

# Scrapbook Coach

## “Criss Cross” Quick Reference

#1: grid-embellished band + symmetrical crossover



#2: layered band + aligned crossover



#3: artsy cluster + minimal



#4: all lines point to intersection



This is the quick guide that accompanies the 4 videos in the “Criss Cross” class in the [Scrapbook Coach](#) series, self-paced classes by Debbie Hodge. This guide is an overview only. Be sure to view the videos for full design lessons.

Share your layouts, ideas or questions in the [Get It Scrapped Scrapbook Coach Forum/gallery](#). Questions? [Email me \(Debbie Hodge\)](#). Scrapbook Coach is a Get It Scrapped Production!



# supplies



Excellent Day by Debbie Hodge | Supplies: Lost World, Old Brad Alpha by Viva Artistry; Animal Park by Katie Pertiet; Be by Forever Joy (gem); Spiced Element Pack by Anna Aspnes (gems); King Me by Katie Pertiet (flourish) Pea Olson, Pacifico, Bohemian Typewriter fonts



Pre-party Party by Debbie Hodge | Supplies: Solid Papers: La Belle Vie by One Little Bird, Bare Necessities by Creashens; Patterned Papers: Maggie Homes Collection by Crate Paper, Scarlet Rose by Gennifer Bursett, Peachy Clear Cards and Mellow Yellow Cards by Karla Dudley; Ephemera: Salde Mar by Viva Artistry, More or Less, Jane by Ardent Sparrow; Embellishments: Gone Squirrelly by Little Butterfly Wings, Click by One Little Bird, Mellow Yellow by Karla Dudley, Jane by Ardent Sparrow; Stitching: Flossy Stitches by Katie Pertiet, Stitched by Anna Brown and Stitched by Anna Brown Borders by Anna Aspnes; Trim: Built for 2 by Allison Pennington, In the Meadow by Mye de Leon; Good Morning Afternoon, Mercury Script, Bohemian Typewriter fonts



PreOccupied by Debbie Hodge | Supplies: Aztek Papers, Aztek Elements by Sahlin Studio; Bits & Baubles by Ardent Sparrow; Color Your Own Alpha by Zoe Pearn; Paint: Bare Necessities by Sissy Sparrows, Rise and Shine by One Little Bird; Anywhere Flair by Karla Dudley; Bohemian Typewriter, Corinthia Professional fonts



Pie and Tea by Debbie Hodge | Supplies: Patterned Paper: Mellow Yellow by Karla Dudley, Hey Handsome by Paislee Press; Alpha: The Good Life by Alpha by Scotty Girl; Embellishments: Built for Two, Anchored by Allison Pennington, Sketchbook by Amy Tangerine; Mellow Yellow by Karla Dudley; Gel Dots by Valerie Brown; Pedal Pusher by One Little Bird; Kraft Party by Robyn Meierotto; Solids: Head in the Clouds by Valerie Wibbens; Pacifico, Bohemian Typewriter fonts

# grid embellished band + symmetrical crossover

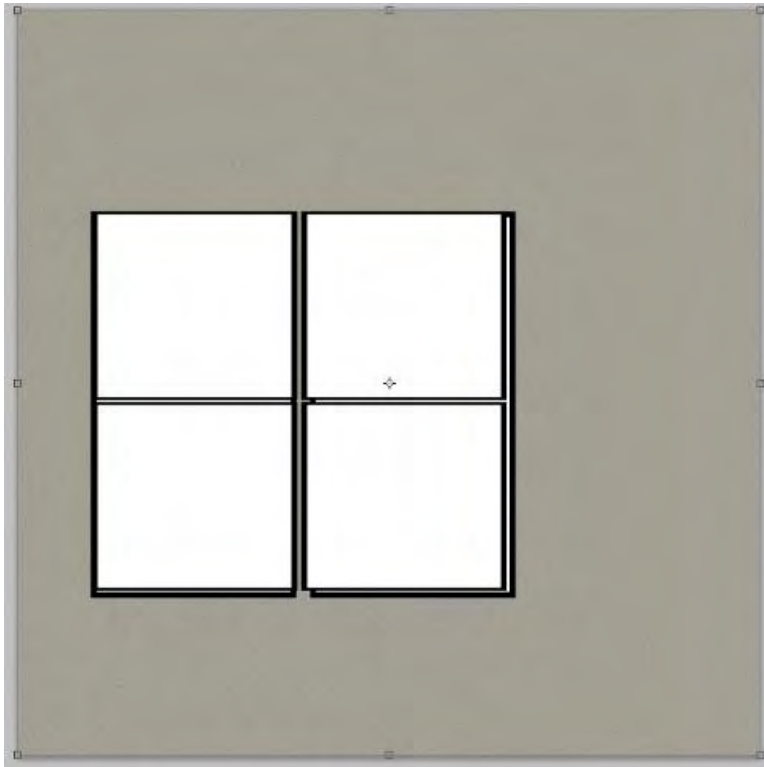


photo:  
fill a 6" square area  
with one photo or two  
narrow photo or 4 3"  
square photos

1



embellish horizontal  
arm with a grid of  
1.5" patterned paper  
or color-blocked  
squares

5

use 3 patterned  
papers or colors and  
place for flow and  
balance



choose a neutral base  
and be sure you have  
a lighter shade of that  
neutral to use for the  
horizontal band

2

trim band 12" wide by  
4" high and place just  
a smidge below  
vertical center

3

add a slightly bigger  
band in a high  
contrast value to  
create edging

4



add a title that has  
curves to offset the  
grid and angular lines  
of the horizontal band

6

place above and/or  
below the photo

the goal is to shape a  
vertical band with an  
interesting shape and  
mirror symmetry

CRISS CROSS #1 (continued)



add journaling - building that interesting symmetrical vertical shape

7

top it all off with an interesting shape / embellishment

8



finish it off with embellishments that add dimension, color, and shine

9

embellish squares with tone-on-tone elements

10

## CRISS CROSS #2

# layered band + aligned crossover



photos:  
two or three 4" x 6"  
photos to be trimmed  
down

1



select three pieces of  
ephemera -- no more  
than 6" high

2

arrange on canvas:  
1 bleeding off left edge  
1 bleeding off right  
edge  
1 a little left of center

3



select three pieces of  
ephemera -- no more  
than 6" high

arrange on canvas:  
1 bleeding off left edge  
1 bleeding off right  
edge  
1 a little left of center

layer patterned paper  
band (11" x 5.5" behind  
the ephemera)

4

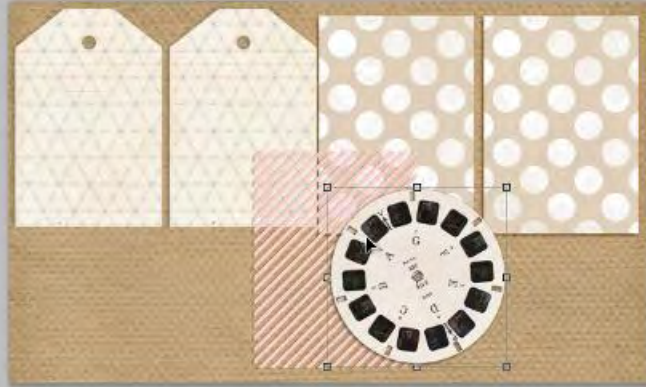


arrange photos on  
band -- group  
supporting photos and  
leave obvious space  
between them and  
focal point photo

5

the focal point photo's  
width will define the  
vertical band you will  
build

## CRISS CROSS #2 (continued)



choose two neutral patterns and trim three or four 3" x 4" blocks

6

trim two of them into tag shapes

select a couple of more interesting pieces, like transparencies or doilies or shaped ephemera



develop and design your title:

8

to fit above the focal point photo and be about the same width as the photo

to include an accent color that you will repeat in other places for flow



layer these blocks and bits in between your foundational layers and your photos

7



add journaling below photo

9

add a strip of paper or ribbon or stitching or trim below journaling to "finish off" the vertical arm of the cross

10

add an embellishment that repeats the accent color you established in the title

11



finishing touches with  
embellishments

12

add any little bits that  
fasten and ground

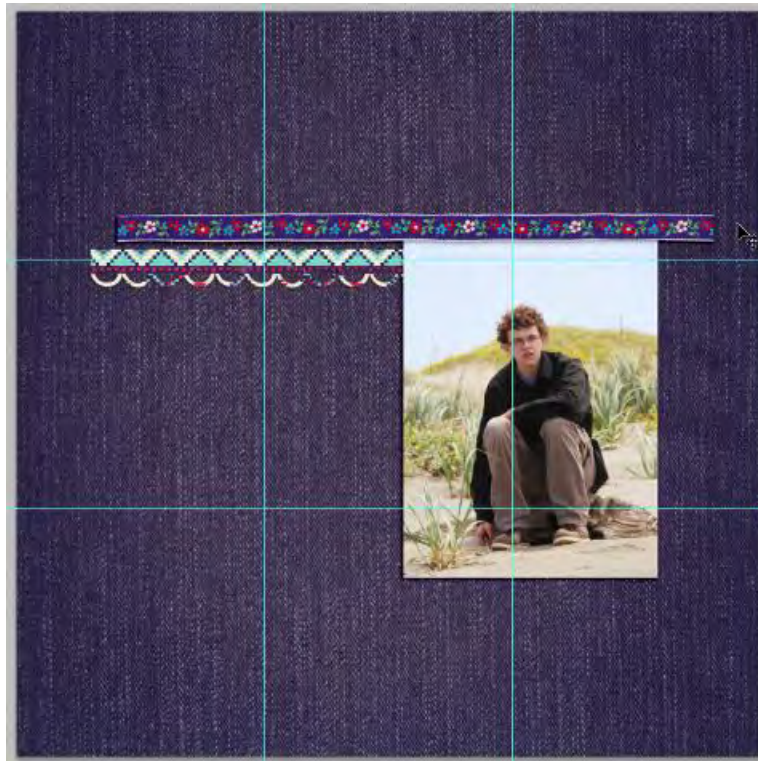
you can add additional  
lower-key visual  
triangles and sprinkles  
of shine

# artsy cluster + minimal



1  
photo:  
one portrait-oriented  
4" x 6" or smaller  
photo

2  
choose a high  
contrast paper for  
your canvas



3  
add two narrow strips  
for the horizontal bar  
of your cross

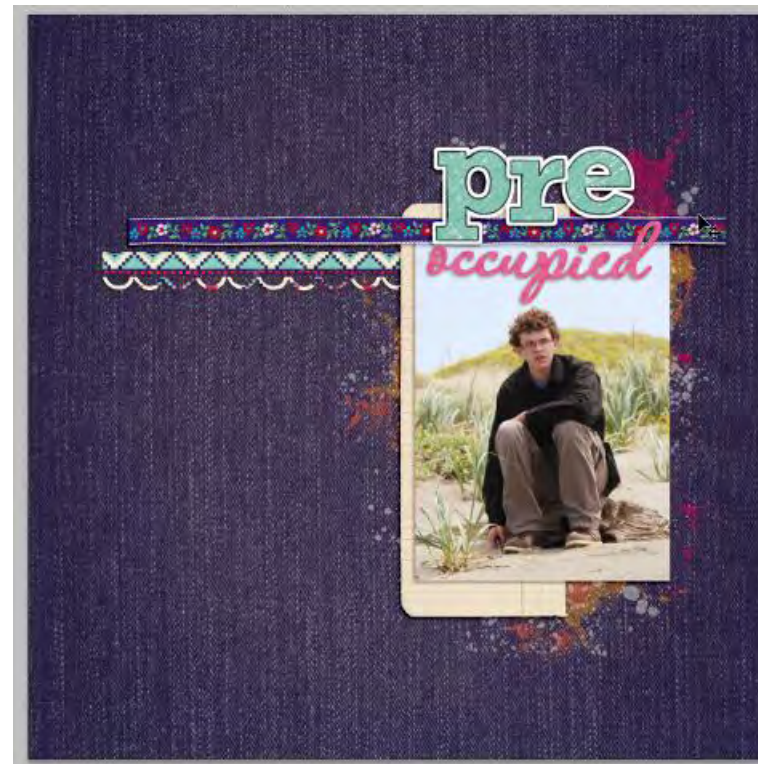
weave one below the  
photo and one above

4  
place horizontal strips  
based on "rule of  
3rds" with strips  
running along the top  
dividing line

place the photo so  
that the rightmost  
dividing line runs  
through it vertically



5  
add foundational  
elements behind the  
photo



6  
add title above the  
photo

it should incorporate  
two accent colors -  
those might come  
from two different  
alphas or from an  
alpha and an  
embellishment to the  
title



# CRISS CROSS #3 (continued)



add journaling below photo - try an approach that's organic and unstructured

7



add finishing bits of dimension, color, and sparkle

9



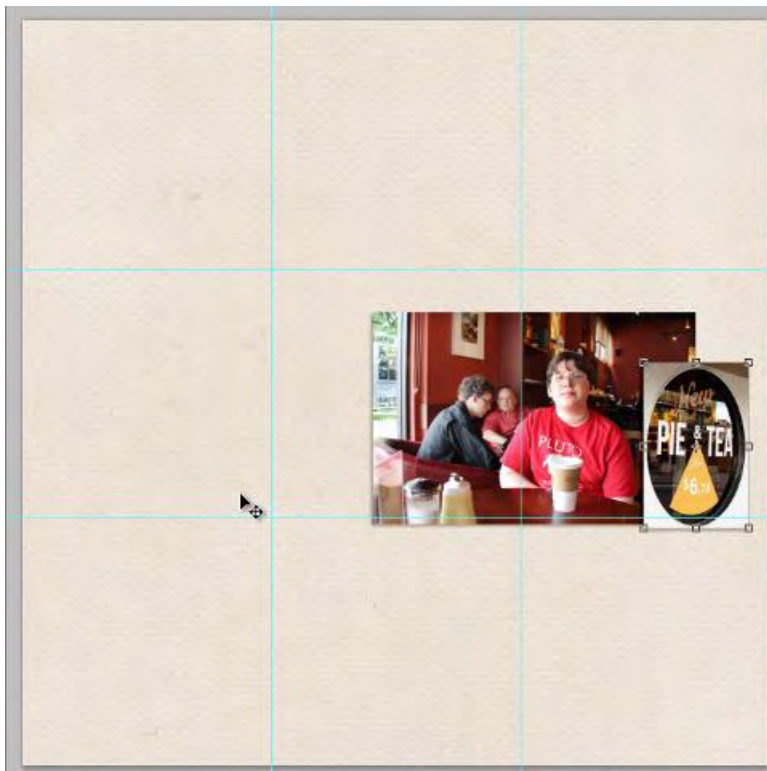
add an embellishment cluster with the goals of:  
balance  
flow

8

incorporate the two colors from the title in this cluster

placement should be in a spot that balances and moves the eye where you want it to go

# all lines point to intersection



photo(s):

one 6" x 4" (or smaller) landscape oriented photo

optionally a small accent photo

place your photo (using rule of thirds) to sit on lower dividing and to have the rightmost dividing line run through it

1



choose 2 patterned papers and trim for vertical strips

1.75" x 9.5"  
.75" x 9"

work with tone-on-tone and neutral prints -- with just one color

layer behind photo vertically -- and to the right of photo center

2

3



consider colors:

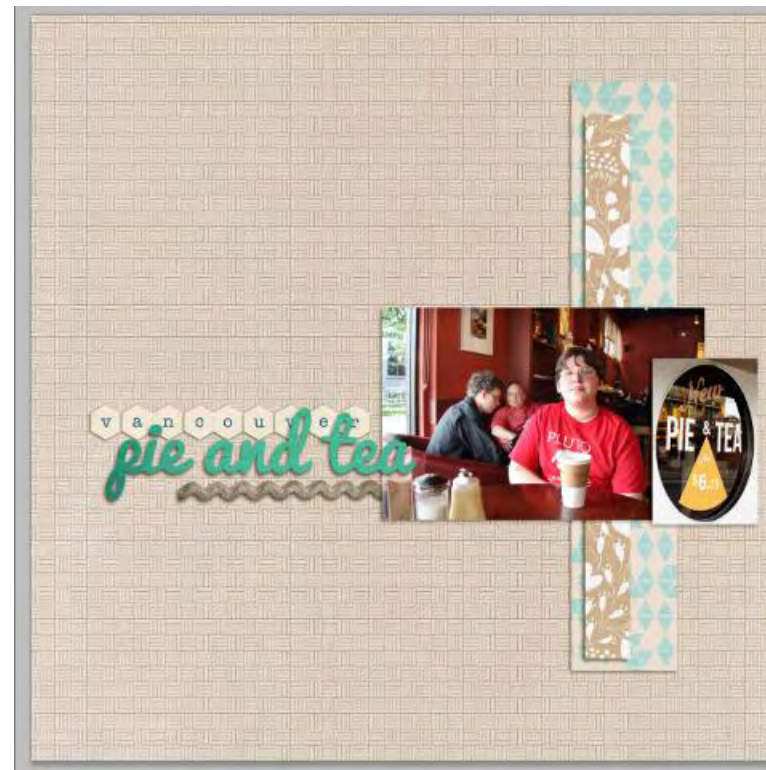
your title color will come from one of the vertical strips

think about what you might use as an accent color -- look to your photos for ideas

choose a canvas that shows off these elements well

4

5



build a title using a color from patterned paper strips - its shape should long

place it to point into and then overlap your photo

and another strong line of text using alphas -- a subtitle or location

add ribbon below title to repeat 2nd color from vertical strips

6

7

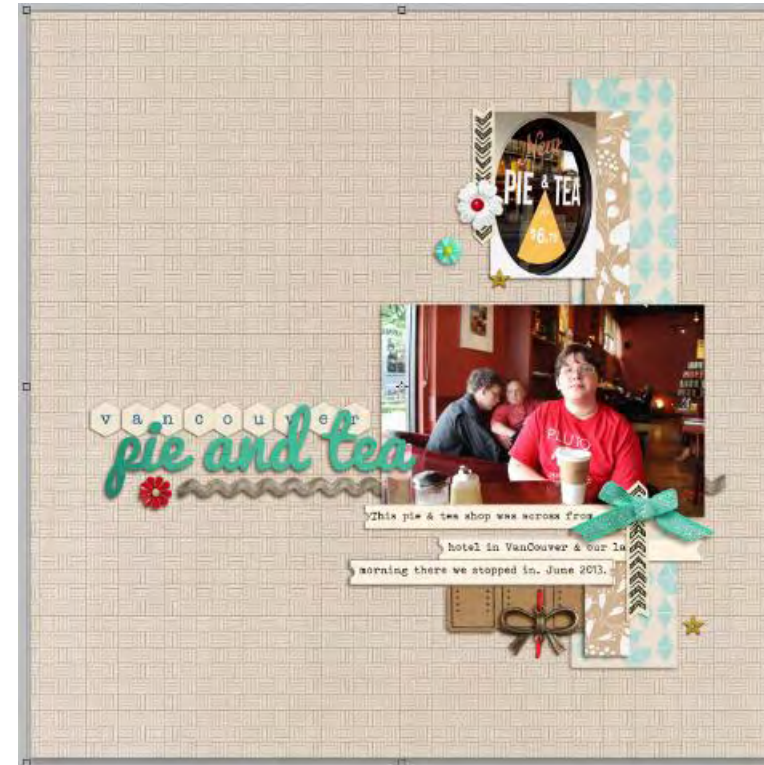
8

# CRISS CROSS #4 (continued)



add labels or strips below photo for journaling - stagger ends

9



embellish to:  
ground your strips to the page  
incorporate different (non-strip) shapes  
work in repetitions of color for flow

11



add a few small bits that layer and reinforce both vertical and horizontal lines

10



optionally trim down your canvas and mount it on contrasting cardstock with narrow margin

12