

guided-study critique workshop

get it
scrapped!



Design Topics 2 - Week 1: Space

part 1: Read

- White Space is not Your Enemy**
 - Chapter 1, especially page 6: “Make pictures and words work together in space”
 - Chapter 5, page 44-45, “Element No 1 Space”
 - Chapter 7, page 70-75, especially page 75, “Where to put negative space”
- Masterful Scrapbook Design - Design Play Space**, pages 3-7 - [click here to download](#)
- Why is White Space Good For Graphic Design** by DesignModo - [click here to read online](#)
- Creating White Space with 5 Scrapbook Page Foundations** by Get It Scrapped - [click here to read online](#)

part 2: Look Around

- Find a book or magazine cover in which white space works to organize the images and text.**

[click here for Book & Magazine Cover Inspiration pinboard](#)

Save the image to your computer and then upload to the Pin Gallery and tell us: How does the white space organize the elements on this piece?

part 3: Scrapbook

Make layouts! Be sure you've got two of them you want to share with us by next Wednesday at noon ET.

- Make 1 page in which you focus on using white space to organize and group elements on the page.
- Make 1 page in which you focus on having “active” white space (as opposed to “passive” white space).

Upload 1 layout to the Week 1 Gallery Critique album. and Upload 1 layout to the Week 1 Live Critique album.

NOTE: Make pages that make you happy. The goal is to understand how others view it and what you can do to get them viewing it in a way that tells your story well.

