

Scrapbook Coach

“Three Acts” Quick Reference

#1: three in a row



#2: three clusters



#3: blocked with three

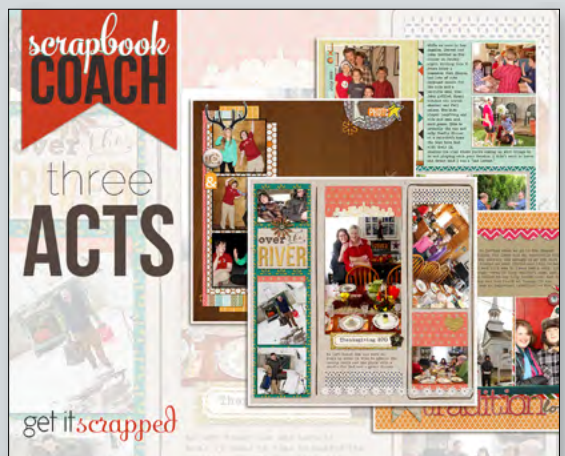


#4: three columns



This is the quick guide that accompanies the 4 videos in the “Three Acts” class in the [Scrapbook Coach series](#), self-paced classes by Debbie Hodge. This guide is an overview only. Be sure to view the videos for full design lessons.

Share your layouts, ideas or questions in the [Get It Scrapped Scrapbook Coach Forum/gallery](#). Questions? [Email me \(Debbie Hodge\)](#). Scrapbook Coach is a Get It Scrapped Production!



supplies



Tradition Love by Debbie Hodge | Supplies: Merry Month by Amy Wolff; So Grateful, Vintage Christmas by Laurie Ann; Joyeaux Trinkets by Allison Pennington; Chipboard Alpha Red, Tied Fasteners by Katie Pertiet; Amelie, Bohemian Typewriter, Anna Clara fonts.



Friday Night Dinner by Debbie Hodge | Supplies: The Good Stuff This Week by Mye de Leon; Santa's Workshop by Sahlin Studio; Chalkboard Alpha by Katie Pertiet; Stitched by Anna Orange by Anna Aspnes; Brad Bonanza by Pattie Knox; Bebas Neue, Amelie, Bohemian Typewriter fonts



Posing by Debbie Hodge | Supplies: November Storyteller by Just Jaimee; Candid, Troublemaker by One Little Bird; The Good Stuff by Karla Dudley; Wild Weekend by Miss Mint; By Grace Journalers, Witching Hour Alpha by Laurie Ann; Cut It Out Masks by Robyn Meierotto; Soymilk, Bohemian Typewriter fonts



Over the River by Debbie Hodge | Supplies: More than Words by Pink Reptile Designs; The Good Stuff by Karla Dudley; Reflection by Sahlin Studio; Woodland Wonder by Jenn Barrette; Thankful Memories by Katie Pertiet; Foil Action by Just Jaimee; Stitched by Anna Borders Brown, Artplay Santa Nicholas by Anna Aspnes; Anna Clara, Bebas Neue, Bohemian Typewriter, Sketch Rockwell fonts

THREE ACTS #1

three in a row



1
3 same-sized photos - square or portrait orientation - each 3" wide

there should be a unity in color in the three photos

2
place the photos in a row 2 to 3" from the bottom of the canvas with small gutters

optionally add narrow mats



5
add embellishment clusters with ONLY the 2 colors + neutral from the patterned paper block

6
add clusters at bottom left and top right of the grouping



3
what is the "color story" of your photos? choose 2 dominant colors

choose a patterned paper that has only those 2 colors and one neutral

4
cut a block about 10" x 2" and place below and beneath your series of photos as a foundational shelf

select a light neutral for your canvas



add embellishment clusters with ONLY the 2 colors + neutral from the patterned paper block

add clusters at bottom left and top right of the grouping

7
add titlework in these same colors, overlapping and below the group

THREE ACTS #1 (continued)

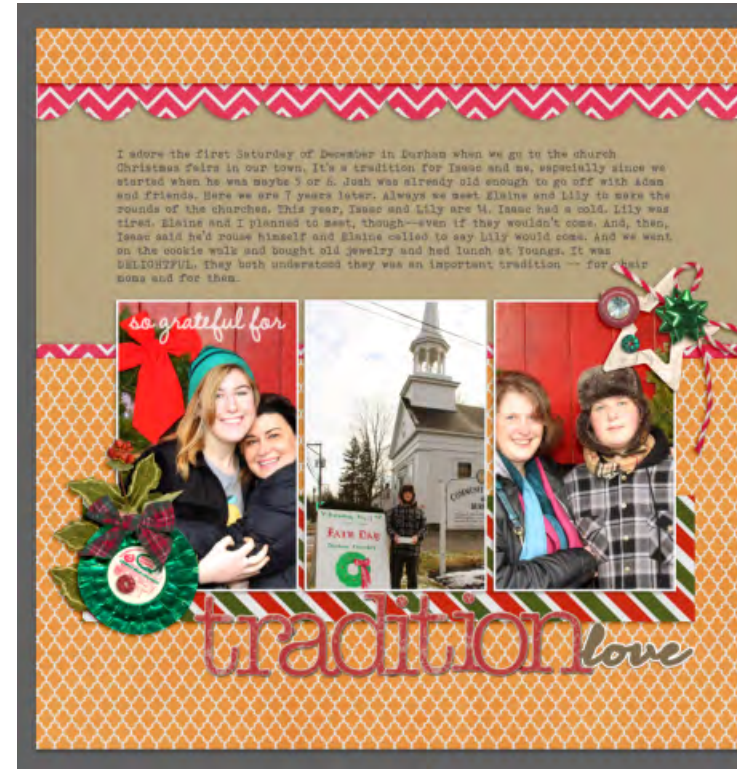


look at a color wheel and your two dominant colors on it

8

choose one of those colors and then select colors on either side of that ONE color -- analogous colors

choose tone-on-tone (or tone-with-neutral) patterned papers that feature these two neighboring analogous colors for the background



add journaling to canvas above the grouping - the width should = the width of the three photos combined

10

add strips of the analogously colored patterned papers above the journaling and going off top canvas edge

11



look at each of these two new patterned papers as possible backgrounds for the bottom half-ish of the canvas -- select the one that best presents your elements

9

place the best one for a background behind your grouping -- from page bottom to about 1" from the top of the grouping

add a narrow strip of the other print at the top edge of the first print

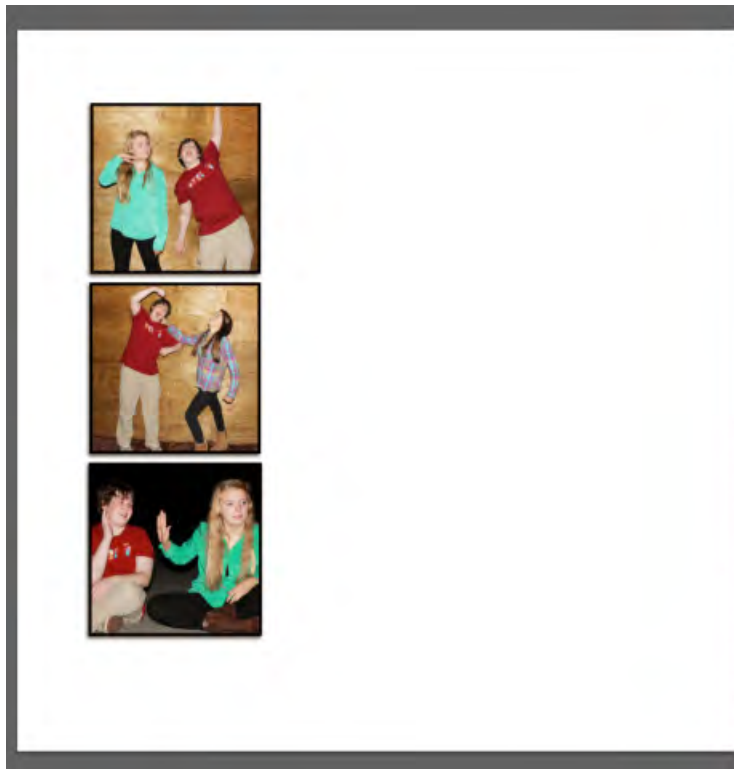


add finishing pieces including a very small embellishment bit at top left that uses those initial dominant colors you embellished with earlier

12

THREE ACTS #2

three clusters



three 3" square photos with black border/mat

1

arrange them in a column -- about 1" in from canvas left and 1" from canvas top



three 3" square photos with black border/mat

2

arrange them in a column -- about 1" in from canvas left and 1" from canvas top

cut 3 strips of patterned paper for a foundation for the photos - choose papers that help set desired tone/mood

one 3.75" x 9"
two 2" x 10 to 11"



select a background that has high contrast with the papers and photos

3



begin 2nd cluster with journaling - journal on a 3" x 4" card turned landscape

4

THREE ACTS#2 (continued)



begin 2nd cluster with journaling - journal on a 3" x 4" card turned landscape

choose a color from the patterned papers for rendering your title

5

place title above journaling and try to make it the same width as the journaler



add embellishments to top left of photo cluster -- the embellishments should repeat the black and the accent colors with which you've embellished the journaling/title cluster

12

13



add a repetition of black to the journaling/title cluster

6

cut a strip of patterned paper that matches one from the photo cluster and run it across bottom of journaler

7

choose a 2nd accent color from the patterned papers and add an embellishment in that color

8

add subtle layers, stitching, embellishing



select additional embellishments that repeat the colors and textures you've already embellished with for the final cluster

9

build the final cluster (of embellishments) at top right, bleeding off the top canvas edge

THREE ACTS#3

blocked with three



1

3 to 5 photos
 one focal point photo
 4" x 6" portrait
 2 other photos or photo groupings - each grouping no more than 6" x 4" combined size



2

start placements with focal-point photo at top left - block out its compartment and let that define the border for the other two compartments

3

choose 3 different patterned papers for blocking out the 3 compartments - make sure the focal point photo shows well - try using a collection or papers from a kit



4

add narrow strips of solids or patterned paper at seams where different papers meet

5

add narrow white mats/strokes to photos if needed

6

consider matting one of the photo clusters on a mat of a neutral solid



7

consider how much space you'll need for journaling and for titlwork

decide how to allocate the open space and how to place photos within their compartments based on those needs

add journaling first

THREE ACTS #3 (continued)

While we were in Los Angeles, Sharon and John invited us for dinner on Friday night. Writing this 10 years later I remember that Sharon had lots of cute packaged snacks for the kids and a terrific meal that John grilled. Grant watched the travel channel and fell asleep. The kids played leapfrog and hide and seek and card games. This is probably the one and only family dinner at a relative's home the boys have had with their CA cousins—the kind where you're coming up with things to do and playing with your cousins. I didn't want to leave and Grant said I was a "bad leaver."

FRIDAYnight DINNER

8

While we were in Los Angeles, Sharon and John invited us for dinner on Friday night. Writing this 10 years later I remember that Sharon had lots of cute packaged snacks for the kids and a terrific meal that John grilled. Grant watched the travel channel and fell asleep. The kids played leapfrog and hide and seek and card games. This is probably the one and only family dinner at a relative's home the boys have had with their CA cousins—the kind where you're coming up with things to do and playing with your cousins. I didn't want to leave and Grant said I was a "bad leaver."

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THREE ACTS #4

three columns



1 one 4" x 6" portrait-oriented photo to feature

2 choose multiple smaller photos cropped to 3" wide

3 start to arrange photos, aligned, within columns



4 choose one patterned paper (small motif and tone-on-tone) and cut to 3" x 11" to serve as a mat for the first column

5 trim 1/4" off the width of those photos in the first column


6 choose two other prints that work together to piece out the 2nd and 3rd columns - these prints should be quite different from the 1st



7 select a background that shows off your photos and papers well

8 outline or stitch around 3rd column

add straight line drawn or stitched between the 1st and 2nd columns



9 decide on a title and a spot for it

10 render the title with a color and/or material/texture that you haven't yet used

write your journaling and find a "home" for it within the columns

We left home Sat and were at Mom's by noon in time to admire the pretty table and the plate with a candle for Dad and a great dinner with family.

THREE ACTS #4 (continued)

decide on a title and a spot for it

render the title with a color and/or material/texture that you haven't yet used

write your journaling and find a "home" for it within the columns

add elements to columns 2 and 3 that repeat the unique title color/material/texture

11

finish things off with repetitions and layers

repeat one of the patterned papers from columns 2 and 3 in column 1

add a strip of ribbon or paper or trim about 8" wide across bottoms of columns 2 and 3

"crown" your focal point photo with embellishing

14

finish things off with repetitions and layers

repeat one of the patterned papers from columns 2 and 3 in column 1

add a strip of ribbon or paper or trim about 8" wide across bottoms of columns 2 and 3

12

13

finish things off with repetitions and layers

repeat one of the patterned papers from columns 2 and 3 in column 1

add a strip of ribbon or paper or trim about 8" wide across bottoms of columns 2 and 3

"crown" your focal point photo with embellishing

add fastening bits (brads, stitching)

15