

guided-study critique workshop

get it
scrapped!



Design Topics 3

Week 4: Unity

part 1: Read

- Definition of Unity** | *Art History Glossary* from about.com. [click here to read online.](#)
- White Space is Not Your Enemy** Principle No 7: Unity, page 55.
- Unity In Design: Creating Harmony Between Design Elements** - Vanseo Design
[click here to read article on the topic](#) | [click here to view a video on the topic](#) (they are different -- check them both out)
- When A Piece Of Art Looks Perfect: Unity In Design Must Be Encompassing** from Design Ideas and Principles. [click here to read online.](#)
- Tension, Story, Focus & Flow:**
[click here to open \(it's been changed since last time! grab it anew -- you may need to refresh your browser\)](#)
Be one way and not the other, page 39 (numbered pages 76-81)

part 2: Look Around

- Find a piece of art you like and identify a way in which it has unity.***

Take a look at the [Get It Scrapped Art & Illustration pinterest board](#) (or pull a piece from your own art resources) and find a piece of art that you like and in which you can identify how unity is being created.

- Share the image on our class pinboard***

In the comments area, point out at least one way in which unity is created.



part 3: Scrapbook

Make layouts! Be sure you've got two of them you want to share with us by next Wednesday morning.

Use all that you know about your subject and design to make 2 pages that have unity. Be purposeful.

By next Wednesday at 11 am ET be sure to:

- Upload 1 layout to the Week 1 Gallery Critique album.
- Upload 1 layout to the Week 1 Live Critique album.

NOTE: Make pages that make you happy--and work in this assignment as it fits with your style and your goals.

