

5 scrapbook page STARTING POINTS

that speed your process and yield solid designs

Scrapbook faster and end up with great looking pages when you start with a solid design base. These 5 starters eliminate choices and give you a canvas with homes for all of the important parts of a scrapbook page.

{1} BAND

Place your elements in a horizontal or vertical band. Choose a background paper with contrast to “pop” the items on the band.

[Examples on GIS Blog](#)
[Examples on Pinterest](#)



{2} SHELF

Give your photos a “shelf” to sit on. It grounds them to the canvas and gives your other page parts a home on the page.

[Examples on GIS Blog](#)
[Examples on Pinterest](#)



{3} GRID & BLOCKED

Whether the rows and columns are explicit or underlying a looser blocked design, this foundation is all about arranging your page parts in blocks.

[Examples on GIS Blog](#)
[Examples on Pinterest](#)



{4} CLUSTER

Build out from your photos, layering embellishments, journaling and title to create a cluster with an organic or irregular shape and generous surrounding white space.

[Examples on GIS Blog](#)
[Examples on Pinterest](#)



{5} BRACKET & CROSS

Horizontal and vertical arms meet to create a right angle that provides a stable spot for your page elements.

[Examples on GIS Blog](#)
[Examples on Pinterest](#)

