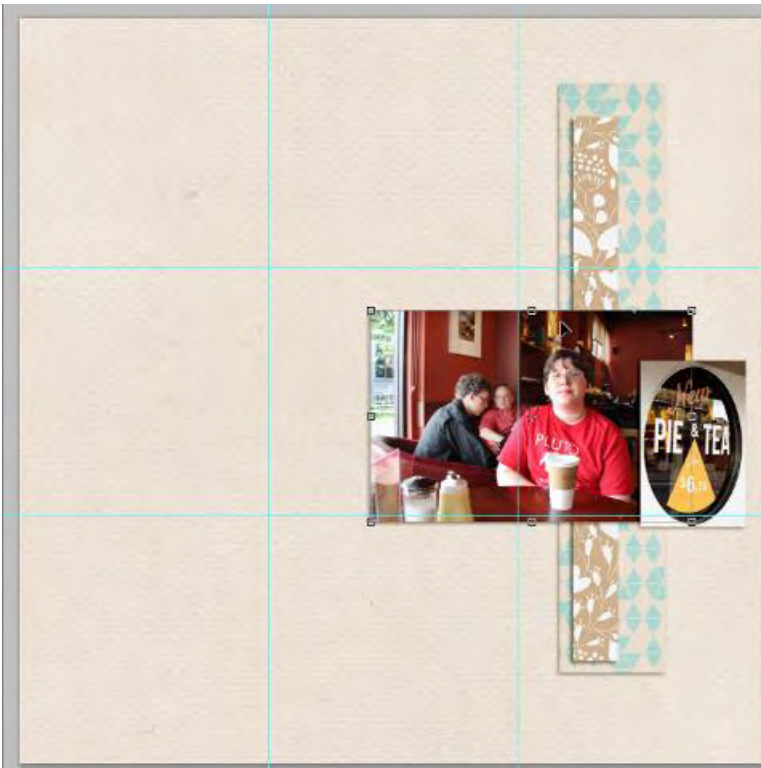
photo(s):

one 6" x 4" (or smaller) landscape oriented photo

optionally a small accent photo

place your photo (using rule of thirds) to sit on lower dividing and to have the rightmost dividing line run through it

1



choose 2 patterned papers and trim for vertical strips

1.75" x 9.5"
.75" x 9"

work with tone-on-tone and neutral prints -- with just one color

layer behind photo vertically -- and to the right of photo center

2

3



consider colors:

4

your title color will come from one of the vertical strips

think about what you might use as an accent color -- look to your photos for ideas

choose a canvas that shows off these elements well

5



build a title using a color from patterned paper strips - its shape should long

6

place it to point into and then overlap your photo

and another strong line of text using alphas -- a subtitle or location

7

add ribbon below title to repeat 2nd color from vertical strips

8

CRISS CROSS #4 (continued)



add labels or strips below photo for journaling - stagger ends

9



add a few small bits that layer and reinforce both vertical and horizontal lines

10



embellish to:

ground your strips to the page

incorporate different (non-strip) shapes

work in repetitions of color for flow

11



optionally trim down your canvas and mount it on contrasting cardstock with narrow margin

12