



MOTHER MAY I? taught by Tami Taylor

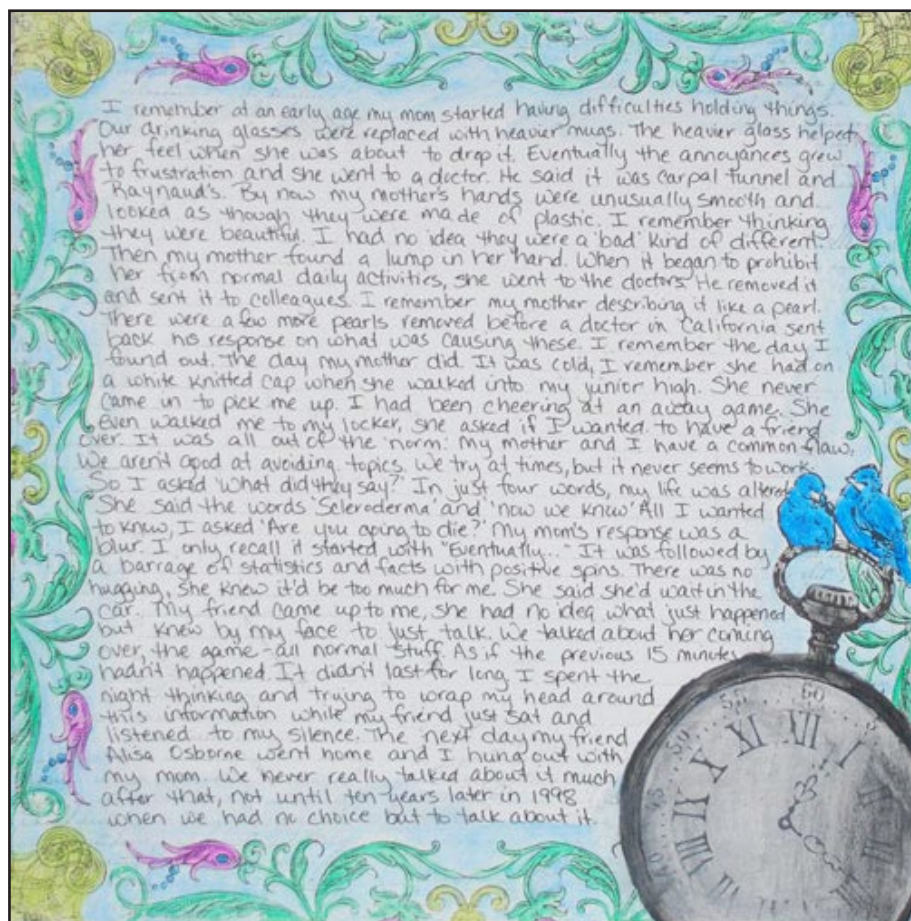


ROUND 5: MOTHER ON COMMUNICATION

We first learn to communicate in our home. Learning to communicate well is essential to social survival in the outside world. We are lucky to have our mothers to guide us and educate us on this fundamental tool.

These lessons were our building blocks.

Check out the challenge on page 4 that led Tami Taylor to make this verbose page.



COMMUNICATION MOM-ISM #1

Mother says: *Because I said so, that's why.*

Translation: *She doesn't know but do it anyway.*



the dutiful daughter

will do as she's told.

Follow protocol, layouts have rules about visual triangles, grids, color portions, balance, etc. Incorporate one or more of these rules into a layout.

Follow the green spots on Debbie Hodge's "Thanks" to see the visual triangle.

the wild child

will really show her mother she can listen.

How literal can you be with these rules? Can you do a layout that is a triangle? What about a grid design?

See Jane Howden's grid design on page 4.



COMMUNICATION MOM-ISM #2

Mother says: *Am I talking to a brick wall?*

Translation: *She knows you aren't listening and are actually thinking of what to wear to school tomorrow.*



the dutiful daughter

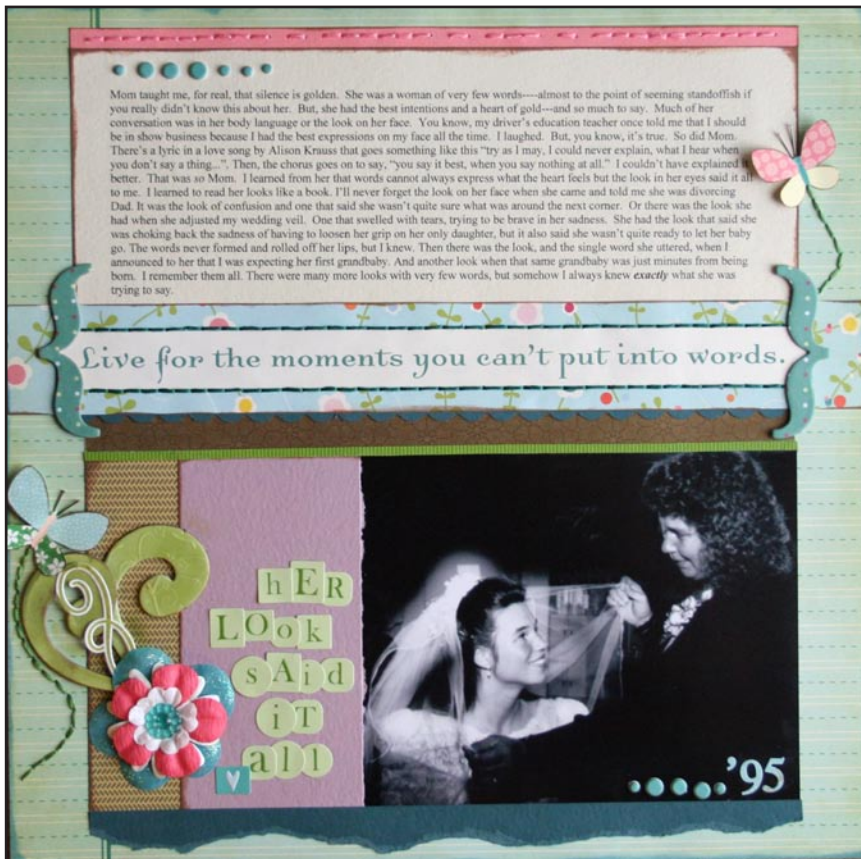
will listen to her mother. Did you listen to your mother growing up? Do you remember things she said that have just stuck with you for one reason or another? Whether it's a silly story she once told or a witty comment she said that caught you off guard, share it. Make sure it's not lost.

the wild child

listens to her mother; she just doesn't want her mother to know it.

Let's face it, the wild child may act like they don't care, but mother's words do get through. Do a layout sharing what your mother taught you, whether it was through her words or actions?

Tania Willis shares what her mother taught her in "Her Look Said It All."



COMMUNICATION MOM-ISM #3

Mother says: *Who do you think you are talking to?*

Translation: *You better stop talking. She is getting the not-so-subtle tone of your voice, the tone that says you think you are smarter than her.*



the *dutiful daughter*

will talk until she's blue in the face.

Try to fill your page with journaling. Make it the main focus.

Tami Taylor definitely knows how to talk on her layout that's shown on page 1 of this class.

the *wild child*

will stop talking.

Can you stop talking? Try doing a layout without any words, not even for the title. Can you think of alternative ways to do a title?

Jane Howden didn't need any words for this travel page.



COMMUNICATION MOM-ISM #4

Mother says: *If you can't say something nice, don't say anything at all*

Translation: *Stop being such a meanie.*

the dutiful daughter

will find something nice to say.

How often do we hear the nice things about us? What about the people we care about, I bet they don't hear it as much as they should. Do a layout that shows how much you care about them.

the wild child

will be brutally honest.

Honesty, however, doesn't need to be brutal. Can you do a page that shows the 'flaws' of someone or something without being brutal about it? Can you make the negative positive?

Debbie Hodge shares hard truths in "Open Invitation" without blaming anyone.

