

# guided-study critique workshop

get it  
scrapped!



## Design Topics 1

### Week 2: Contrast

#### part 1: Read

- White Space, Chapter 5 - Mini Art School**  
*Contrast* - page 51
- Masterful Scrapbook Design - Design Play**  
Contrast, pages 32-34 [click here to download](#)
- Design Principles for the Scrapbook Page**  
*Lesson 5 Contrast*, pages 44 - 51  
[click here to download](#)
- Scale** | One of 26 essential elements in the language of graphic design - Rockpaperink [read online here](#)
- Fully Understanding Contrast in Design** - Web Designer Depot [read online here](#)
- Become a Master Designer: Rule Three: Contrast, Contrast, Contrast** - Zine [read online here](#)
- Tension, Story, Focus and Flow**, “Be One Way and Not the Other,” pages 88-93 [read online here](#)

## part 2: Look Around

- Look at contrast on book covers***  
[click here for GIS Book & Magazine Covers Board on Pinterest](#)

Look at the collection of book covers. Select one and post a copy of the image to the “Pins” gallery album and point out how contrast is used in the design.



## part 3: Scrapbook

Make layouts! Be sure you've got two of them you want to share with us by next Wednesday morning. For each:

Build with the ideas you've read about this week while keeping in mind the focal lessons of last week.

On each page, incorporate two strong contrasts. Be sure they are clear and purposeful.

By next Wednesday at noon ET be sure to:

- Upload 1 layout to the Week 2 Gallery Critique album.
- Upload 1 layout to the Week 2 Live Critique album.

*NOTE: As with last week, make pages that make you happy. The goal is to understand how others view it and what you can do to get them viewing it in a way that tells your story well.*

