

Scrapbook Coach

“Three Acts” Quick Reference

#1: three in a row



#2: three clusters



#3: blocked with three

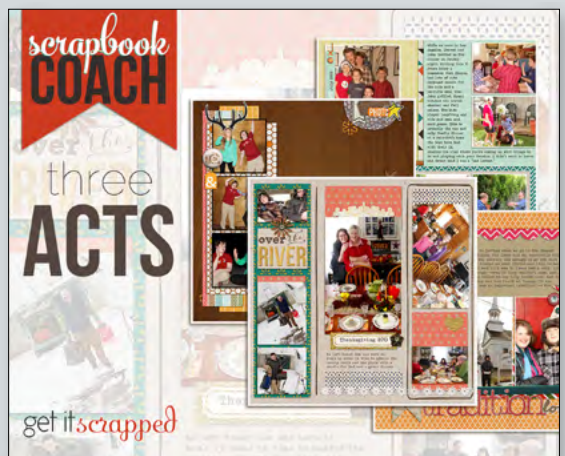


#4: three columns



This is the quick guide that accompanies the 4 videos in the “Three Acts” class in the [Scrapbook Coach](#) series, self-paced classes by Debbie Hodge. This guide is an overview only. Be sure to view the videos for full design lessons.

Share your layouts, ideas or questions in the [Get It Scrapped Scrapbook Coach Forum/gallery](#). Questions? [Email me \(Debbie Hodge\)](#). Scrapbook Coach is a Get It Scrapped Production!



supplies



Tradition Love by Debbie Hodge | Supplies: Merry Month by Amy Wolff; So Grateful, Vintage Christmas by Laurie Ann; Joyeaux Trinkets by Allison Pennington; Chipboard Alpha Red, Tied Fasteners by Katie Pertiet; Amelie, Bohemian Typewriter, Anna Clara fonts.



Posing by Debbie Hodge | Supplies: November Storyteller by Just Jaimee; Candid, Troublemaker by One Little Bird; The Good Stuff by Karla Dudley; Wild Weekend by Miss Mint; By Grace Journalers, Witching Hour Alpha by Laurie Ann; Cut It Out Masks by Robyn Meierotto; Soymilk, Bohemian Typewriter fonts



Friday Night Dinner by Debbie Hodge | Supplies: The Good Stuff This Week by Mye de Leon; Santa's Workshop by Sahlin Studio; Chalkboard Alpha by Katie Pertiet; Stitched by Anna Orange by Anna Aspnes; Brad Bonanza by Pattie Knox; Bebas Neue, Amelie, Bohemian Typewriter fonts



Over the River by Debbie Hodge | Supplies: More than Words by Pink Reptile Designs; The Good Stuff by Karla Dudley; Reflection by Sahlin Studio; Woodland Wonder by Jenn Barrette; Thankful Memories by Katie Pertiet; Foil Action by Just Jaimee; Stitched by Anna Borders Brown, Artplay Santa Nicholas by Anna Aspnes; Anna Clara, Bebas Neue, Bohemian Typewriter, Sketch Rockwell fonts

THREE ACTS #1

three in a row



3 same-sized photos - square or portrait orientation - each 3" wide

1

there should be a unity in color in the three photos

place the photos in a row 2 to 3" from the bottom of the canvas with small gutters

2

optionally add narrow mats



what is the "color story" of your photos? choose 2 dominant colors

3

choose a patterned paper that has only those 2 colors and one neutral

cut a block about 10" x 2" and place below and beneath your series of photos as a foundational shelf

select a light neutral for your canvas

4



add embellishment clusters with ONLY the 2 colors + neutral from the patterned paper block

5

add clusters at bottom left and top right of the grouping

6



add embellishment clusters with ONLY the 2 colors + neutral from the patterned paper block

add clusters at bottom left and top right of the grouping

add titlework in these same colors, overlapping and below the group

7

THREE ACTS #1 (continued)



look at a color wheel and your two dominant colors on it

8

choose one of those colors and then select colors on either side of that ONE color -- analogous colors

choose tone-on-tone (or tone-with-neutral) patterned papers that feature these two neighboring analogous colors for the background



look at each of these two new patterned papers as possible backgrounds for the bottom half-ish of the canvas -- select the one that best presents your elements

9

place the best one for a background behind your grouping -- from page bottom to about 1" from the top of the grouping

add a narrow strip of the other print at the top edge of the first print



add journaling to canvas above the grouping - the width should = the width of the three photos combined

10

add strips of the analogously colored patterned papers above the journaling and going off top canvas edge

11

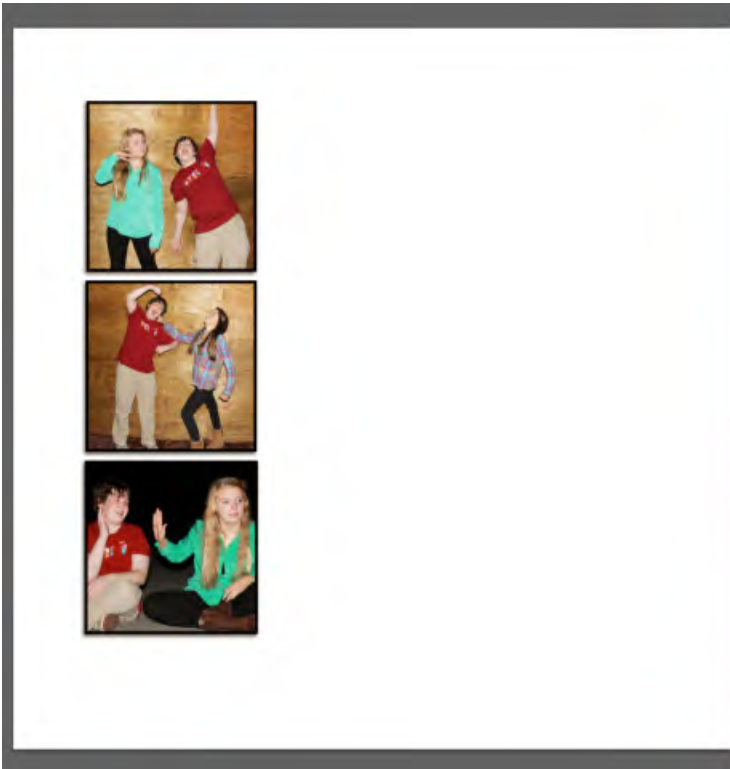


add finishing pieces including a very small embellishment bit at top left that uses those initial dominant colors you embellished with earlier

12

THREE ACTS #2

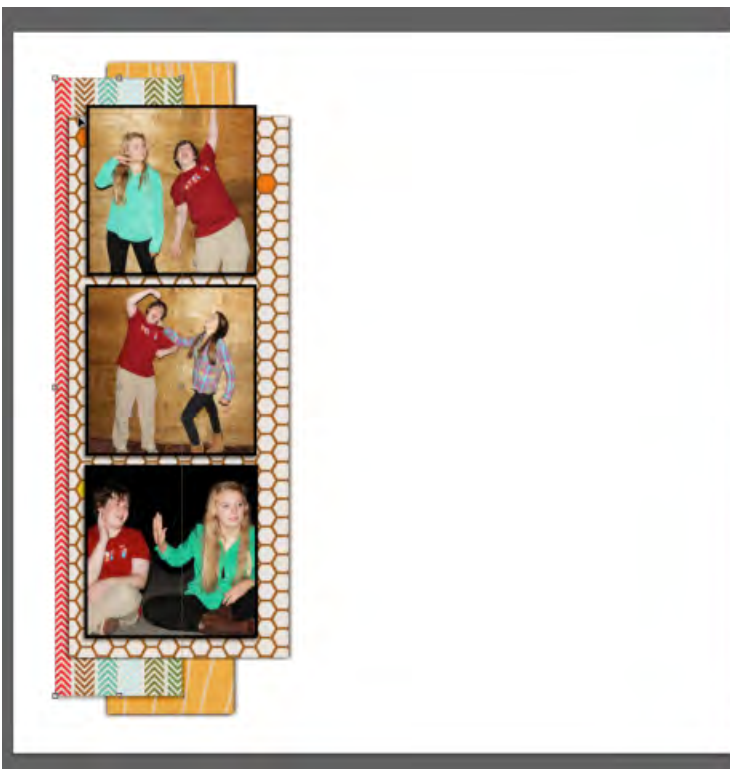
three clusters



three 3" square photos
with black border/mat

arrange them in a
column -- about 1" in
from canvas left and
1" from canvas top

1



three 3" square photos
with black border/mat

arrange them in a
column -- about 1" in
from canvas left and 1"
from canvas top

cut 3 strips of patterned
paper for a foundation
for the photos - choose
papers that help set
desired tone/mood

one 3.75" x 9"
two 2" x 10 to 11"

2



select a background that has high contrast with the papers and photos

3



begin 2nd cluster with journaling - journal on a 3" x 4" card turned landscape

4

It was the Saturday night after Halloween and I thought Isaac was eating and getting ready to go to Caldwell's. And then he called.
I'm at the tennis court posing for photos with Caroline & Bella "why they texted." "But why?" we're getting all Instagrammy artsy like." And then Caroline's mom sent me these photos the other day. Looks like fun -- being all artsy like.

THREE ACTS#2 (continued)



begin 2nd cluster with journaling - journal on a 3" x 4" card turned landscape

choose a color from the patterned papers for rendering your title

5

place title above journaling and try to make it the same width as the journaler



add a repetition of black to the journaling/title cluster

6

cut a strip of patterned paper that matches one from the photo cluster and run it across bottom of journaler

7

choose a 2nd accent color from the patterned papers and add an embellishment in that color

8

add subtle layers, stitching, embellishing



add embellishments to top left of photo cluster -- the embellishments should repeat the black and the accent colors with which you've embellished the journaling/title cluster

12

13



select additional embellishments that repeat the colors and textures you've already embellished with for the final cluster

9

build the final cluster (of embellishments) at top right, bleeding off the top canvas edge

THREE ACTS#3

blocked with three



3 to 5 photos

one focal point photo
4" x 6" portrait

2 other photos or photo groupings - each grouping no more than 6" x 4" combined size

1



start placements with focal-point photo at top left - block out its compartment and let that define the border for the other two compartments

choose 3 different patterned papers for blocking out the 3 compartments - make sure the focal point photo shows well - try using a collection or papers from a kit

2

3



add narrow strips of solids or patterned paper at seams where different papers meet

4

add narrow white mats/strokes to photos if needed

5

consider matting one of the photo clusters on a mat of a neutral solid

6



While we were in Los Angeles, Sharon and John invited us for dinner on Friday night. Writing this 10 years later I remember that Sharon had lots of cute packaged snacks for the kids and a terrific meal that John grilled. Grant watched the travel channel and fell asleep. The kids played leapfrog and hide and seek and card games. This is probably the one and only family dinner at a relative's home the boys have had with their CA cousins—the kind where you're coming up with things to do and playing with your cousins. I didn't want to leave and Grant said I was a "bad leaver."

consider how much space you'll need for journaling and for titework

7

decide how to allocate the open space and how to place photos within their compartments based on those needs

add journaling first

THREE ACTS #3 (continued)



While we were in Los Angeles, Sharon and John invited us for dinner on Friday night. Writing this 10 years later I remember that Sharon had lots of cute packaged snacks for the kids and a terrific meal that John grilled. Grant watched the travel channel and fell asleep. The kids played leapfrog and hide and seek and card games. This is probably the one and only family dinner at a relative's home the boys have had with their CA cousins—the kind where you're coming up with things to do and playing with your cousins. I didn't want to leave and Grant said I was a "bad leaver."



get your basic title on and then figure out how to PUNCH it up

8

FRIDAYnight DINNER





While we were in Los Angeles, Sharon and John invited us for dinner on Friday night. Writing this 10 years later I remember that Sharon had lots of cute packaged snacks for the kids and a terrific meal that John grilled. Grant watched the travel channel and fell asleep. The kids played leapfrog and hide and seek and card games. This is probably the one and only family dinner at a relative's home the boys have had with their CA cousins—the kind where you're coming up with things to do and playing with your cousins. I didn't want to leave and Grant said I was a "bad leaver."



get your basic title on and then figure out how to PUNCH it up

9

FRIDAYnight DINNER





get your basic title on and then figure out how to PUNCH it up

make sure it can pop against its background

embellish the title

10



add an embellishment point to the focal point photo

11

add an embellishment point to complete a visual triangle that frames the important pieces

12

THREE ACTS #4

three columns



one 4" x 6" portrait-oriented photo to feature

1

choose multiple smaller photos cropped to 3" wide

2

start to arrange photos, aligned, within columns

3



choose one patterned paper (small motif and tone-on-tone) and cut to 3" x 11" to serve as a mat for the first column

4

trim 1/4" off the width of those photos in the first column

5

choose two other prints that work together to piece out the 2nd and 3rd columns - these prints should be quite different from the 1st

6



select a background that shows off your photos and papers well

7

outline or stitch around 3rd column

8

add straight line drawn or stitched between the 1st and 2nd columns



decide on a title and a spot for it

9

render the title with a color and/or material/texture that you haven't yet used

10

write your journaling and find a "home" for it within the columns

THREE ACTS #4 (continued)



decide on a title and a spot for it

render the title with a color and/or material/texture that you haven't yet used

write your journaling and find a "home" for it within the columns

add elements to columns 2 and 3 that repeat the unique title color/material/texture

11



finish things off with repetitions and layers

repeat one of the patterned papers from columns 2 and 3 in column 1

add a strip of ribbon or paper or trim about 8" wide across bottoms of columns 2 and 3

12

13



finish things off with repetitions and layers

repeat one of the patterned papers from columns 2 and 3 in column 1

add a strip of ribbon or paper or trim about 8" wide across bottoms of columns 2 and 3

"crown" your focal point photo with embellishing

14



finish things off with repetitions and layers

repeat one of the patterned papers from columns 2 and 3 in column 1

add a strip of ribbon or paper or trim about 8" wide across bottoms of columns 2 and 3

"crown" your focal point photo with embellishing

add fastening bits (brads, stitching)

15